Authorized Edition

Guitar • Voc

Guitar

WITH TABLATURE™

1984

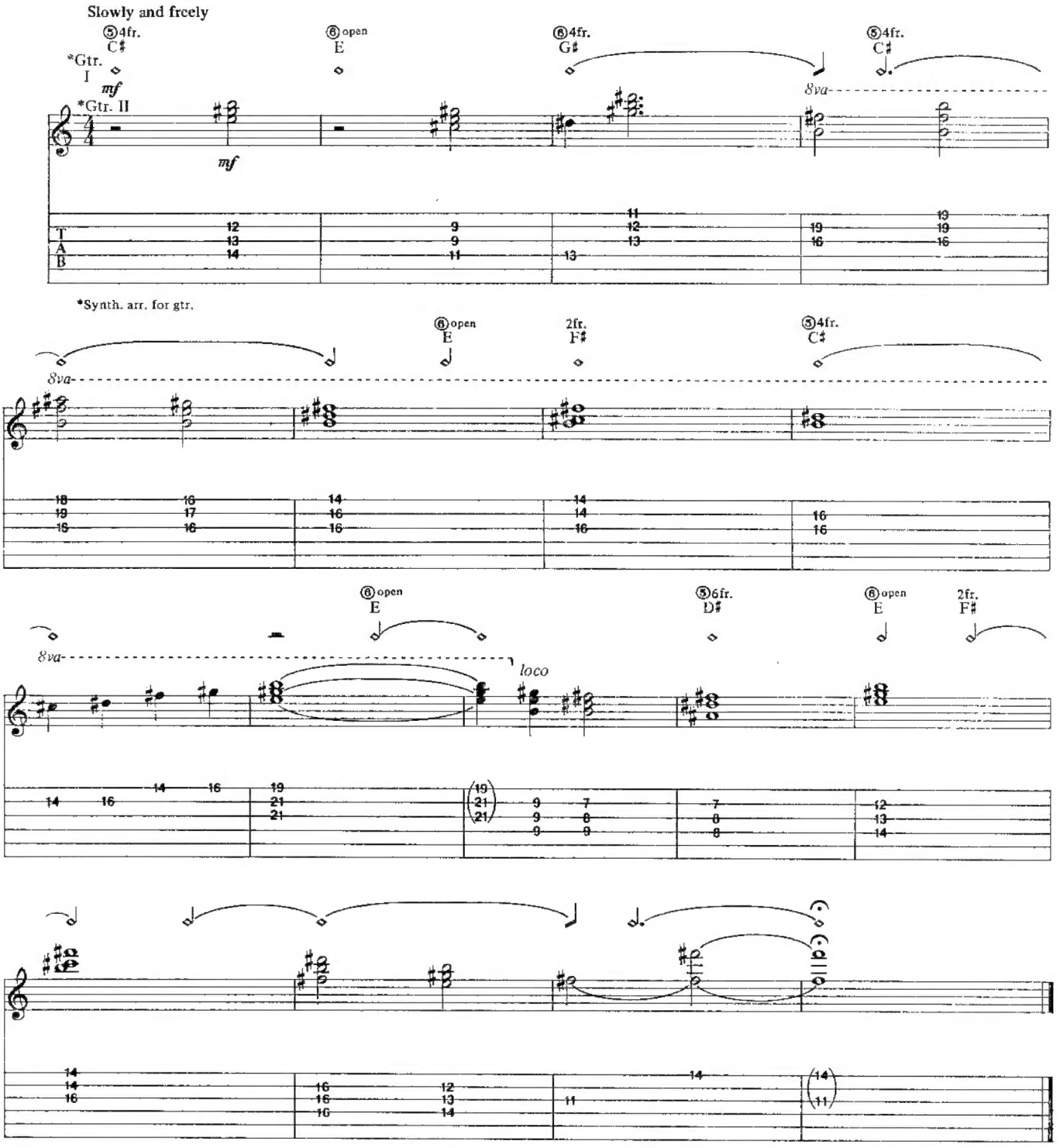
Van Halen

Transcribed by Brad McPhail

Cherry Lane Music

1984

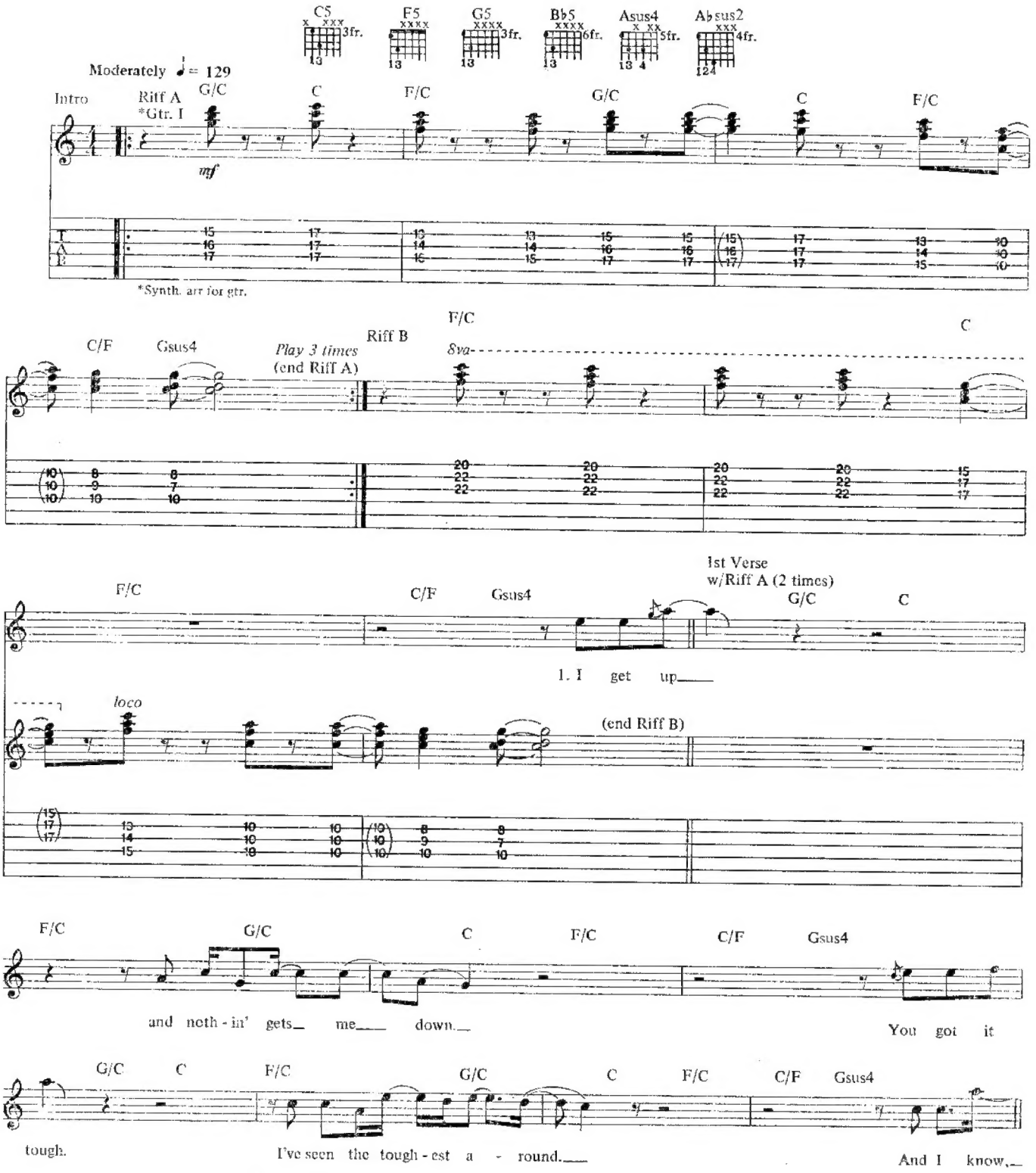
Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth



Copyright © 1983 Van Halen Music Company
This Arrangement © 1991 Van Halen Music Company
International Copyright Secured All Rights Reserved

JUMP

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth



Copyright © 1983 Van Halen Music Company
This Arrangement © 1991 Van Halen Music Company
International Copyright Secured All Rights Reserved

(1st,) 2nd Verses
w/Riff A (2 times)

G/C C F/C G/C C F/C C/F Gsus4

— are you?_ Who said that? ba - by, just_ how you___ feel.___ Ba - by, how_ you been?_ You got to You say you don't

G/C C F/C G/C C F/C C/F Gsus4

roll_____ with the punch-es to get to what's real.__ know,_____ you won't_ know_ un-til you be - gin.__ Ah, can't you So, can't you

Pre-chorus
N.C.(Am) (F) (C/E) (Dm)

see me stand - in' here? I got my back a - gainst the rec - ord ma - chine._____

Gtr. II

slight vib. w/bar P.M. *sl.*

(F) (C/E) (Dm)

I ain't the worst that you've seen._____ Ah, can't you see what I mean?_

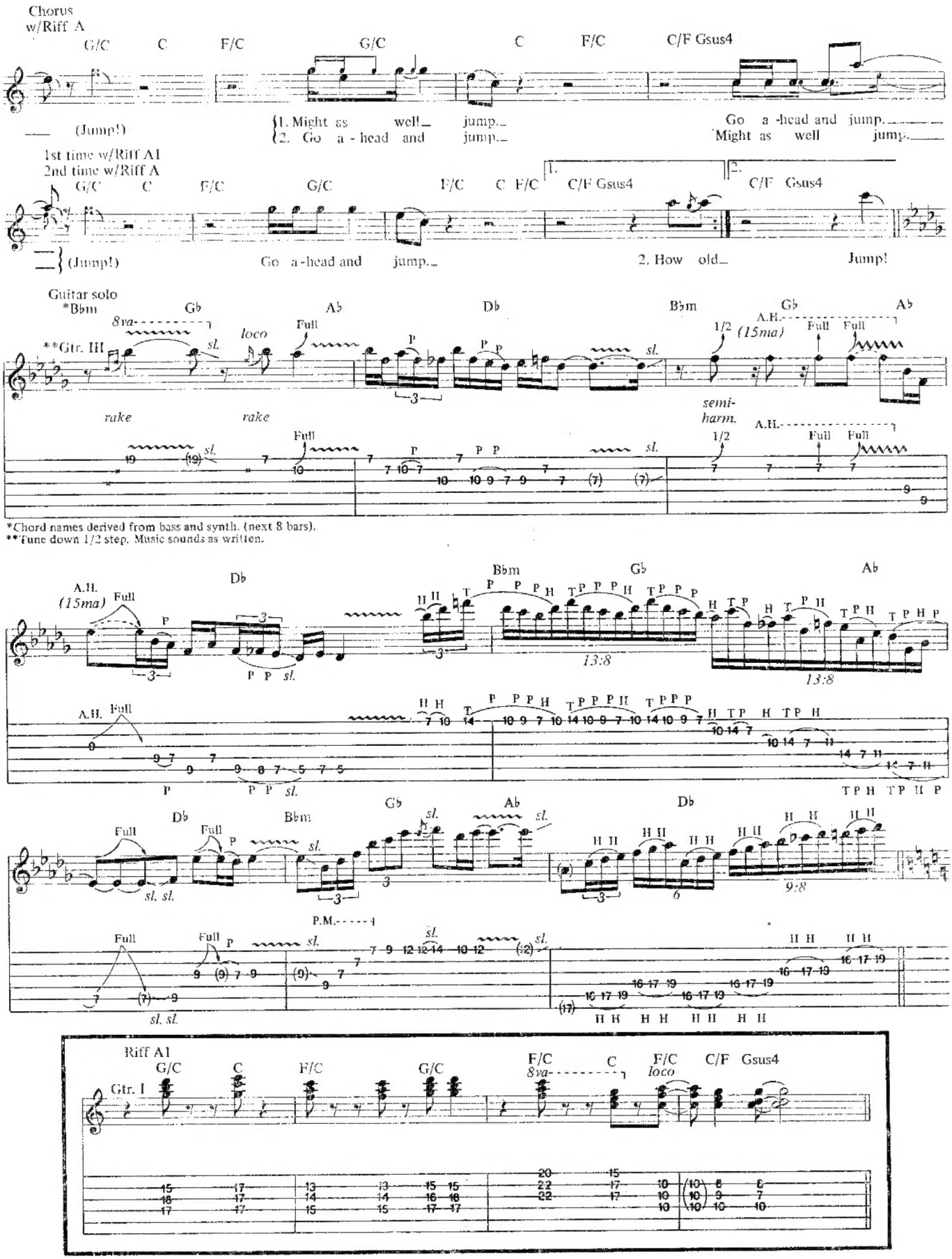
slight vib. w/bar P.M. *sl.*

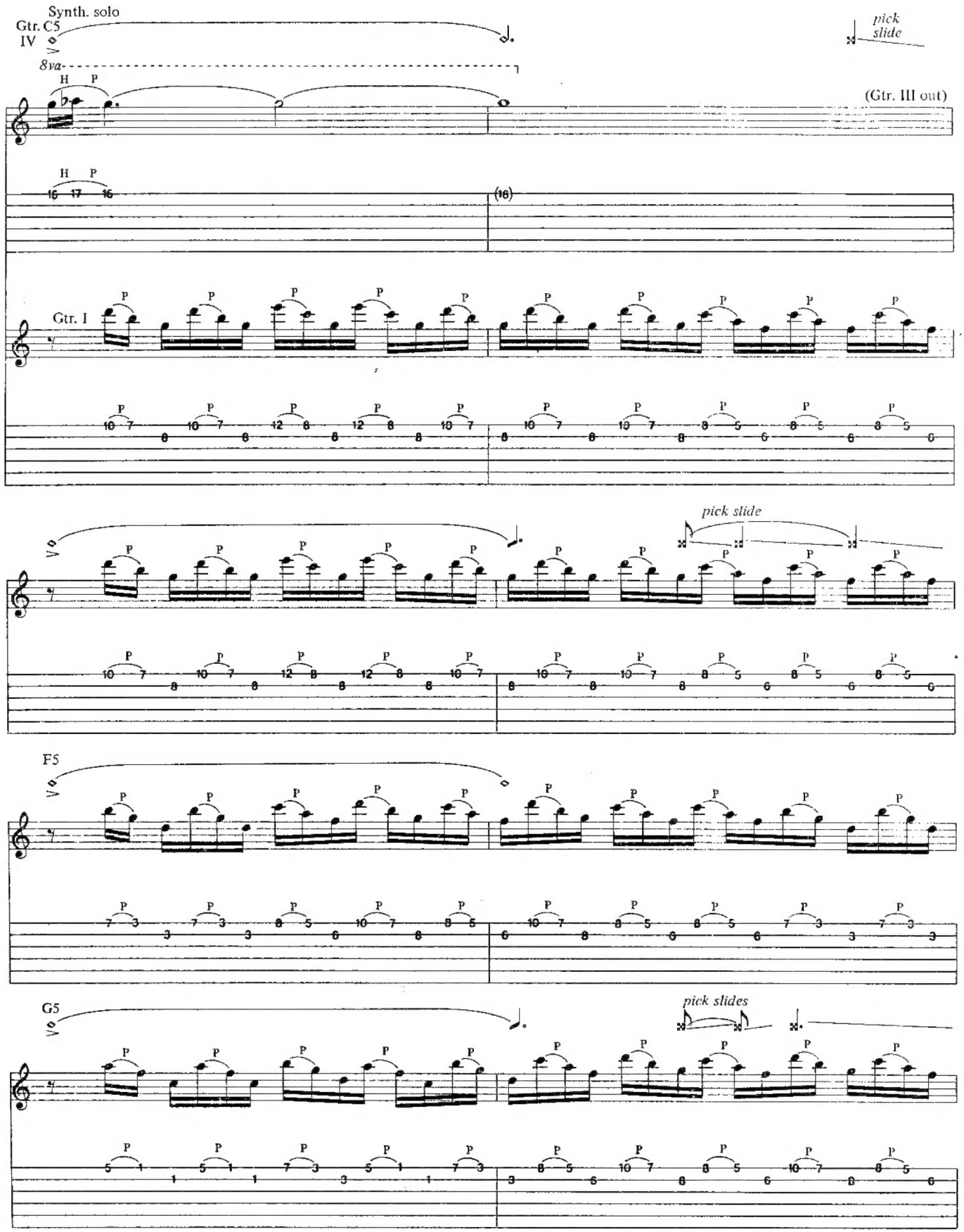
(F) (C/E) (G)

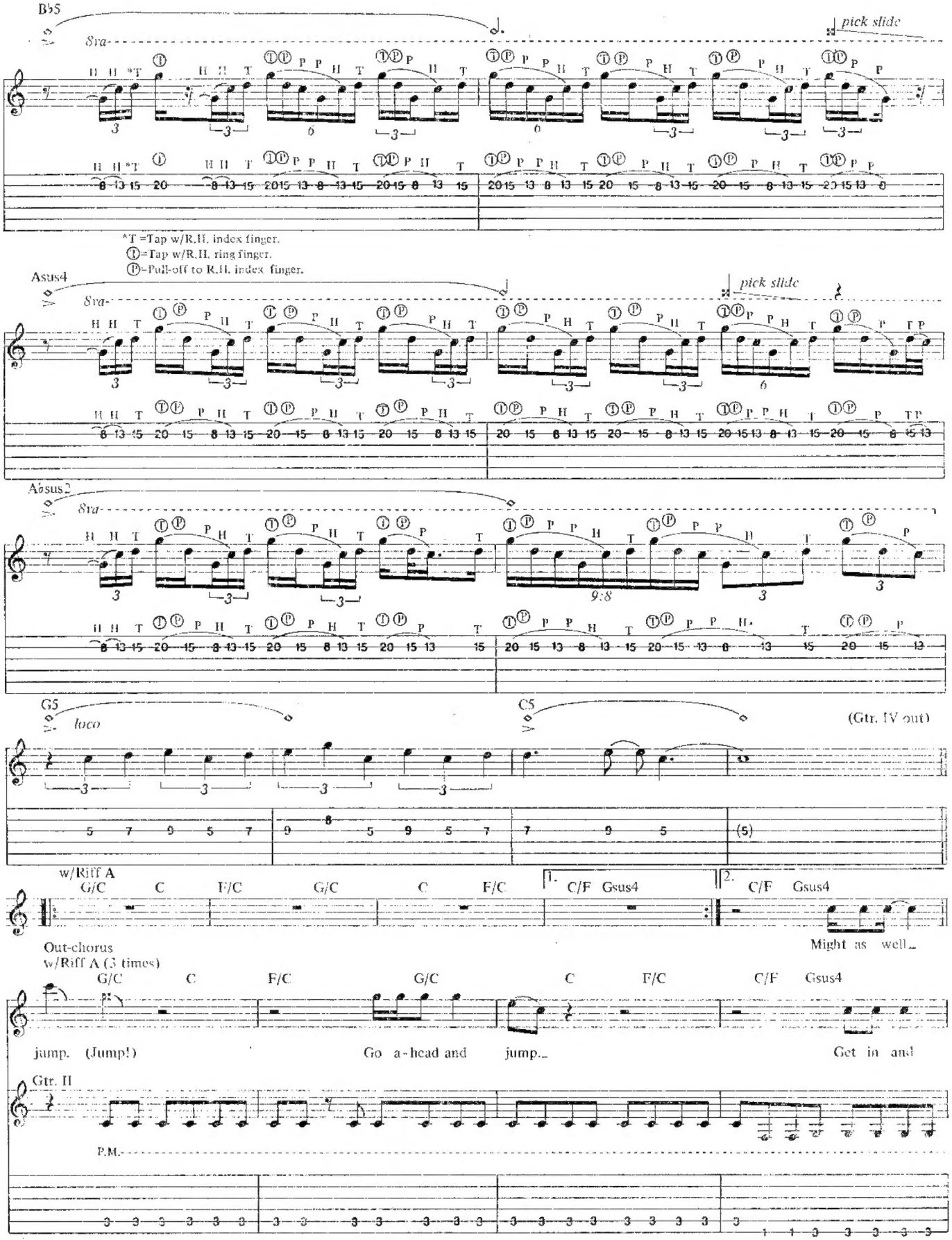
Ah, might as well_ jump.___

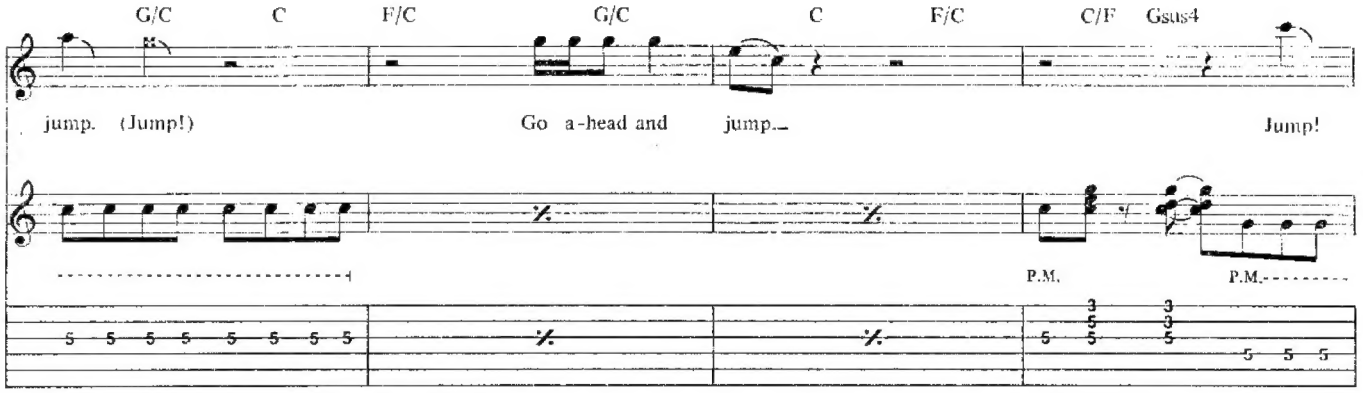
sl. P.M. *sl.* (Gtr. II out)

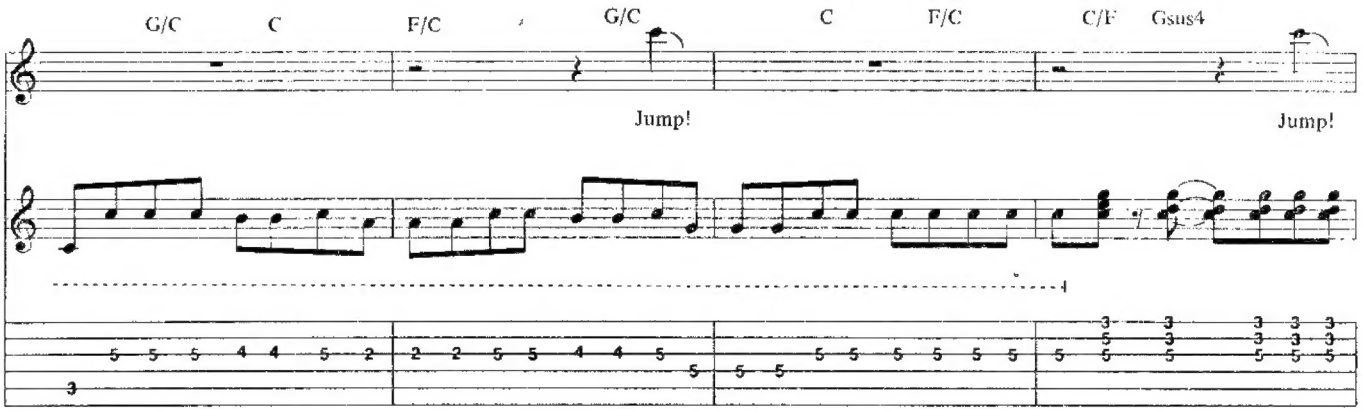
slight vib. bar

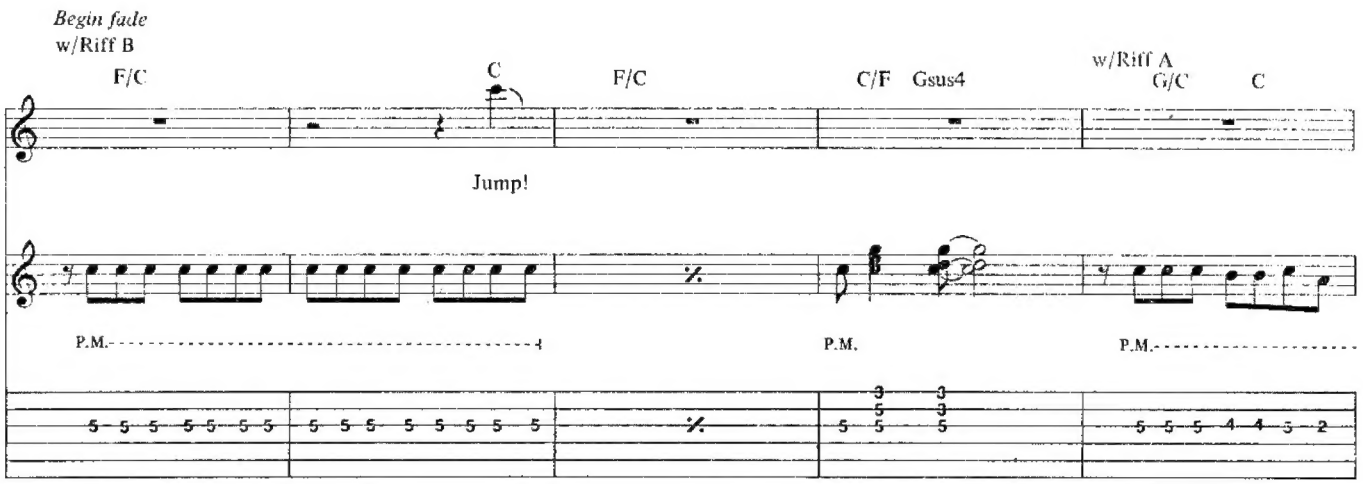

Chorus
w/Riff A
G/C C F/C G/C C F/C C/F Gsus4
(Jump!)
1. Might as well jump.
2. Go a - head and jump.
Go a -head and jump.
Might as well jump.
1st time w/Riff A1
2nd time w/Riff A
G/C C F/C G/C F/C C F/C
1. C/F Gsus4
2. C/F Gsus4
(Jump!)
Go a-head and jump.
2. How old
Jump!
Guitar solo
*Bbm
Gb Ab Db Bbm Gb Ab
**Gtr. III
8va
loco
Full
sl.
rake
rake
1/2
(15ma)
A.H.
semi-
harm.
*Chord names derived from bass and synth. (next 8 bars).
**Tune down 1/2 step. Music sounds as written.
Db Bbm Gb Ab
(15ma)
13:8
Db Bbm Gb Ab Db
P.M.
9:8
Riff A1
Gtr. I
G/C C F/C G/C F/C C F/C C/F Gsus4
8va
loco

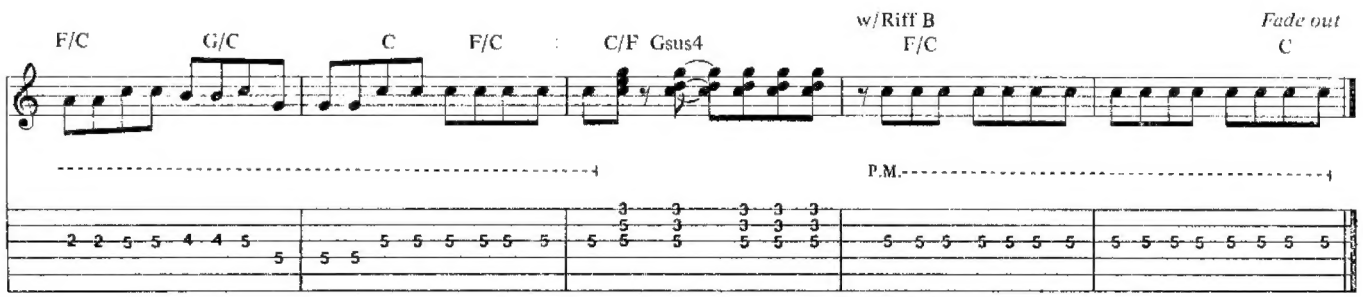

Synth. solo
Gtr. C5
IV
8va
pick slide
(Gtr. III out)
Gtr. I
pick slide
F5
G5
pick slides


B♭5
8va
pick slide
*T =Tap w/R.H. index finger.
T=Tap w/R.H. ring finger.
P=Pull-off to R.H. index finger.
Asus4
8va
pick slide
A♭sus2
8va
9:8
G5
loco
C5
(Gtr. IV out)
w/Riff A
G/C C F/C G/C C F/C
1. C/F Gsus4
2. C/F Gsus4
Might as well
Out-chorus
w/Riff A (3 times)
G/C C F/C G/C C F/C C/F Gsus4
jump. (Jump!) Go a-head and jump. Get in and
Gtr. II
P.M.


G/C C F/C G/C C F/C C/F Gsus4
jump. (Jump!) Go a-head and jump. Jump!
P.M. P.M.

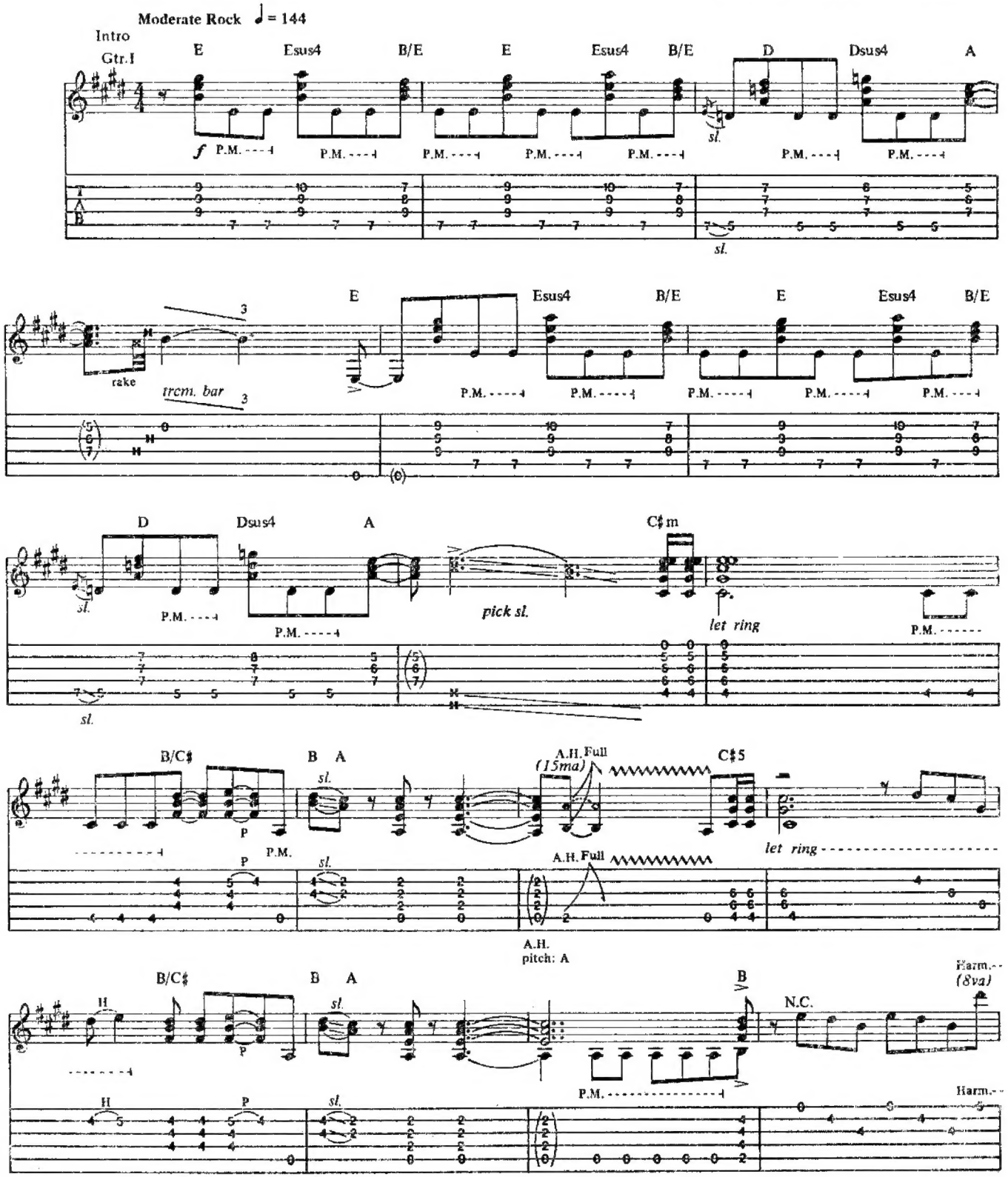

G/C C F/C G/C C F/C C/F Gsus4
Jump! Jump!


Begin fade
w/Riff B
F/C C F/C C/F Gsus4 w/Riff A G/C C
Jump!
P.M. P.M. P.M.

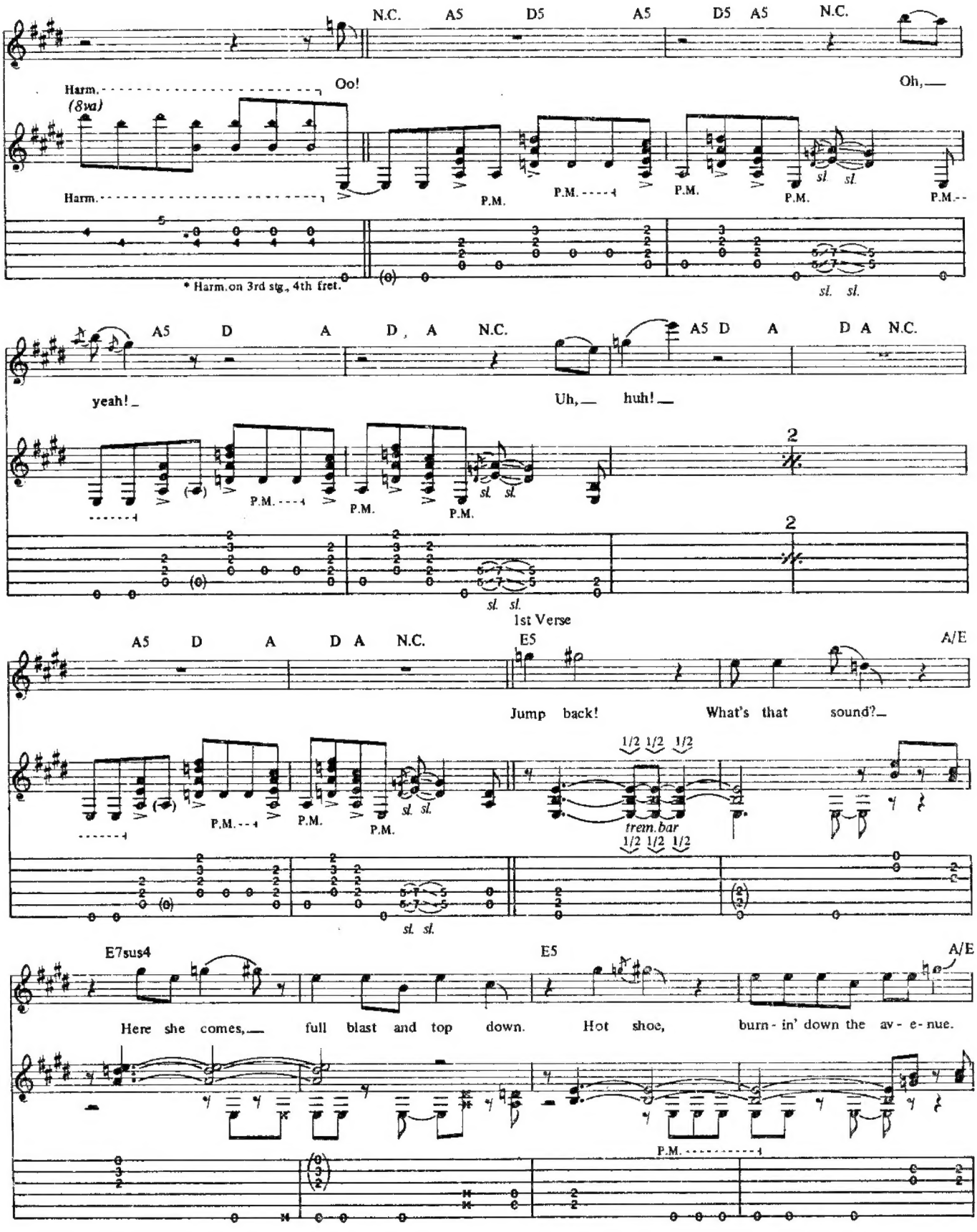

F/C G/C C F/C C/F Gsus4 w/Riff B F/C Fade out C
P.M.

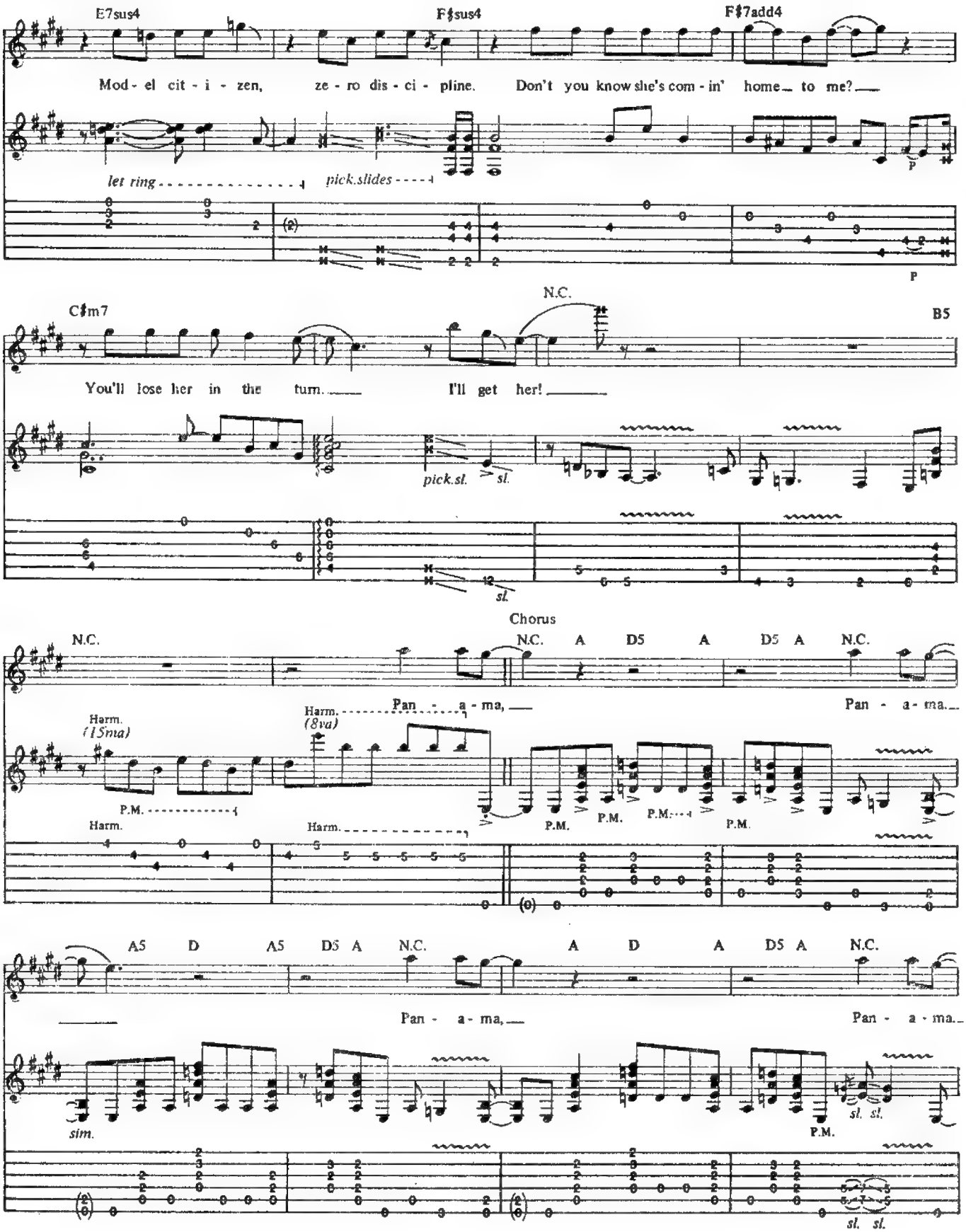
PANAMA

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

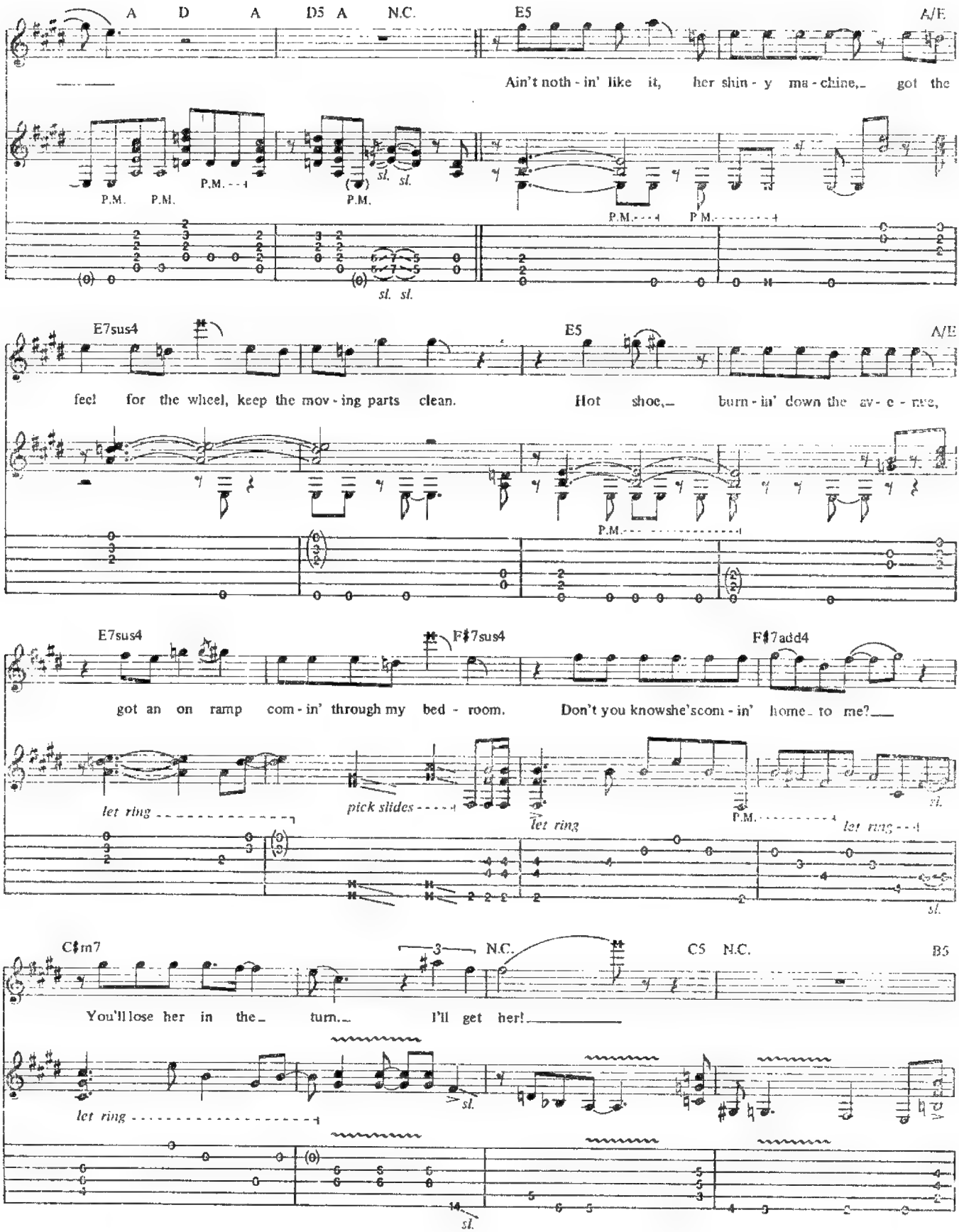


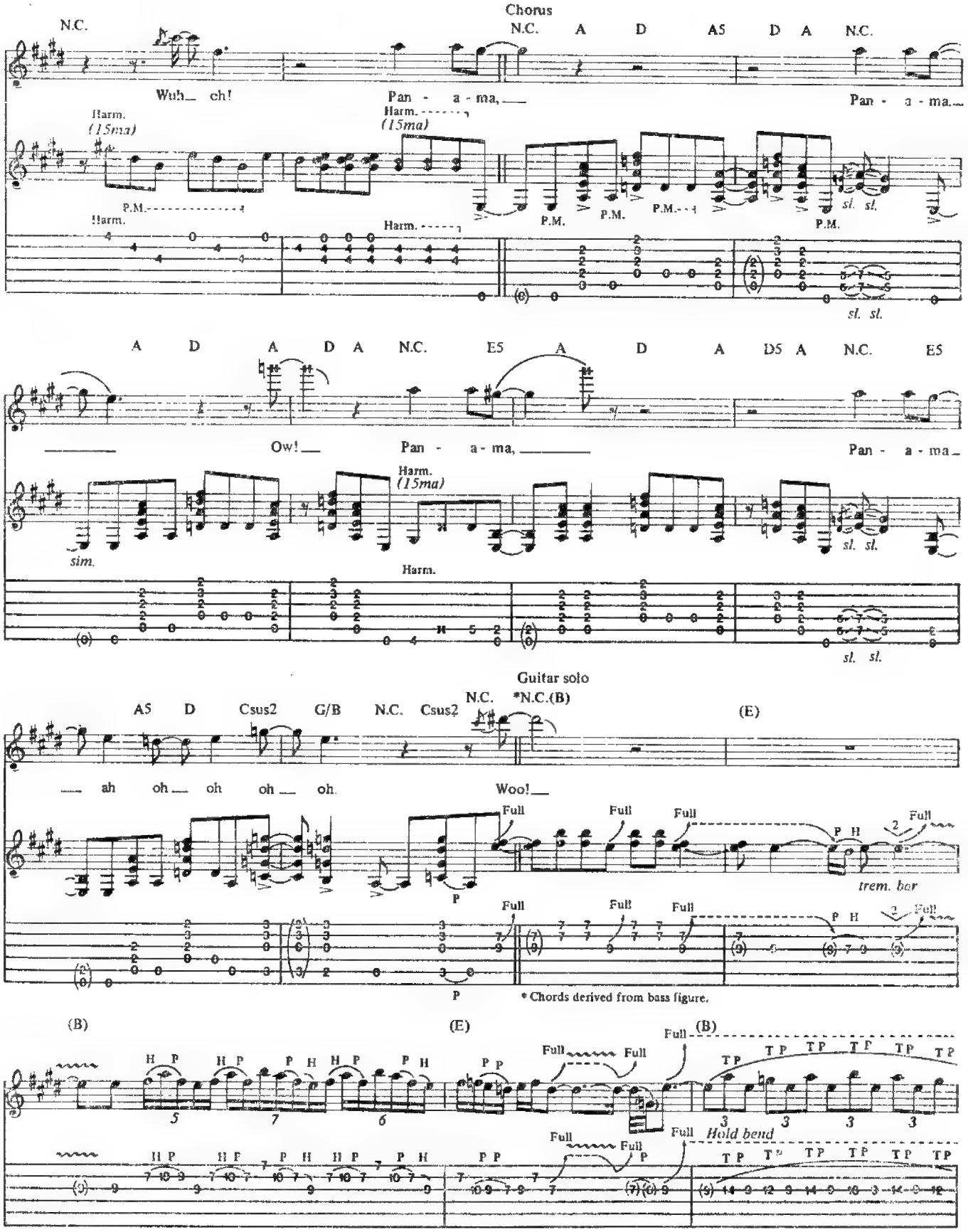
Copyright © 1983 Van Halen Music Company
This Arrangement © 1988 Van Halen Music Company
International Copyright Secured All Rights Reserved

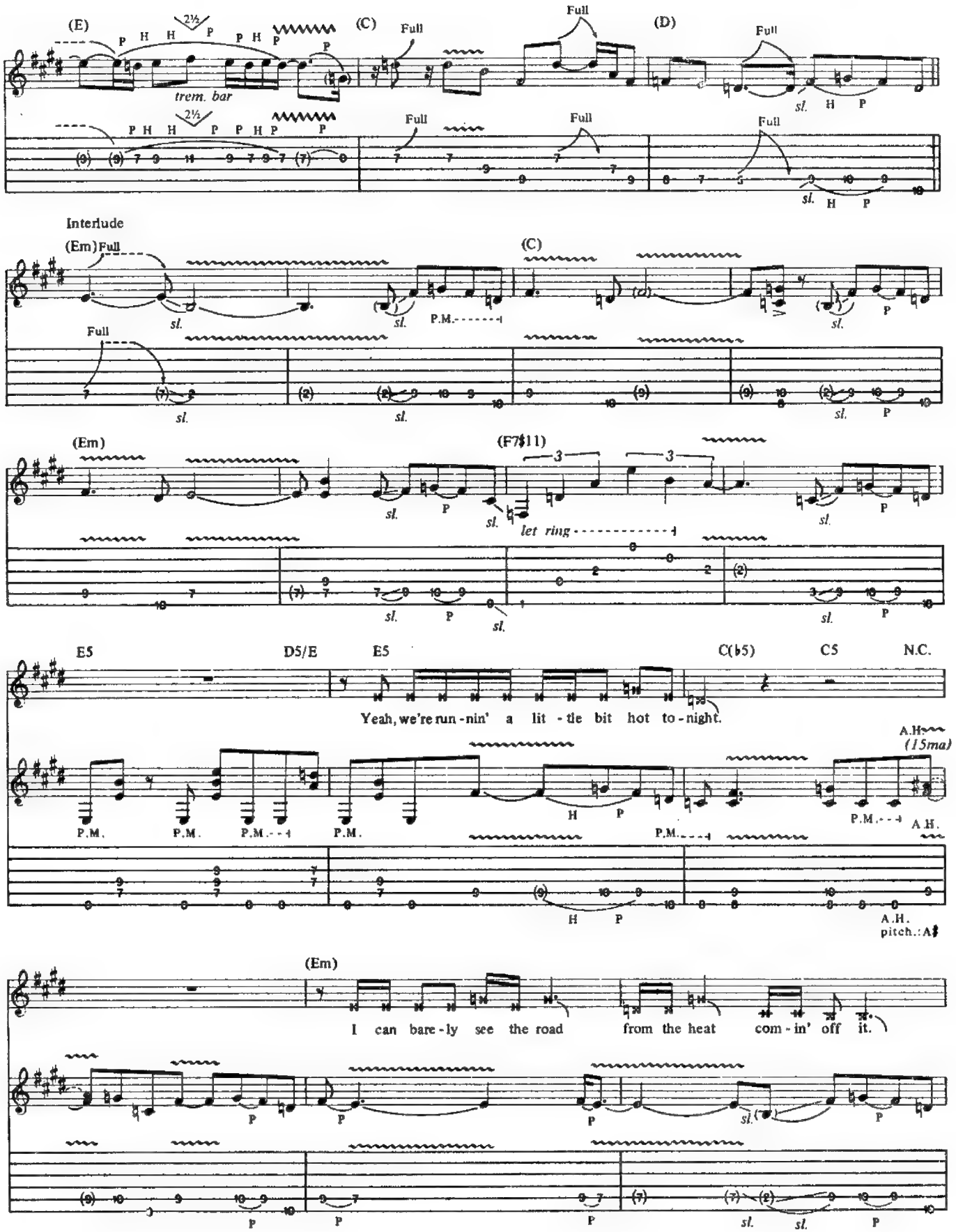

N.C. A5 D5 A5 D5 A5 N.C.
Harm.
(8va)
Oo!
Oh,
Harm.
P.M.
P.M.
P.M.
P.M.
P.M.
sl. sl.
* Harm. on 3rd stg., 4th fret.
sl. sl.
A5 D A D A N.C.
A5 D A D A N.C.
yeah!
Uh, huh!
P.M.
P.M.
P.M.
sl. sl.
2
2
sl. sl.
1st Verse
A5 D A D A N.C.
E5
A/E
Jump back!
What's that sound?
P.M.
P.M.
P.M.
sl. sl.
1/2 1/2 1/2
trem. bar
1/2 1/2 1/2
sl. sl.
E7sus4
E5
A/E
Here she comes, full blast and top down.
Hot shoe, burn - in' down the av - e - nue.
P.M.

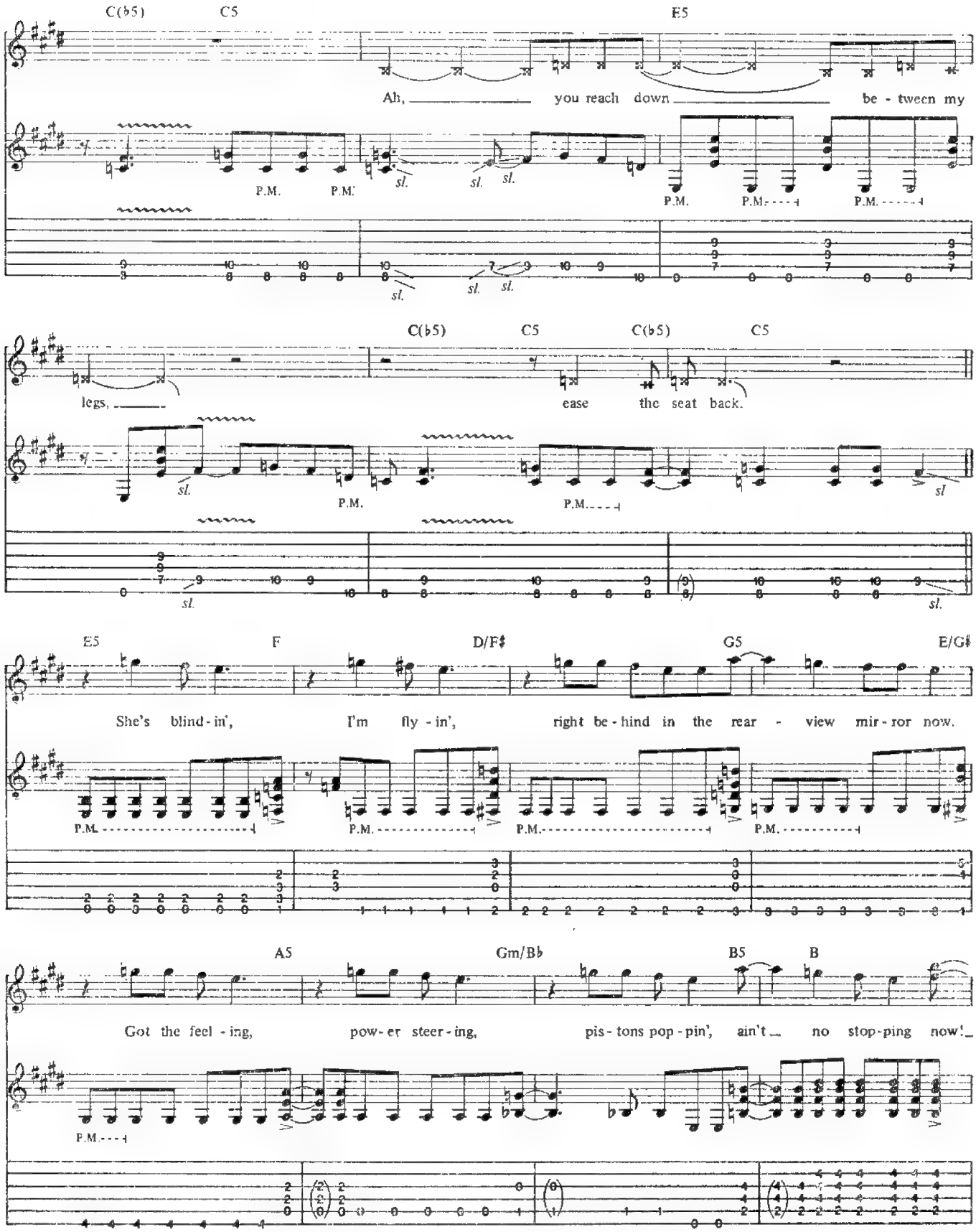

E7sus4
F♯sus4
F♯7add4
Mod - el cit - i - zen, ze - ro dis - ci - pline. Don't you know she's com - in' home to me?
let ring
pick.slides
P
C♯m7
N.C.
B5
You'll lose her in the turn. I'll get her!
pick.sl.
sl.
sl.
Chorus
N.C.
N.C. A D5 A D5 A N.C.
Pan - a - ma, Pan - a - ma.
Harm. (15ma)
Harm. (8va)
P.M.
Harm.
Harm.
A5 D A5 D5 A N.C. A D A D5 A N.C.
Pan - a - ma, Pan - a - ma.
sim.
sl. sl.
P.M.
sl. sl.

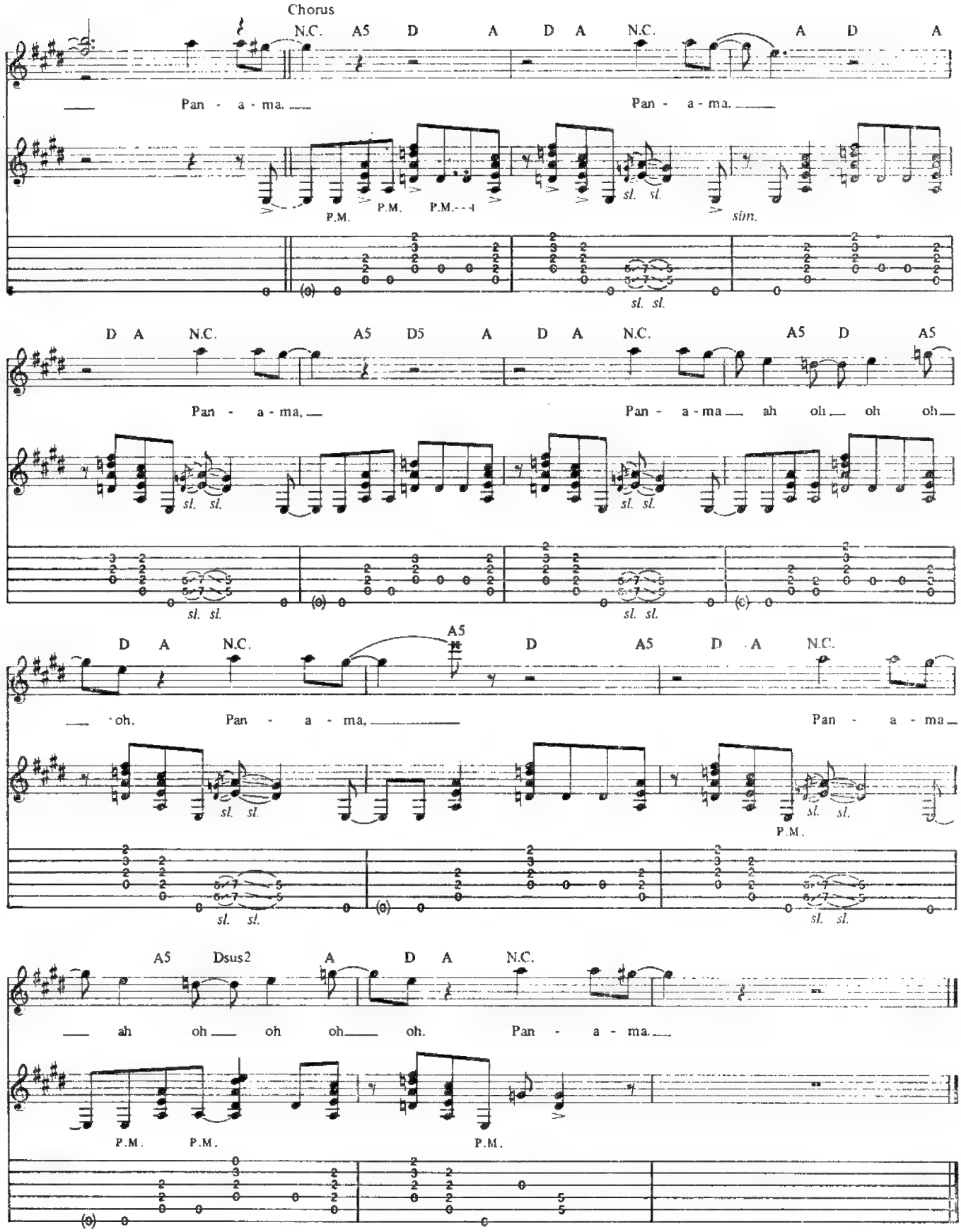
2nd Verse


A D A D5 A N.C. E5 A/E
Ain't noth - in' like it, her shin - y ma - chine, got the
P.M. P.M. P.M. P.M. sl. sl. P.M. P.M.
sl. sl.
E7sus4 E5 A/E
feel for the wheel, keep the mov - ing parts clean. Hot shoe, burn - in' down the av - e - nue,
P.M.
E7sus4 F♯7sus4 F♯7add4
got an on ramp com - in' through my bed - room. Don't you knowshe'scom - in' home to me?
let ring pick slides let ring P.M. let ring sl.
C♯m7 3 N.C. C5 N.C. B5
You'll lose her in the turn. I'll get her!
let ring sl.
14 sl.


Chorus
N.C.
N.C. A D A5 D A N.C.
Wuh_ ch!
Pan - a - ma,
Pan - a - ma.
Harm.
(15ma)
P.M.
sl. sl.
A D A D A N.C. E5 A D A D5 A N.C. E5
Ow!
Pan - a - ma,
Pan - a - ma
sim.
Guitar solo
A5 D Csus2 G/B N.C. Csus2 N.C. *N.C.(B) (E)
ah oh oh oh oh. Woo!
Full
P H
trem. bar
* Chords derived from bass figure.
(B) (E) (B)
H P
P P
TP
Hold bend

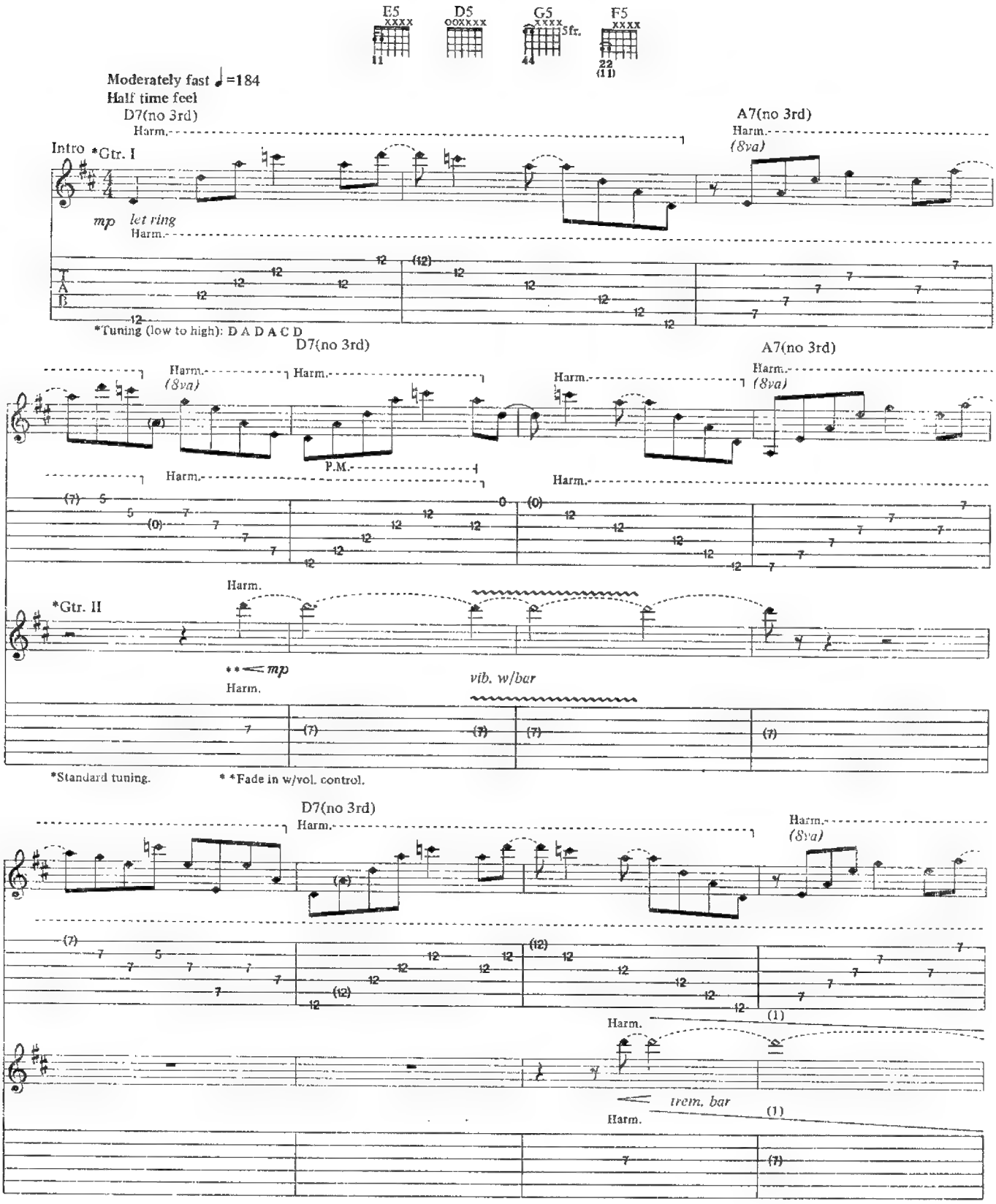

(E)
(C)
(D)
Full
trem. bar
sl.
Interlude
(Em)
P.M.
(F7♯11)
let ring
E5
D5/E
C(♭5)
C5
N.C.
Yeah, we're run - nin' a lit - tle bit hot to - night.
A.H.
(15ma)
A.H.
pitch.: A♯
I can bare - ly see the road from the heat com - in' off it.


C(♭5)
C5
E5
Ah, you reach down be - tween my
P.M.
sl.
C(♭5)
C5
C(♭5)
C5
legs, ease the seat back.
E5
F
D/F♯
G5
E/G♯
She's blind - in', I'm fly - in', right be - hind in the rear - view mir - ror now.
A5
Gm/B♭
B5
B
Got the feel - ing, pow - er steer - ing, pis - tons pop - pin', ain't no stop - ping now!

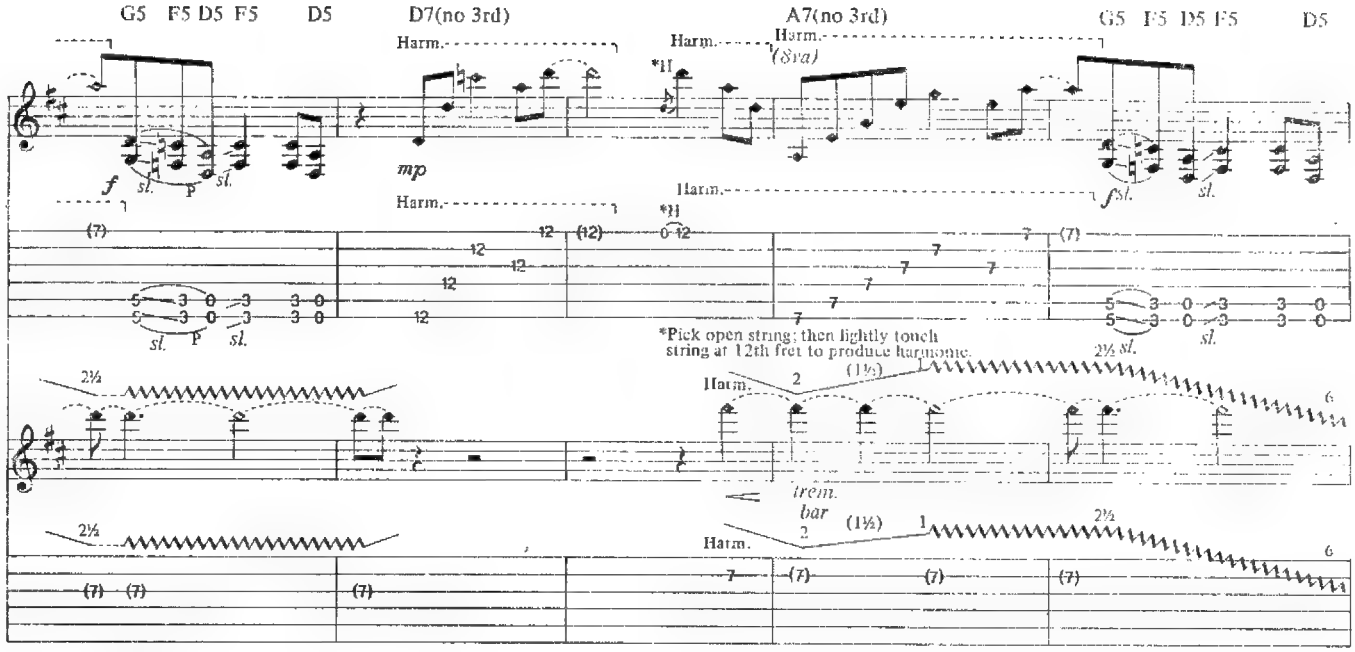

Chorus
N.C. A5 D A D A N.C. A D A
Pan - a - ma.
Pan - a - ma.
P.M. P.M. P.M.
sl. sl.
sim.
sl. sl.
D A N.C. A5 D5 A D A N.C. A5 D A5
Pan - a - ma,
Pan - a - ma ah oh oh oh
sl. sl.
sl. sl.
sl. sl.
sl. sl.
D A N.C. A5 D A5 D A N.C.
oh. Pan - a - ma,
Pan - a - ma
sl. sl.
sl. sl.
P.M.
sl. sl.
sl. sl.
A5 Dsus2 A D A N.C.
ah oh oh oh oh. Pan - a - ma.
P.M. P.M. P.M.

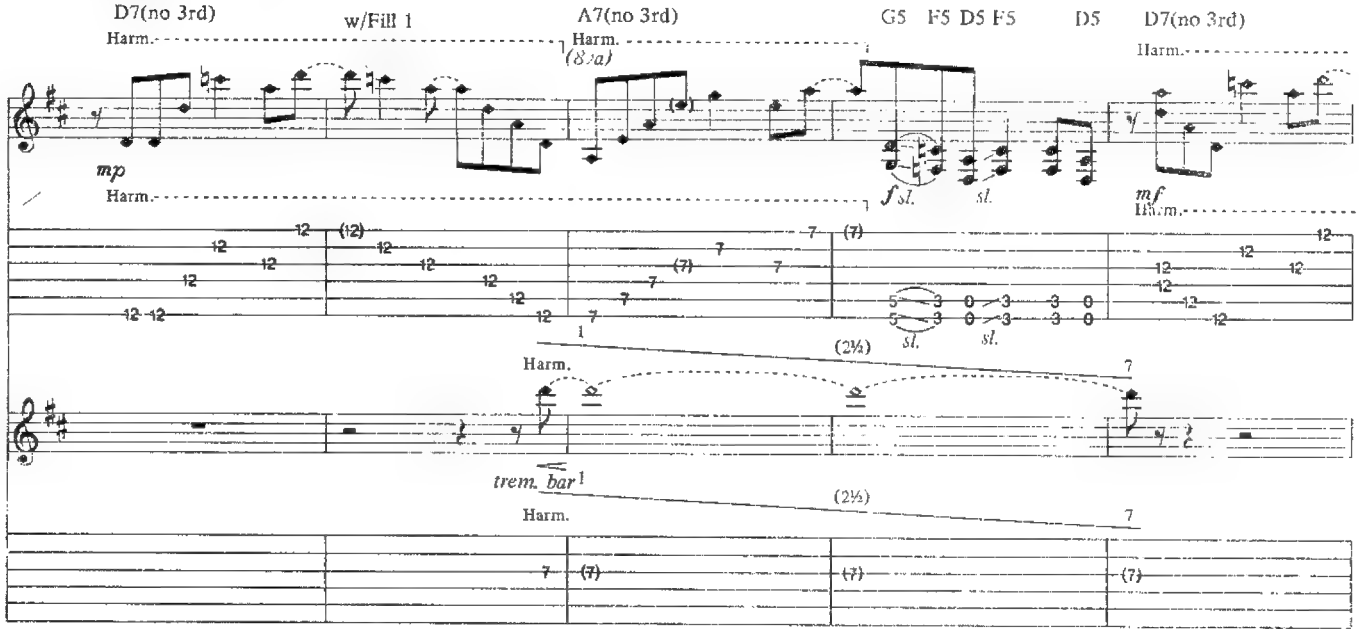
TOP JIMMY

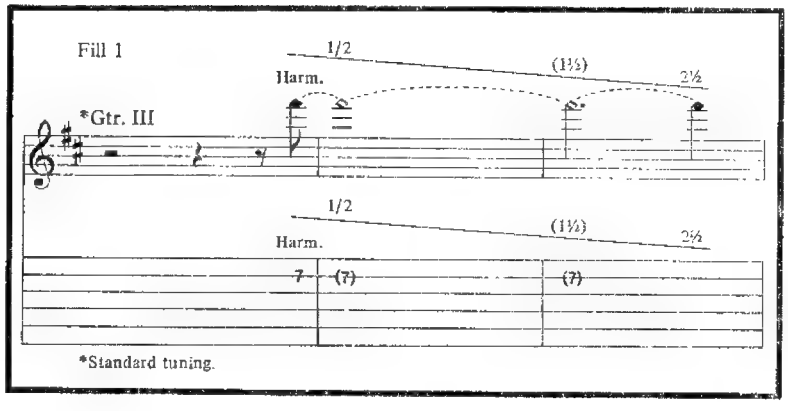
Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

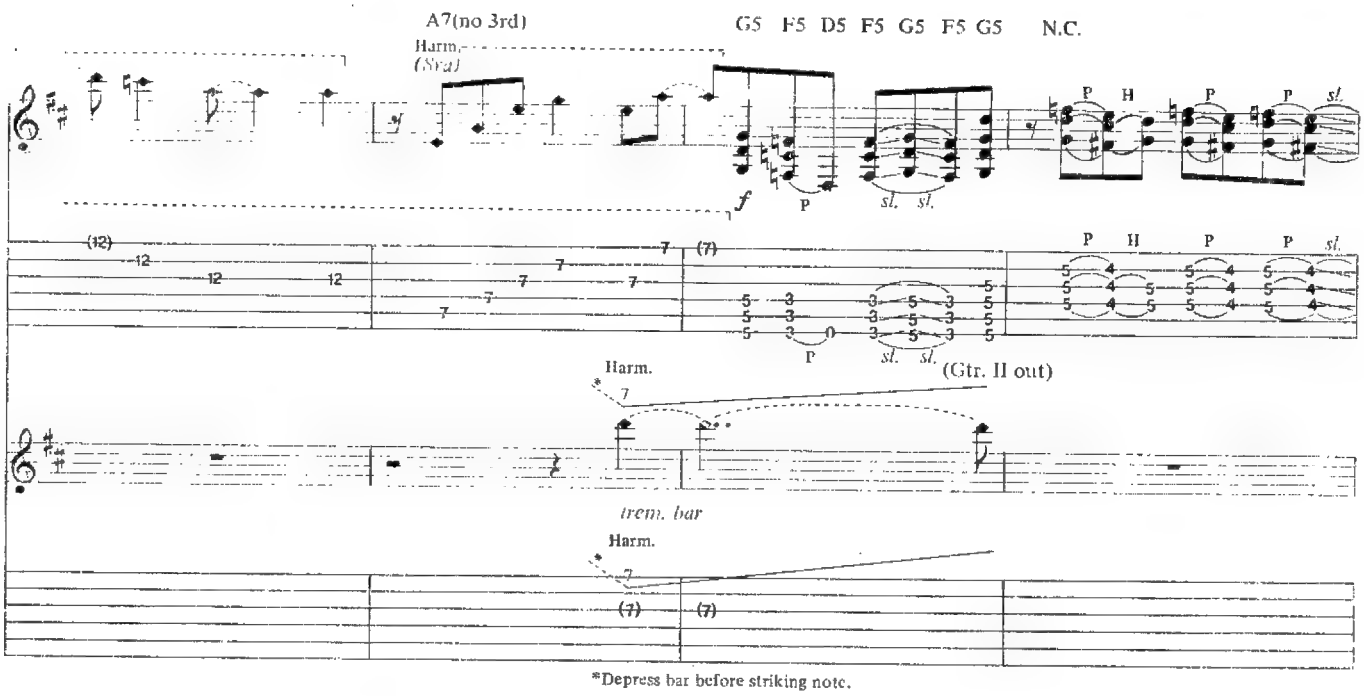


Copyright © 1983 Van Halen Music Company
This Arrangement © 1991 Van Halen Music Company
International Copyright Secured All Rights Reserved

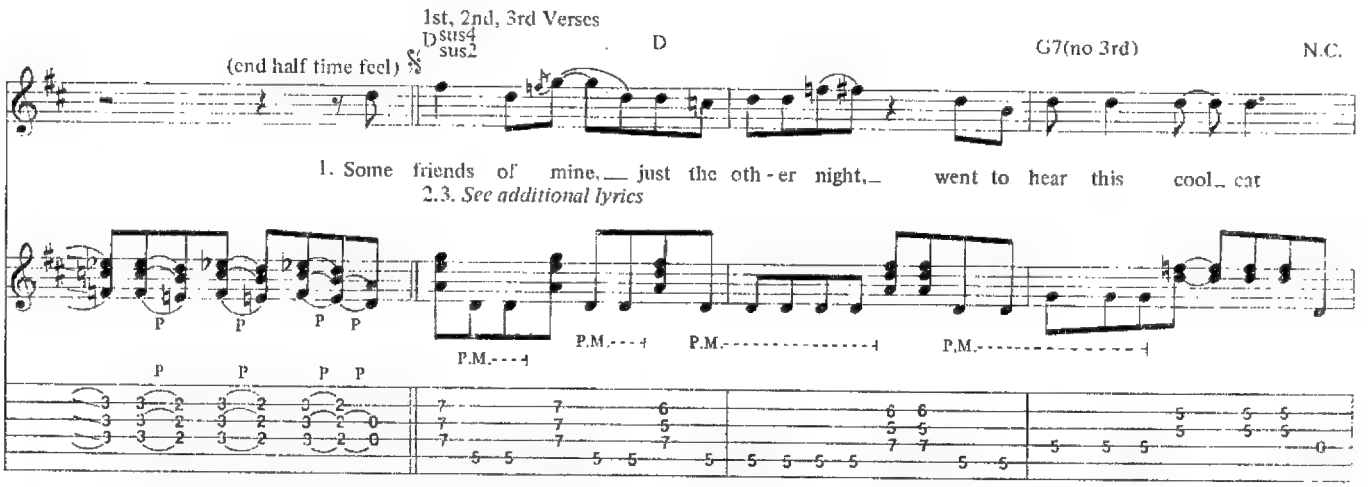

G5 F5 D5 F5
D5
D7(no 3rd)
A7(no 3rd)
G5 F5 D5 F5
D5
Harm.
(8va)
*Pick open string; then lightly touch string at 12th fret to produce harmonic.
trem. bar

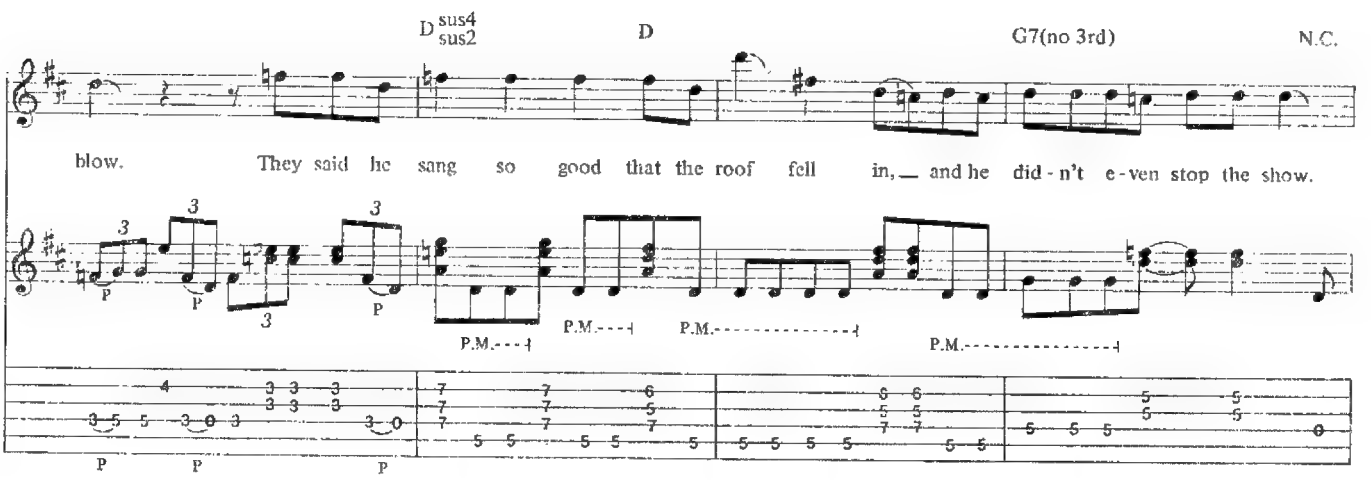

D7(no 3rd)
w/Fill 1
A7(no 3rd)
G5 F5 D5 F5
D5
D7(no 3rd)
Harm.
(8va)
trem. bar


Fill 1
*Gtr. III
Harm.
*Standard tuning.

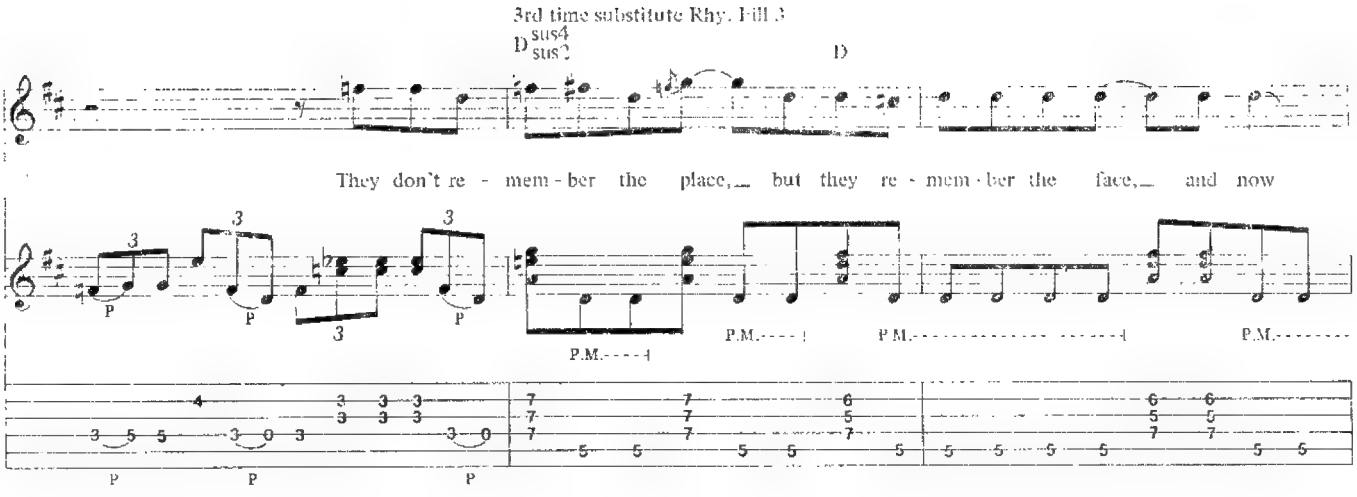


*Depress bar before striking note.

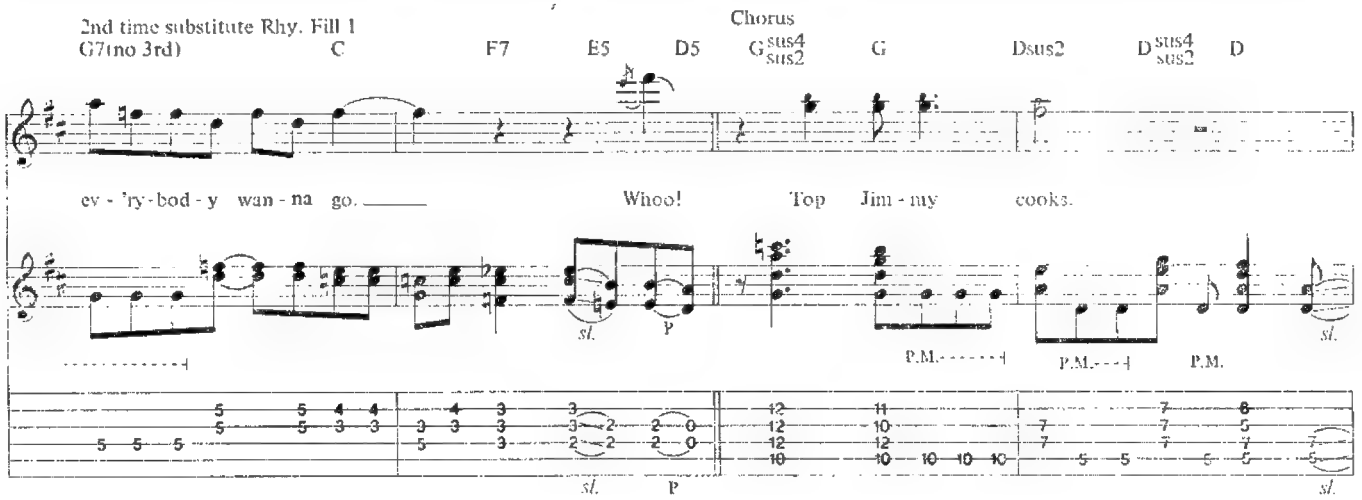


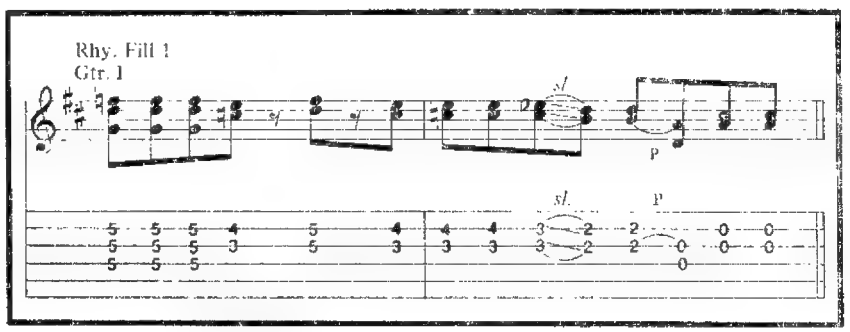


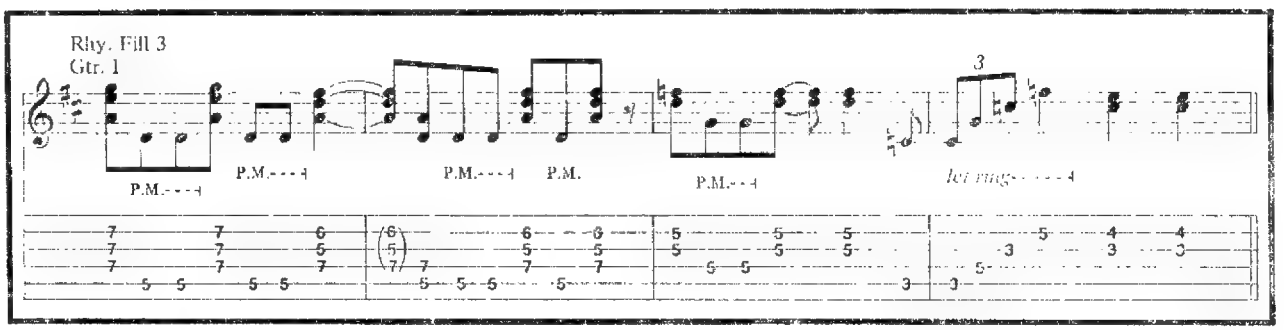
3rd time substitute Rhy. Fill 3

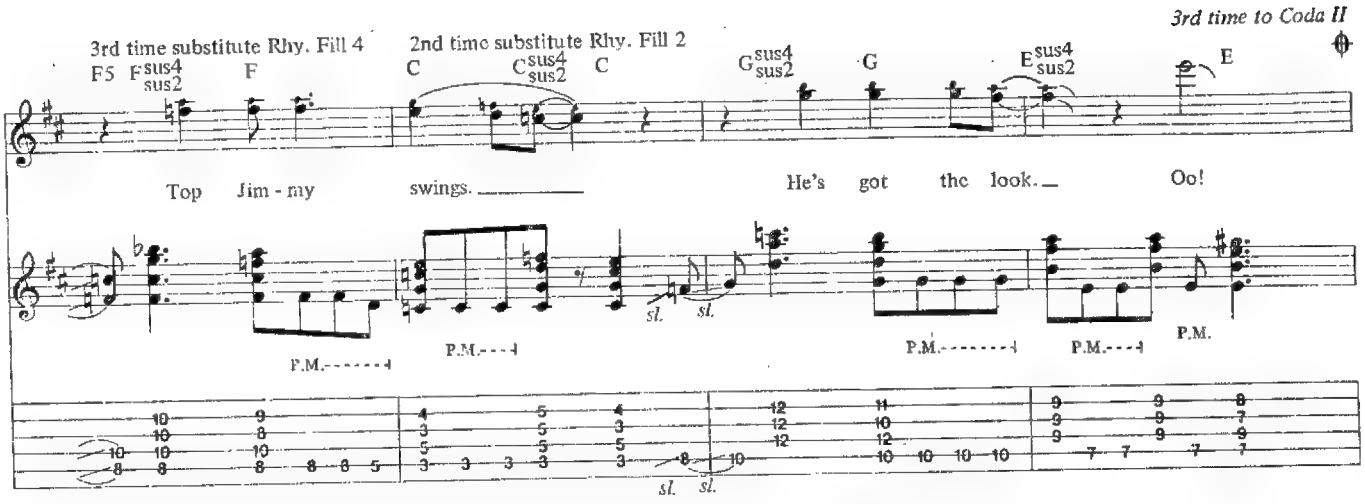


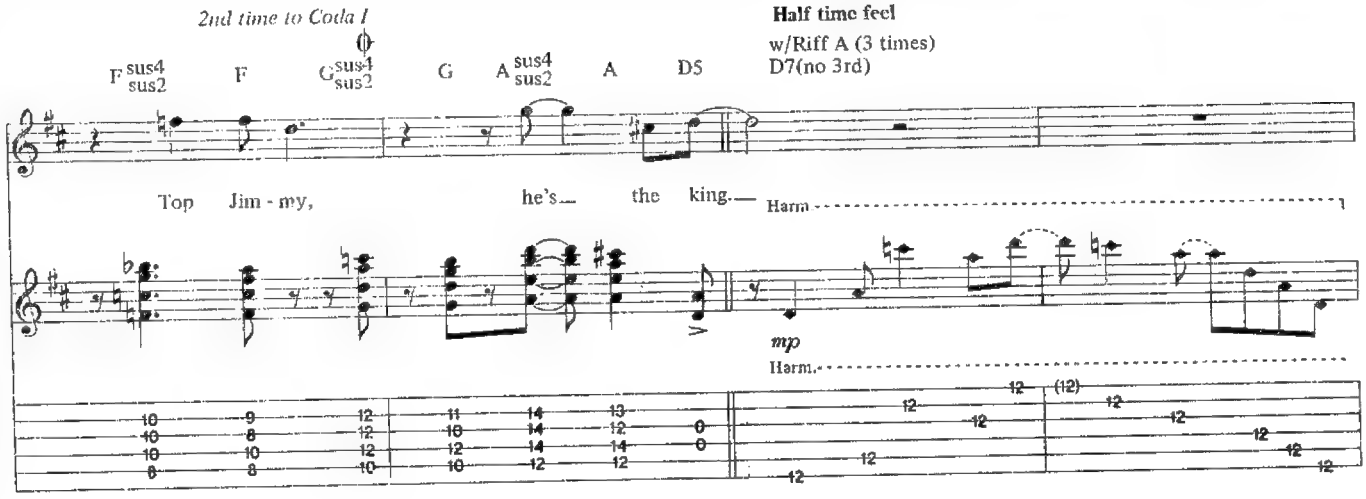
2nd time substitute Rhy. Fill 1

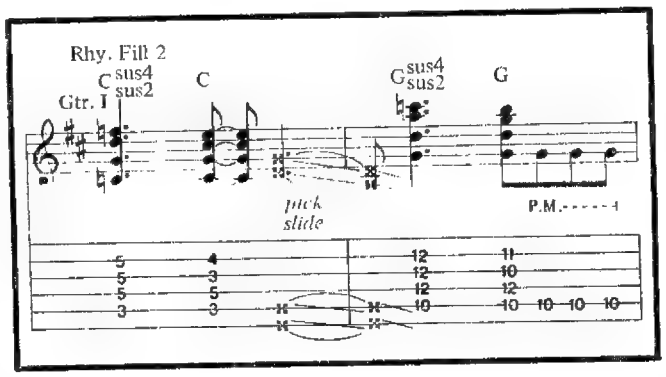


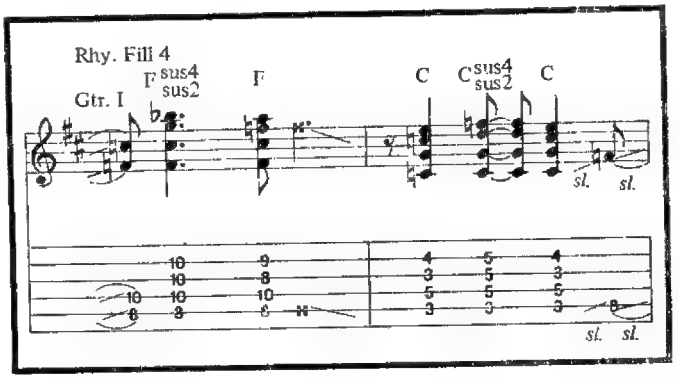


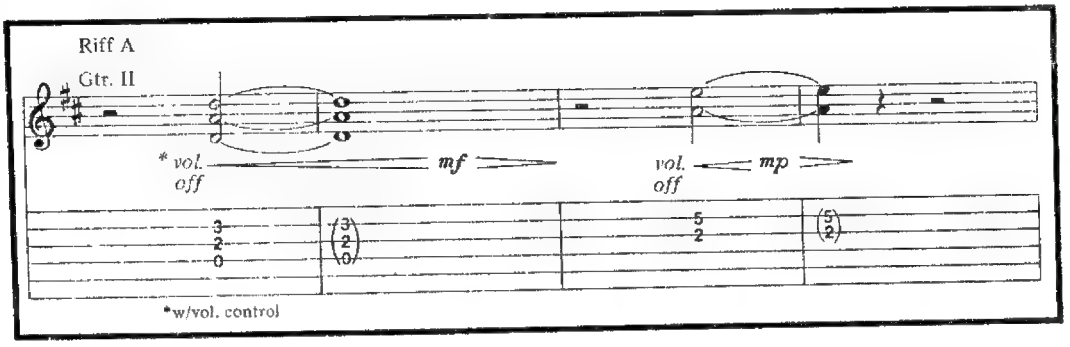


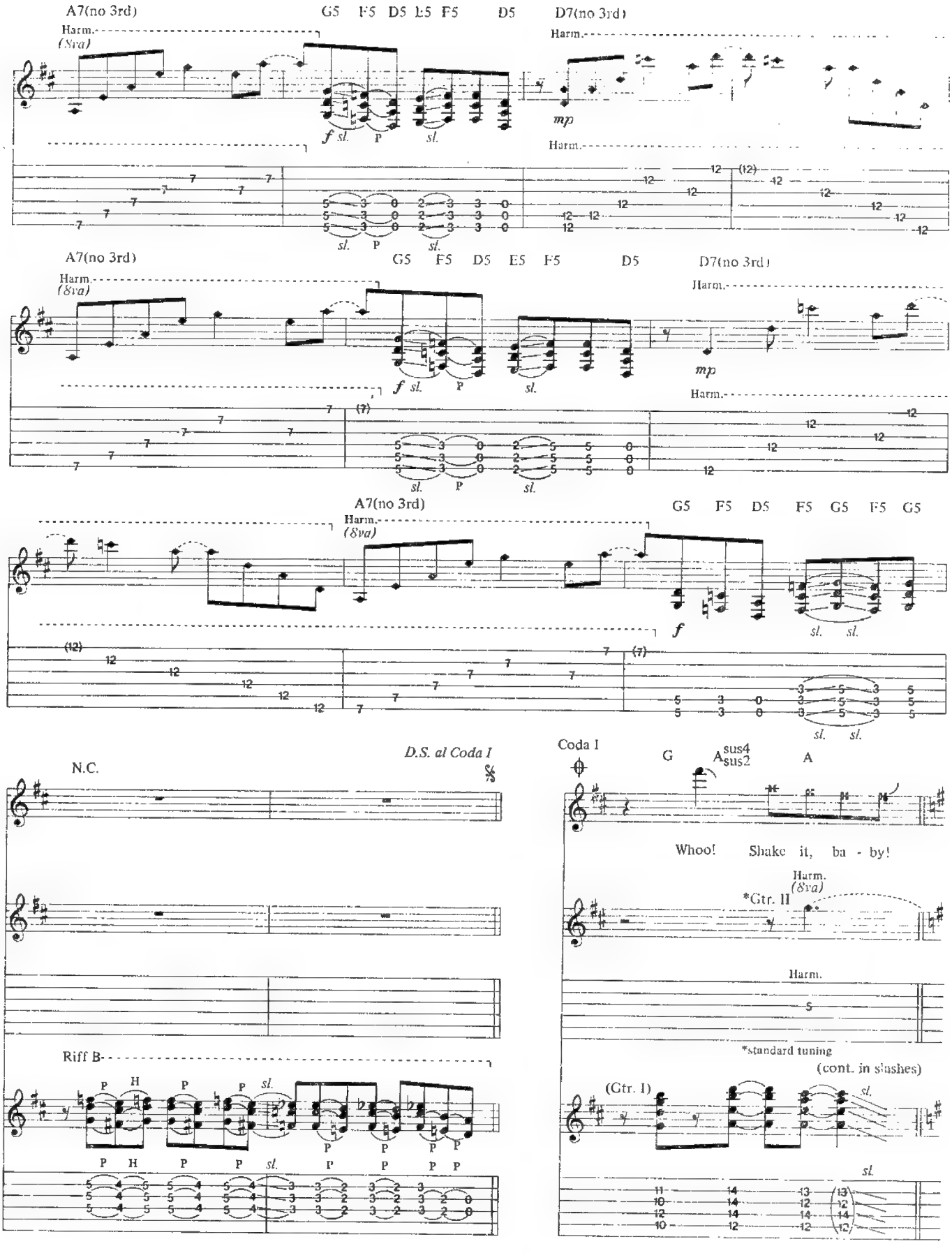

3rd time substitute Rhy. Fill 4
2nd time substitute Rhy. Fill 2
3rd time to Coda II
F5 Fsus4 sus2 F C Csus4 sus2 C Gsus4 sus2 G Esus4 sus2 E
Top Jim - my swings. He's got the look. Oo!
P.M.
sl. sl.

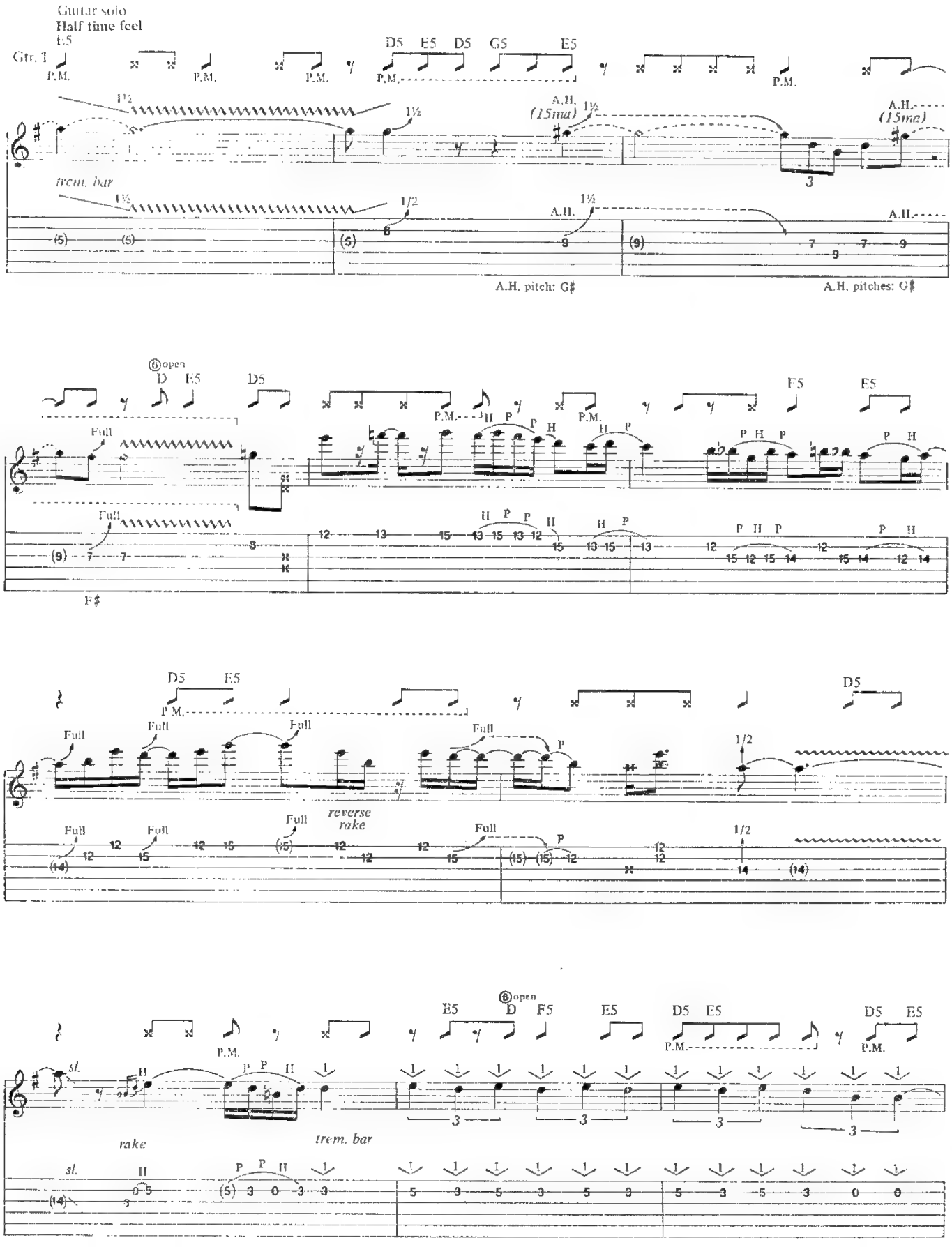

2nd time to Coda I
Half time feel
w/Riff A (3 times)
Fsus4 sus2 F Gsus4 sus2 G Asus4 sus2 A D5 D7(no 3rd)
Top Jim - my, he's the king.
Harm.
mp

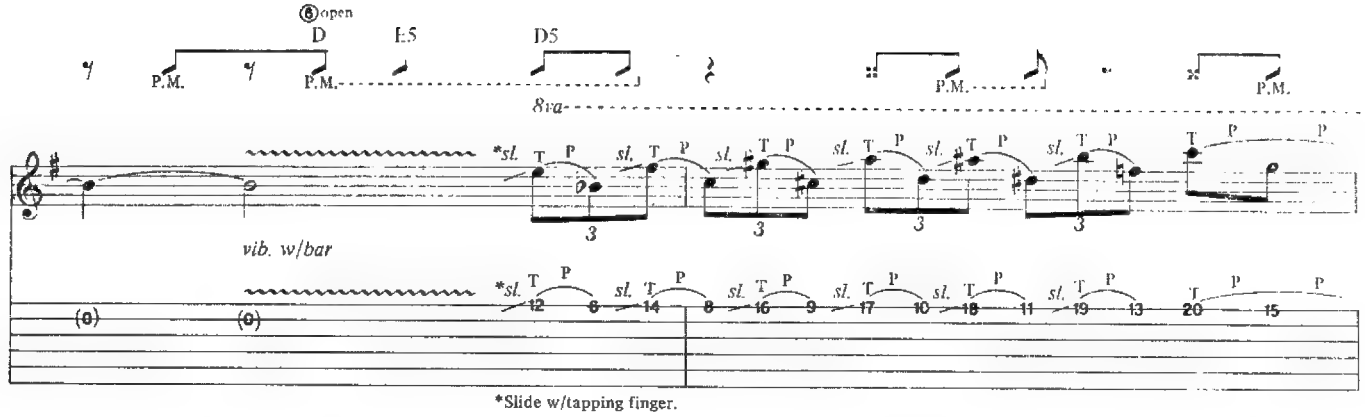

Rhy. Fill 2
Gtr. I
Csus4 sus2 C Gsus4 sus2 G
pick slide
P.M.


Rhy. Fill 4
Gtr. I
Fsus4 sus2 F C Csus4 sus2 C
sl. sl.

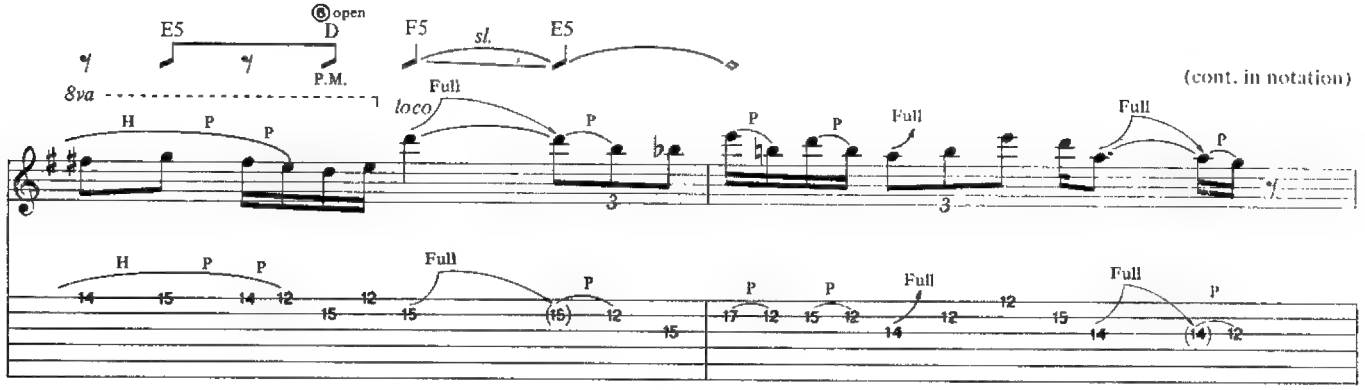

Riff A
Gtr. II
* vol. off
mf
vol. off
mp
*w/vol. control

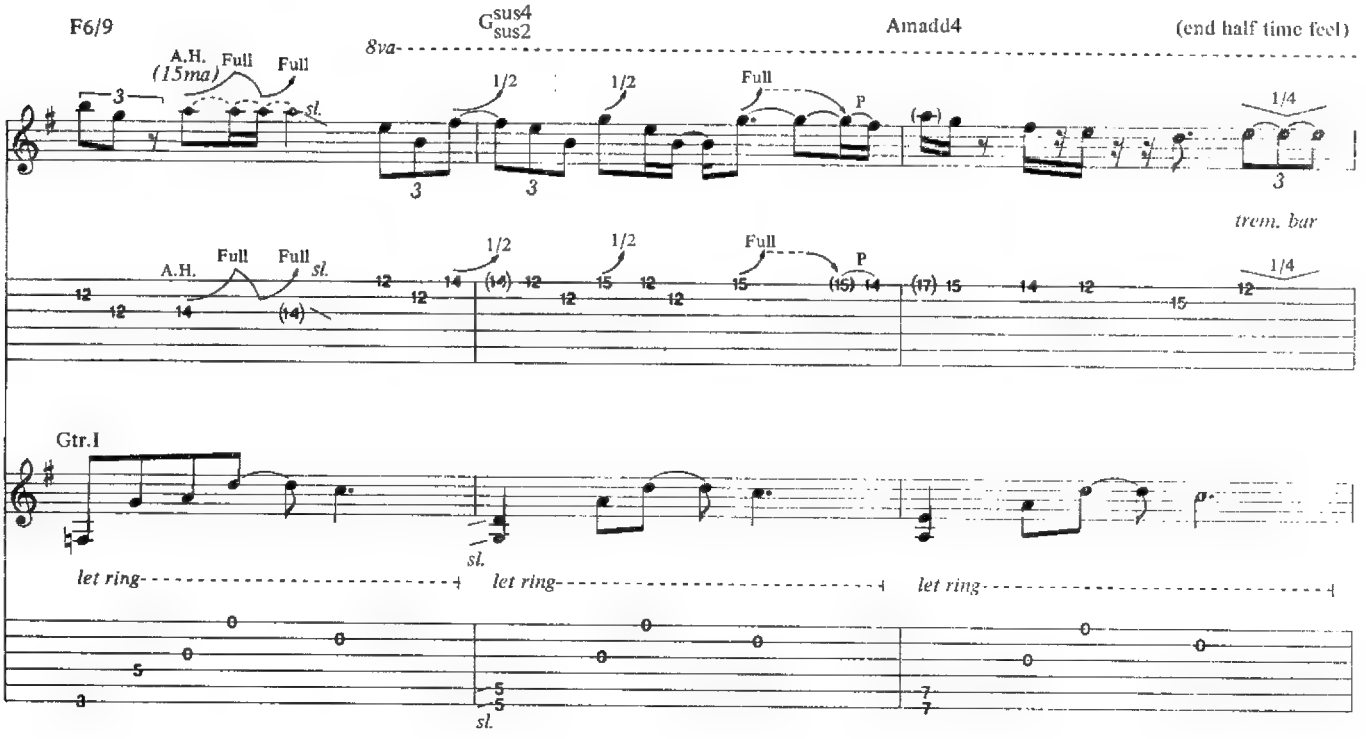

A7(no 3rd)
G5 F5 D5 E5 F5 D5
D7(no 3rd)
Harm.
(8va)
mp
sl.
P
A7(no 3rd)
G5 F5 D5 E5 F5 D5
D7(no 3rd)
A7(no 3rd)
G5 F5 D5 F5 G5 F5 G5
N.C.
D.S. al Coda I
Riff B
Coda I
G
Asus4 sus2
A
Whoo! Shake it, ba - by!
*Gtr. II
*standard tuning
(cont. in slashes)
(Gtr. I)

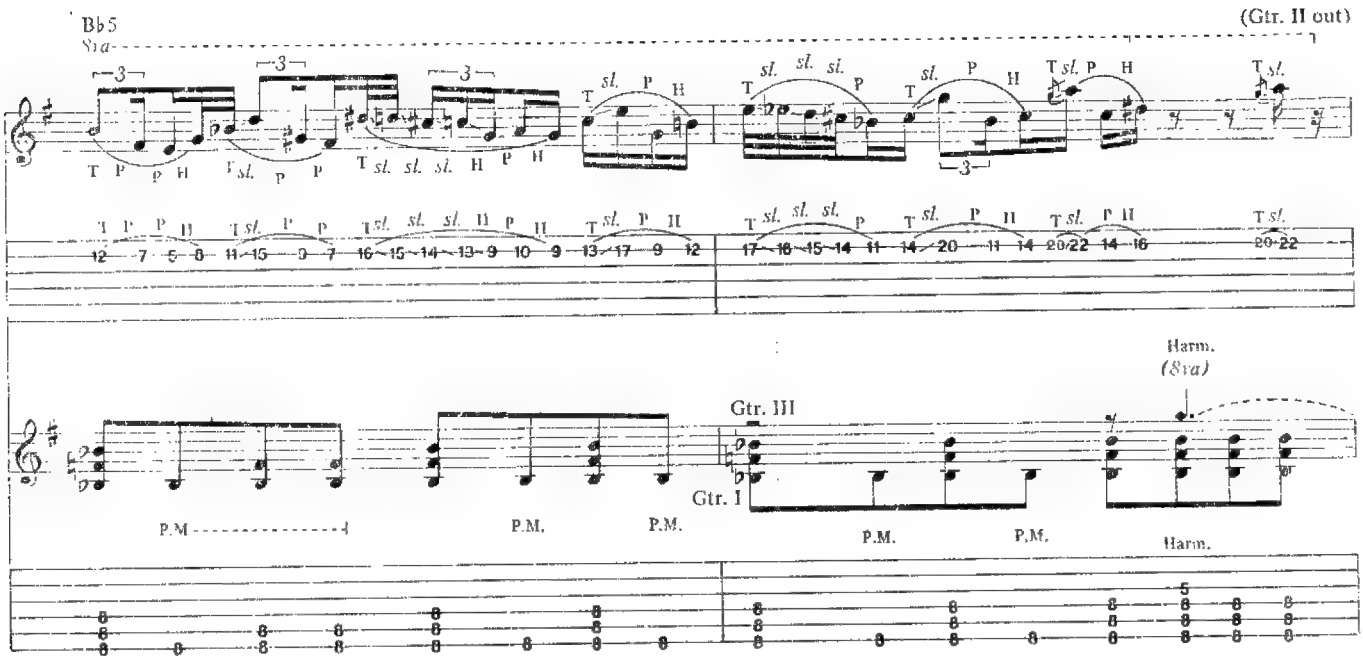

Guitar solo
Half time feel
E5
Gtr. 1
P.M.
D5 E5 D5 G5 E5
1½
A.H. (15ma)
trem. bar
1/2
A.H.
A.H. pitch: G♯
A.H. pitches: G♯
open
D E5 D5
Full
H P
F5 E5
F♯
D5 E5
reverse rake
1/2
sl.
rake
trem. bar

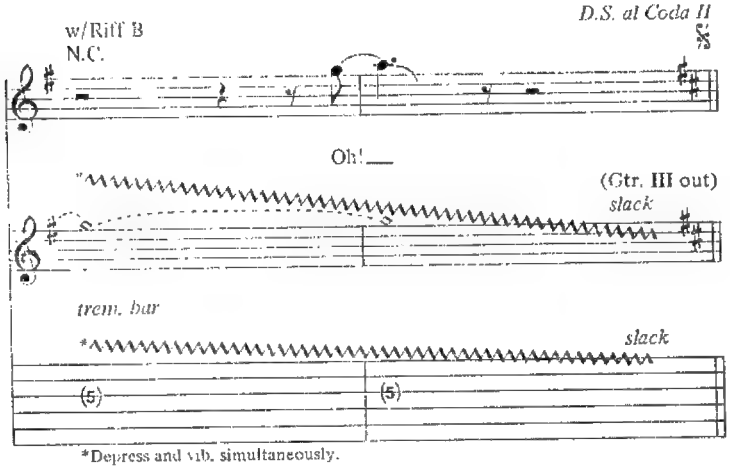


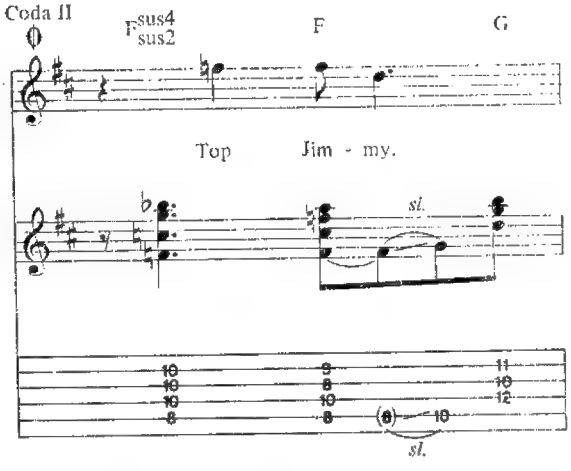
*Slide w/tapping finger.

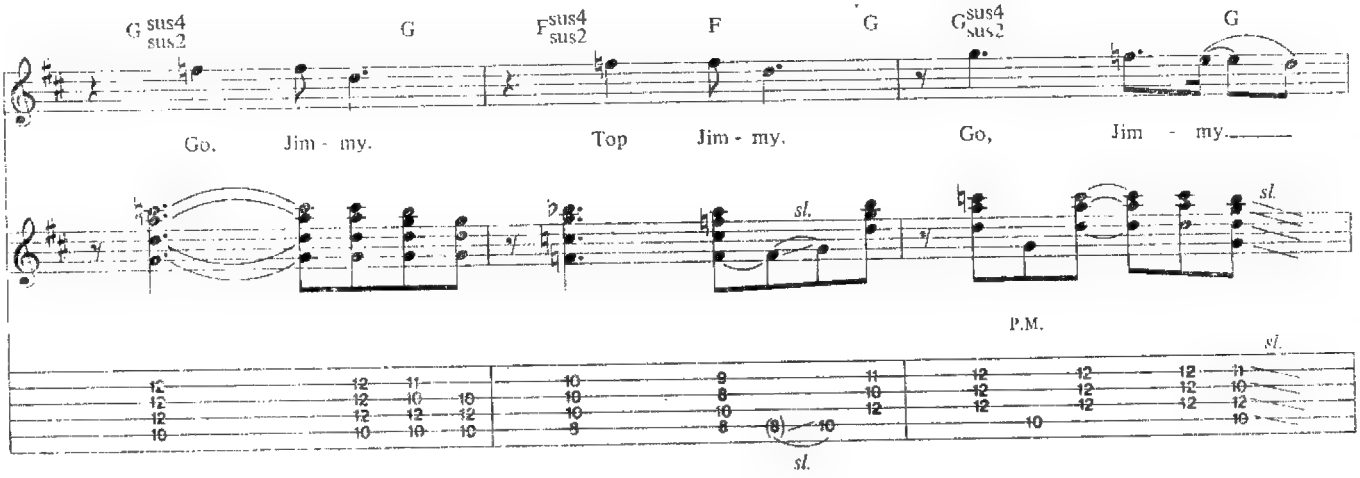


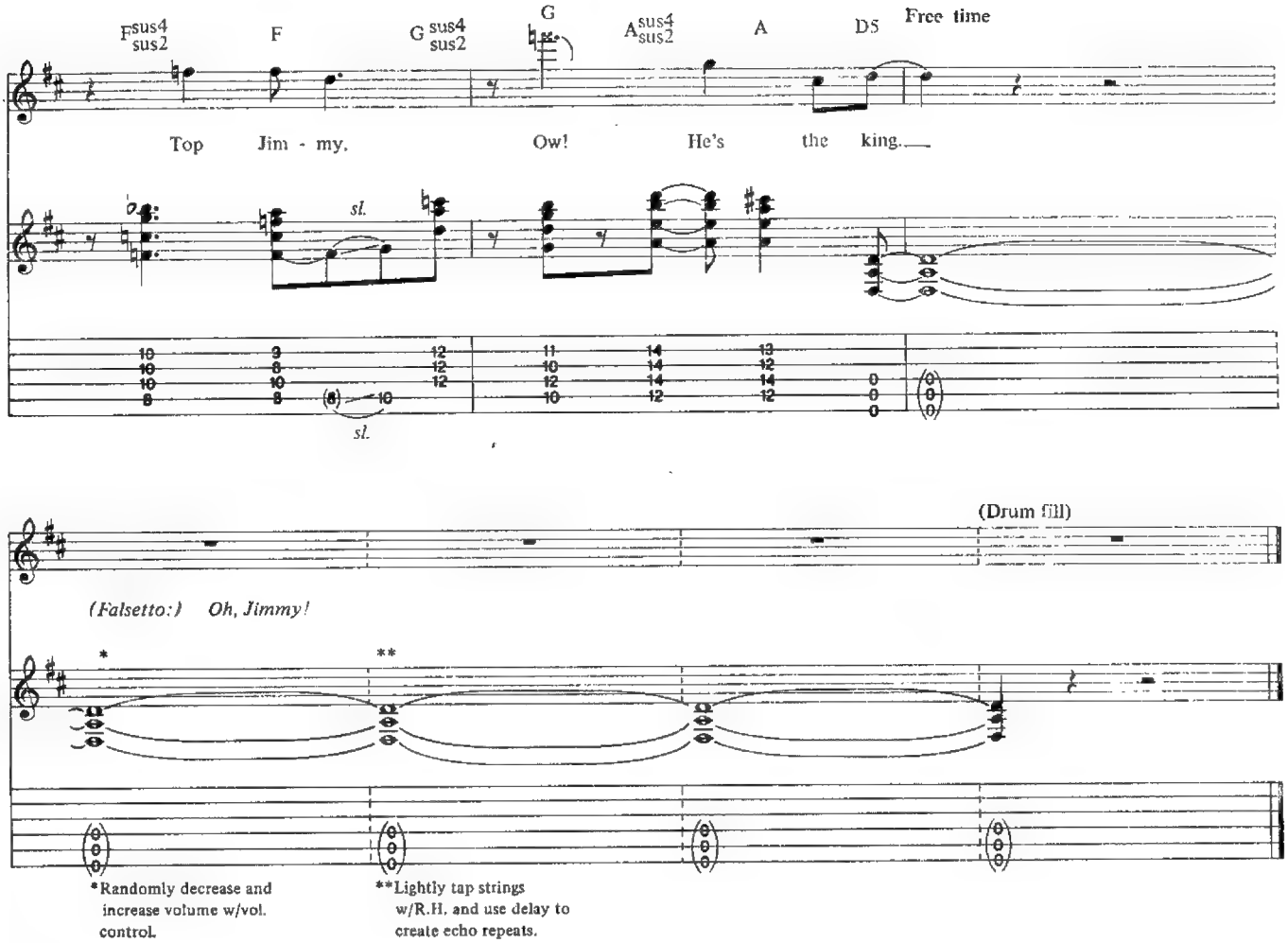



Bb5
8va
(Gtr. II out)
Gtr. III
Gtr. I
Harm.
(8va)
P.M.
Harm.


w/Riff B
N.C.
D.S. al Coda II
Oh!
(Gtr. III out)
slack
trem. bar
slack
*Depress and vib. simultaneously.


Coda II
Fsus4
sus2
F
G
Top
Jim - my.


Gsus4
sus2
G
Fsus4
sus2
F
G
Gsus4
sus2
G
Go,
Jim - my.
Top
Jim - my.
Go,
Jim - my.
P.M.



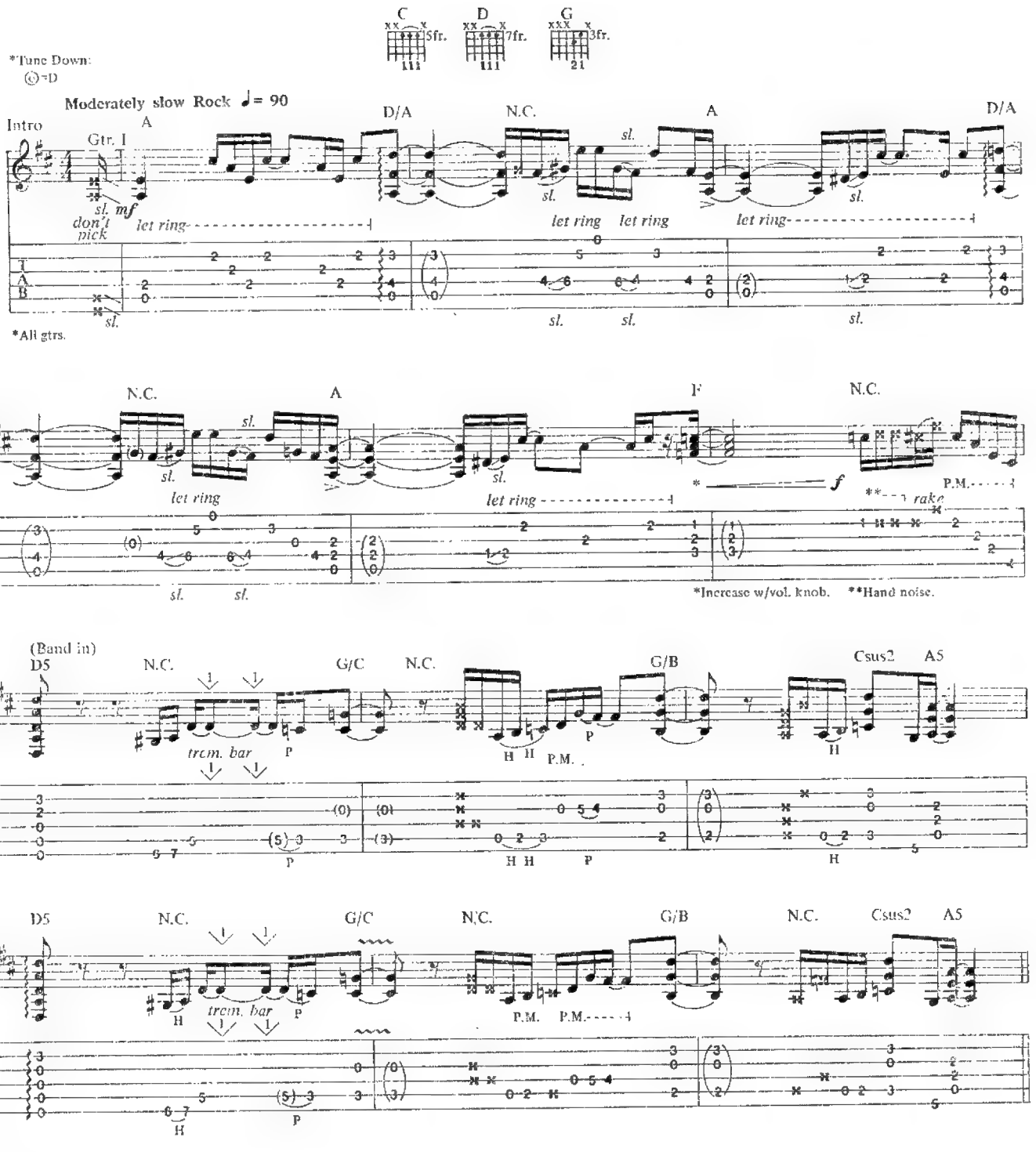
Additional Lyrics

2. Jimmy on the television, famous people on there with him.
Jimmy on the news at five.
Jimmy on the radio and even on the video,
The baddest cat alive.
Drivin' all the women crazy. All they want is Jimmy baby.
Lovelit when he rolls his eyes. *(To Chorus)*

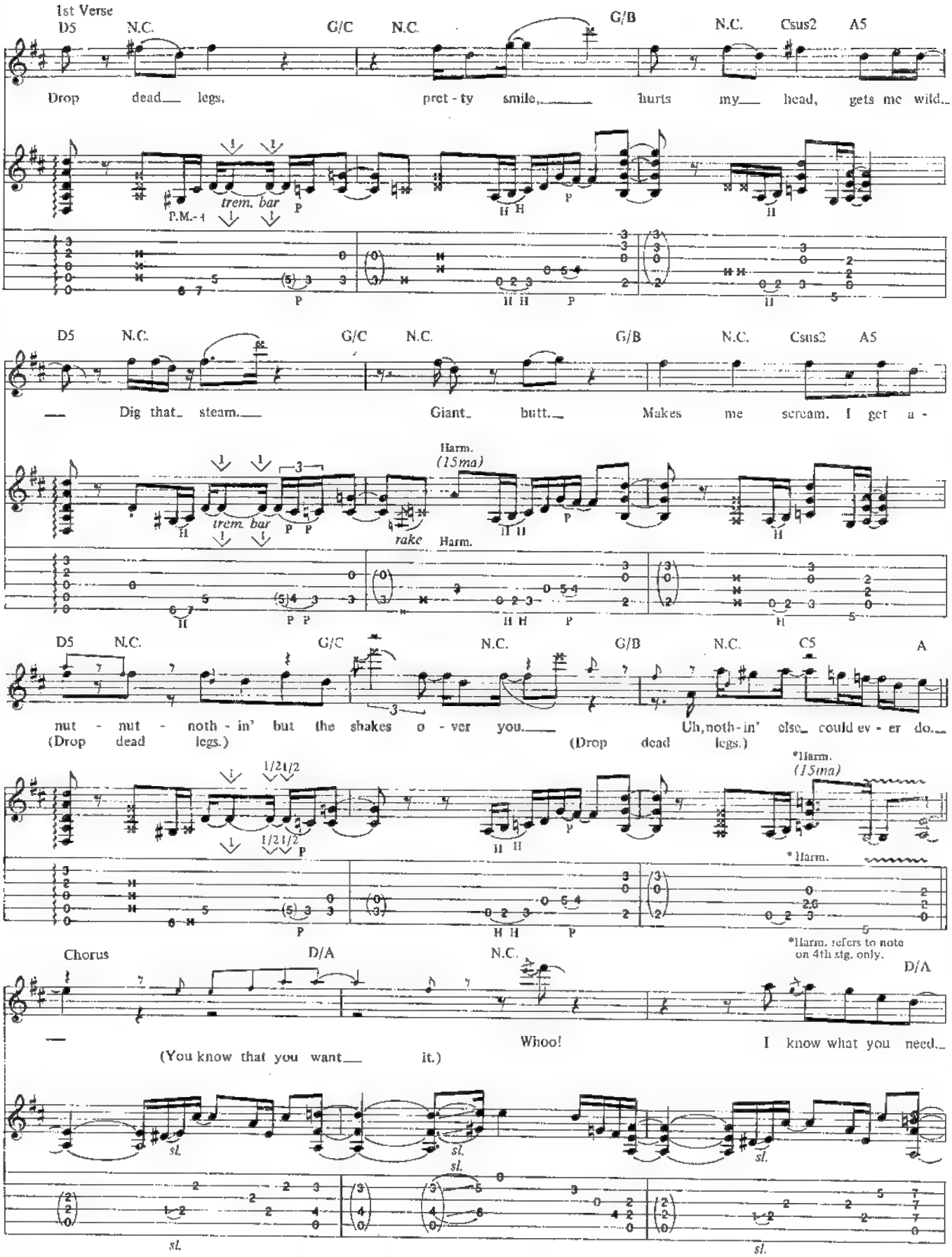
3. Juke-joint Jimmy is the latest thing.
He's got the sound that everybody digs.
Yeah, the joint be jumpin' when the band be pumpin',
And you know they play a crazy gig.
Well, you ain't been livin' till ya see the livin' end:
Top Jimmy and his Rhythm Pigs. Ow! *(To Chorus)*

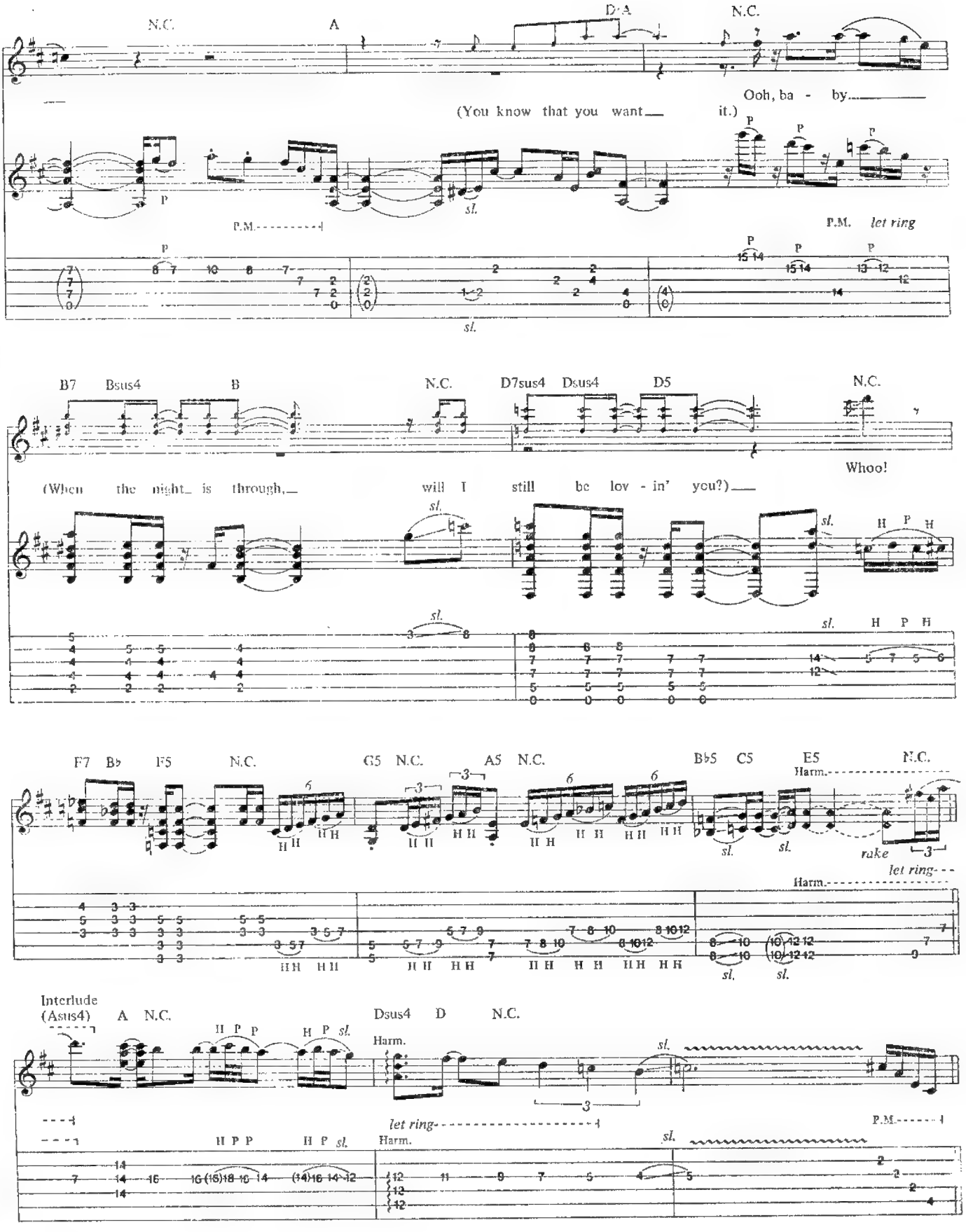
DROP DEAD LEGS

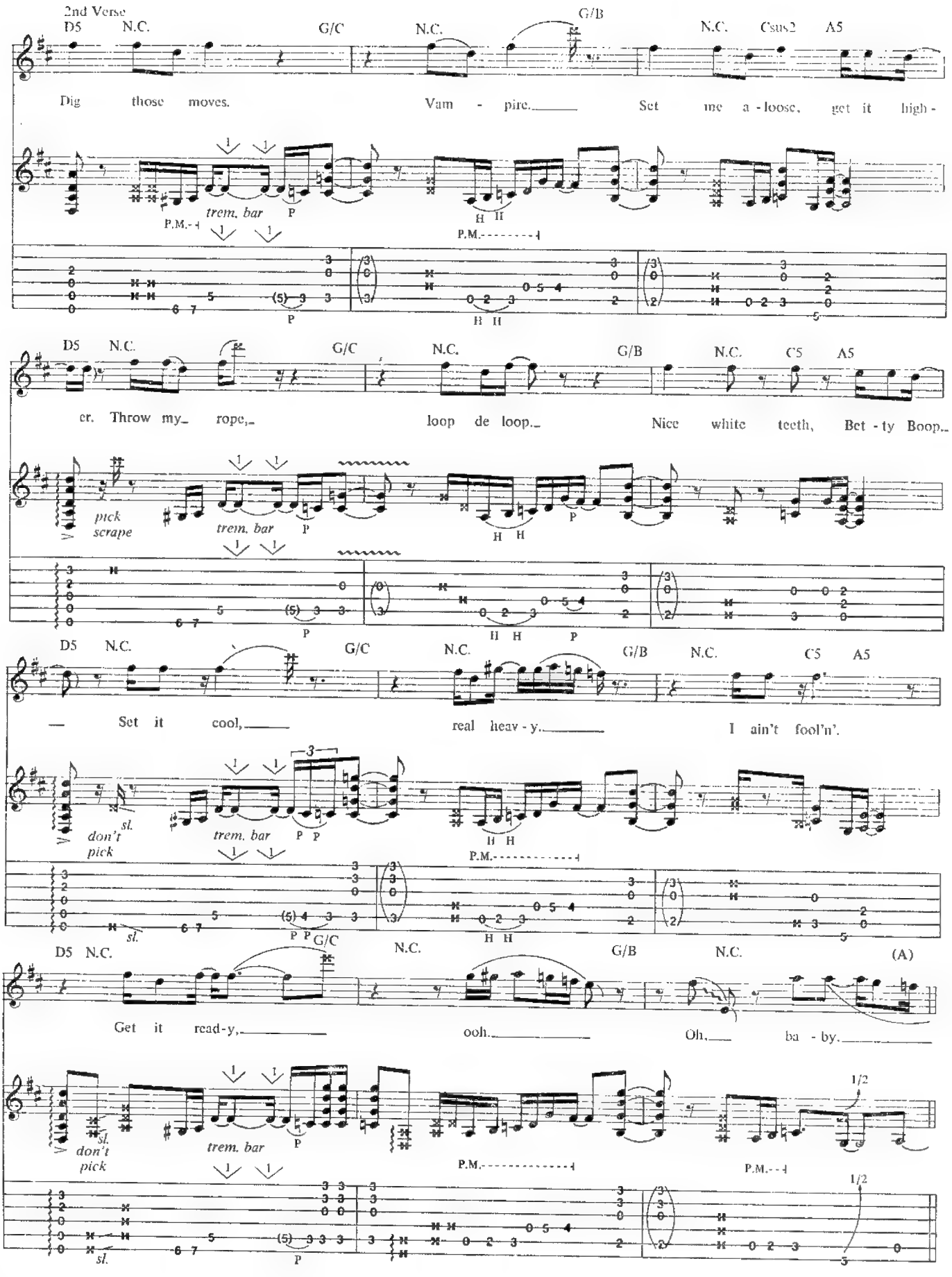
Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

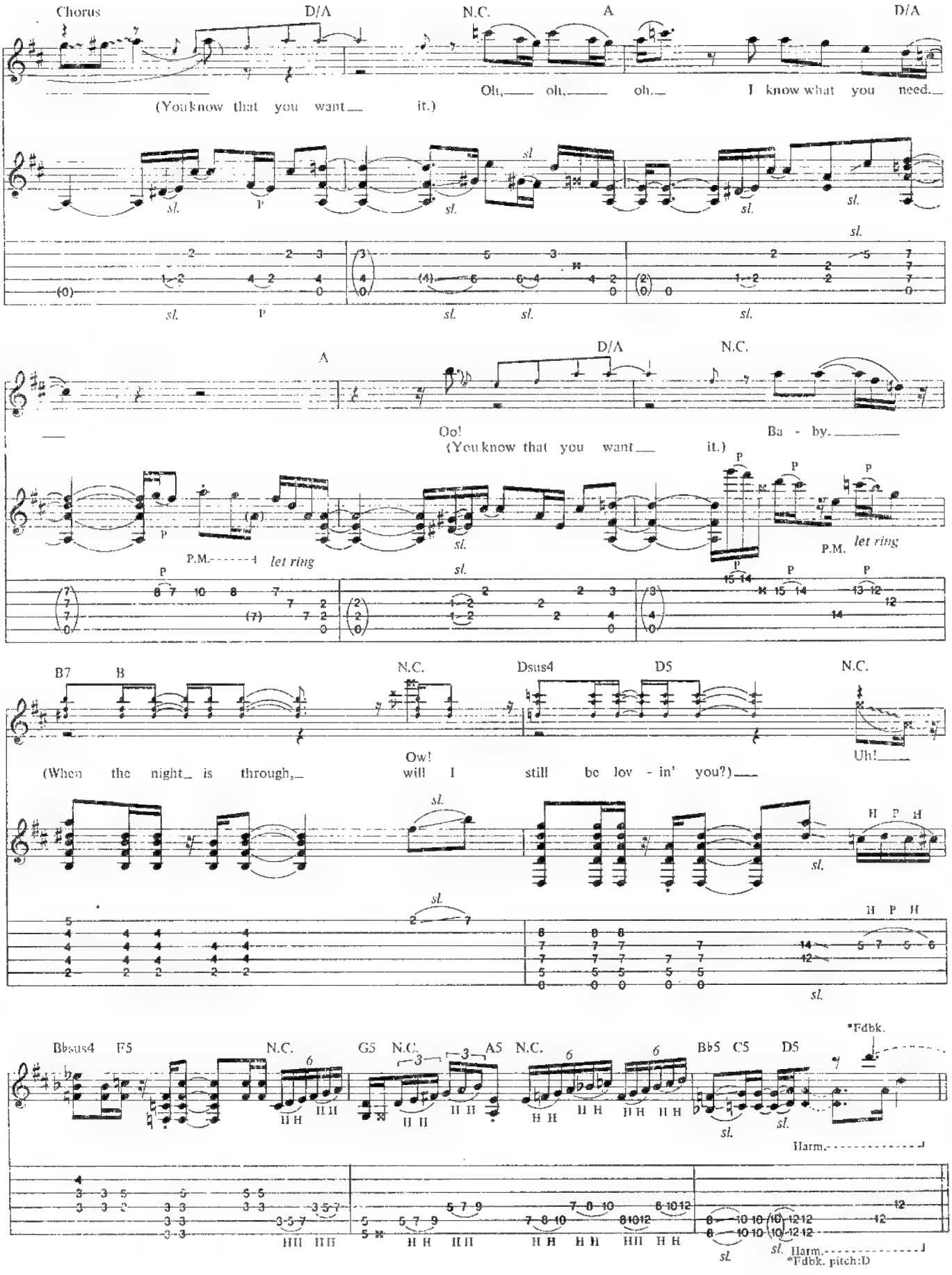


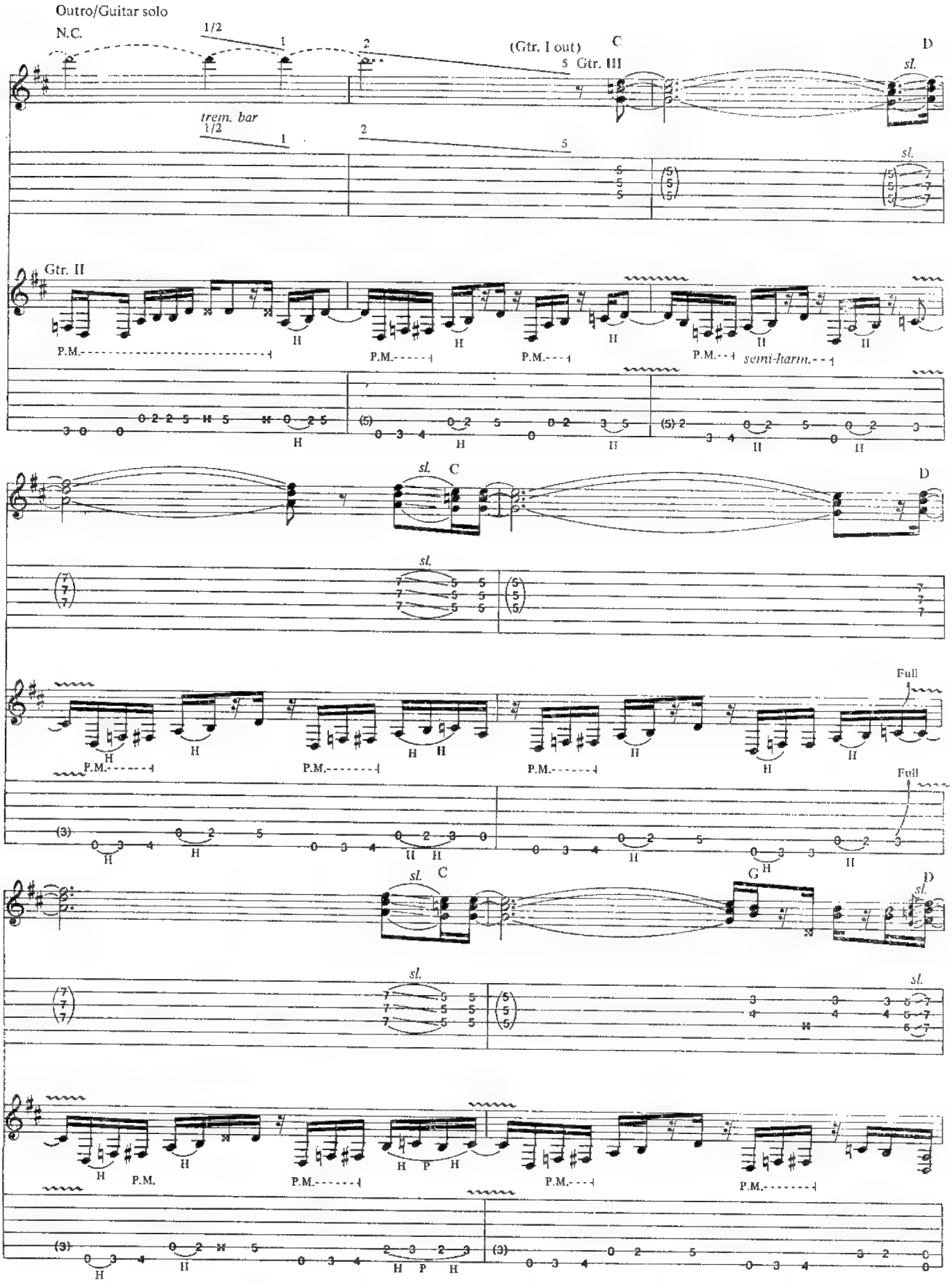
Copyright © 1983 Van Halen Music Company
This Arrangement © 1991 Van Halen Music Company
International Copyright Secured All Rights Reserved

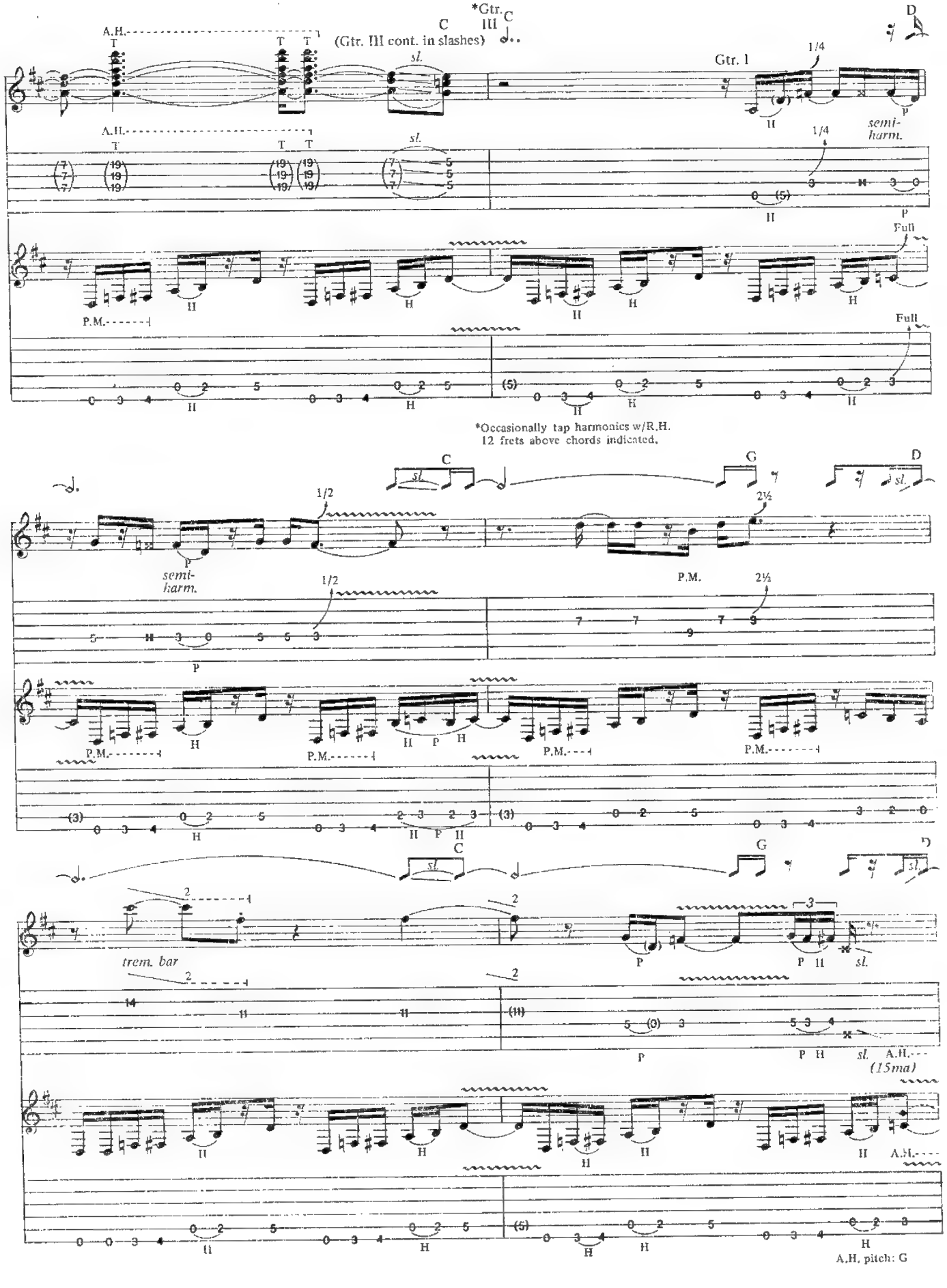

1st Verse
D5 N.C. G/C N.C. G/B N.C. Csus2 A5
Drop dead legs, pret - ty smile, hurts my head, gets me wild.
trem. bar
P.M.
D5 N.C. G/C N.C. G/B N.C. Csus2 A5
Dig that steam. Giant butt. Makes me scream. I get a -
Harm. (15ma)
trem. bar
rake
Harm.
D5 N.C. G/C N.C. G/B N.C. C5 A
nut - nut - noth - in' but the shakes o - ver you. Uh, noth - in' else could ev - er do.
(Drop dead legs.) (Drop dead legs.)
1/2 1/2
*Harm. (15ma)
*Harm.
*Harm. refers to note on 4th stg. only.
Chorus D/A N.C. D/A
Whoo! I know what you need.
(You know that you want it.)
sl.

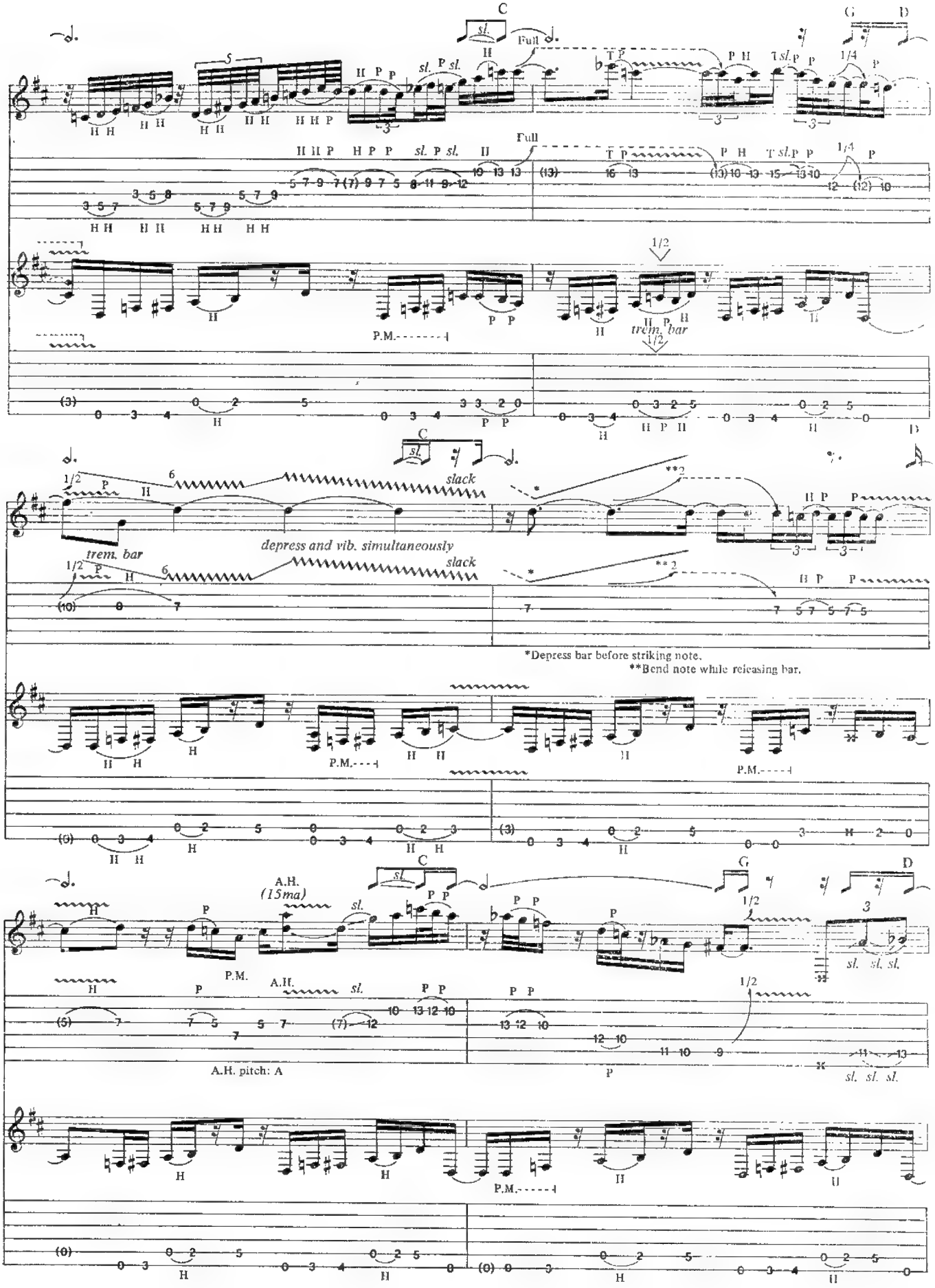

N.C.
A
D/A
N.C.
Ooh, ba - by.
(You know that you want it.)
P.M.
let ring
B7
Bsus4
B
N.C.
D7sus4
Dsus4
D5
N.C.
Whoo!
(When the night is through, will I still be lov - in' you?)
F7
B♭
F5
N.C.
G5
N.C.
A5
N.C.
B♭5
C5
E5
N.C.
Harm.
rake
let ring
Interlude
(Asus4)
A
N.C.
Dsus4
D
N.C.
Harm.
let ring
P.M.


2nd Verse
D5 N.C. G/C N.C. G/B N.C. Csus2 A5
Dig those moves. Vam - pire. Set me a - loose, get it high -
trem. bar
P.M.
D5 N.C. G/C N.C. G/B N.C. C5 A5
er. Throw my rope, loop de loop. Nice white teeth, Bet - ty Boop.
pick scrape
trem. bar
D5 N.C. G/C N.C. G/B N.C. C5 A5
— Set it cool, real heav - y. I ain't fool'n'.
don't pick
sl.
trem. bar
D5 N.C. G/C N.C. G/B N.C. (A)
Get it read - y, ooh. Oh, ba - by.
don't pick
trem. bar
1/2

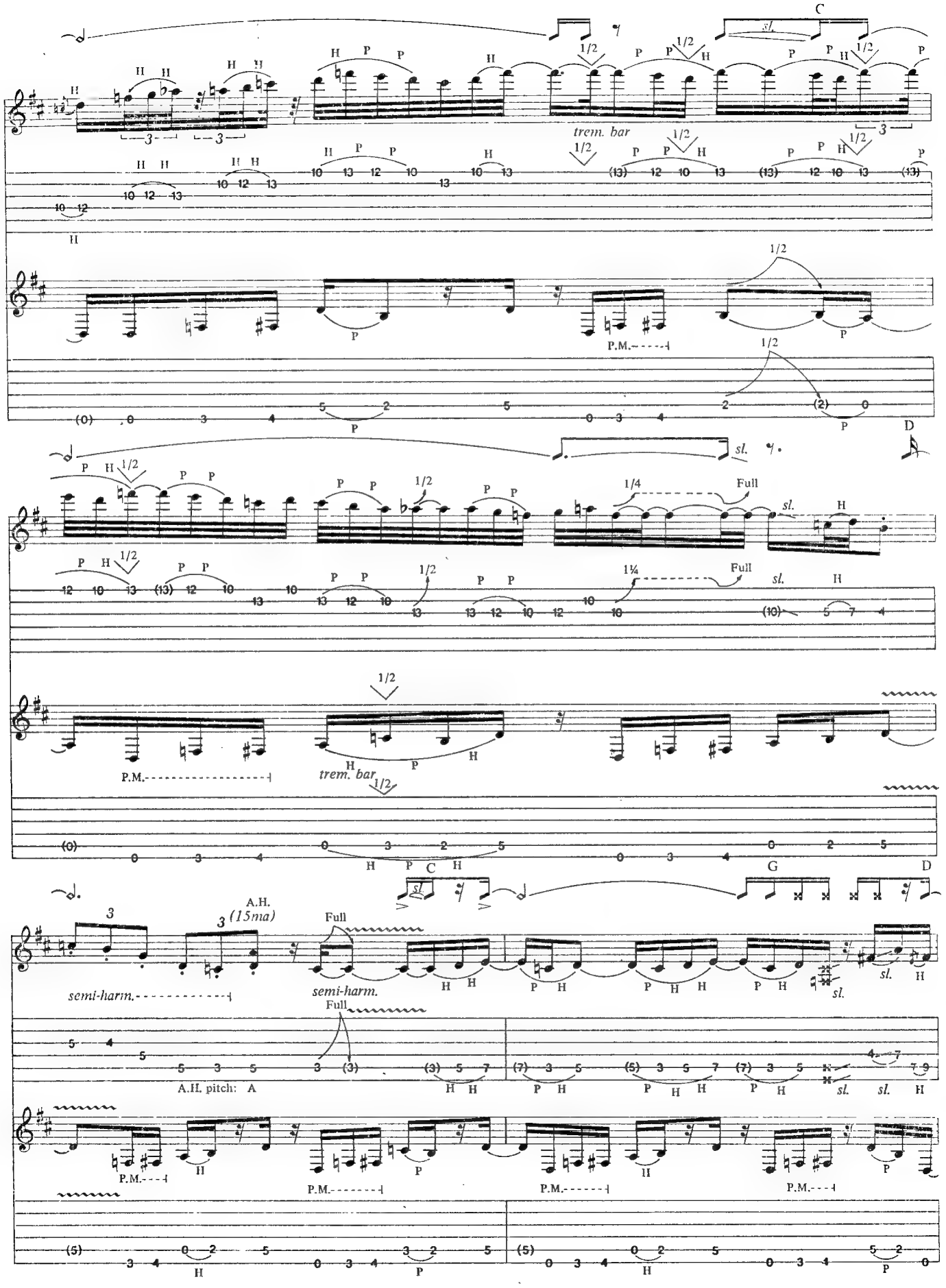

Chorus
D/A
N.C.
A
D/A
(You know that you want it.)
Oh, oh, oh.
I know what you need.
sl.
P
A
D/A
N.C.
Oo!
Ba - by.
(You know that you want it.)
P.M.
let ring
B7
B
N.C.
Dsus4
D5
N.C.
(When the night is through,
Ow!
will I still be lov - in' you?)
Uh!
H P H
Bbsus4
F5
N.C.
G5
N.C.
A5
N.C.
Bb5
C5
D5
*Fdbk.
Harm.
*Fdbk. pitch:D

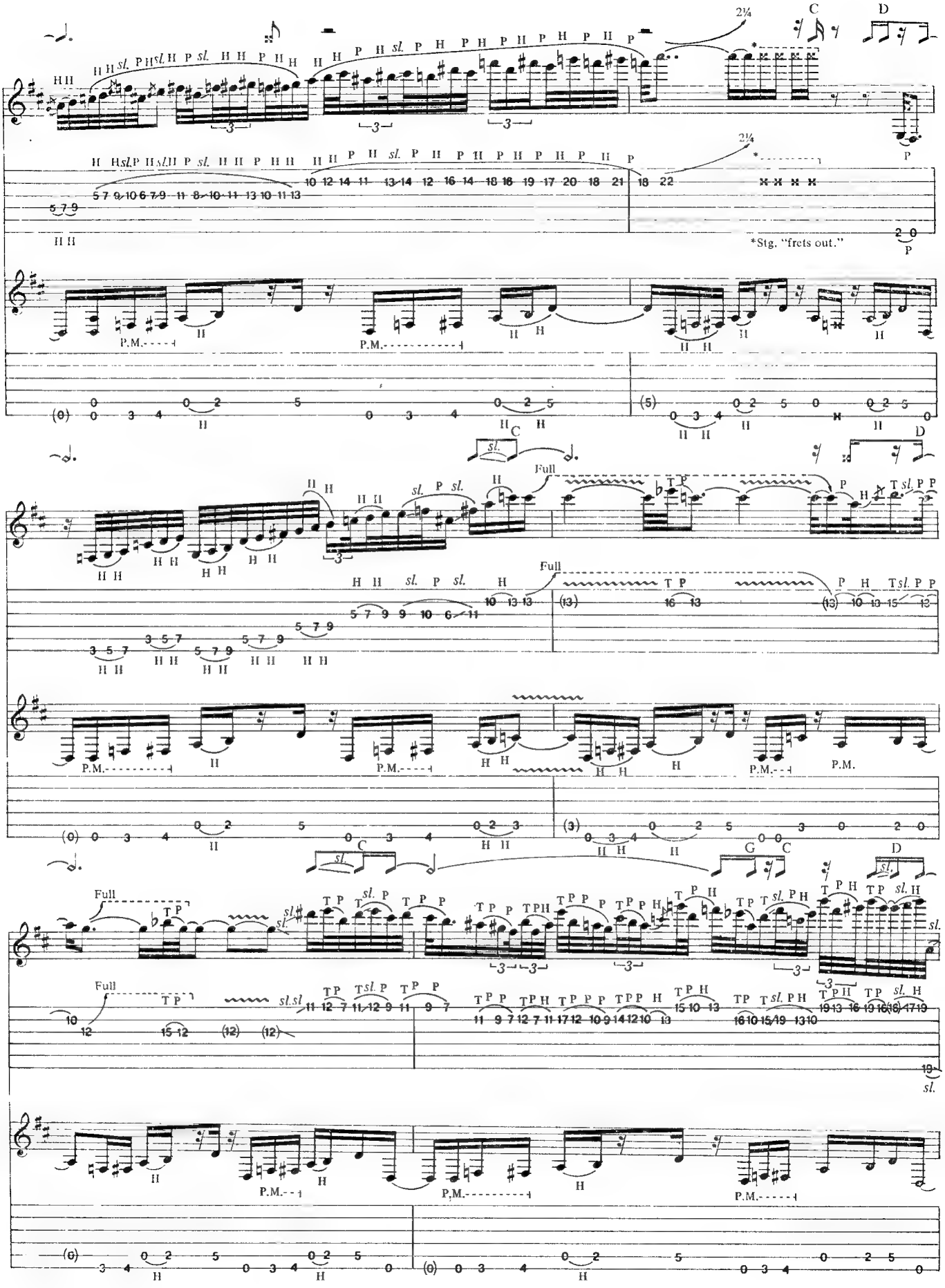

Outro/Guitar solo
N.C.
1/2
(Gtr. I out)
C
D
5 Gtr. III
sl.
trem. bar
Gtr. II
P.M.
H
semi-harm.
Full
G

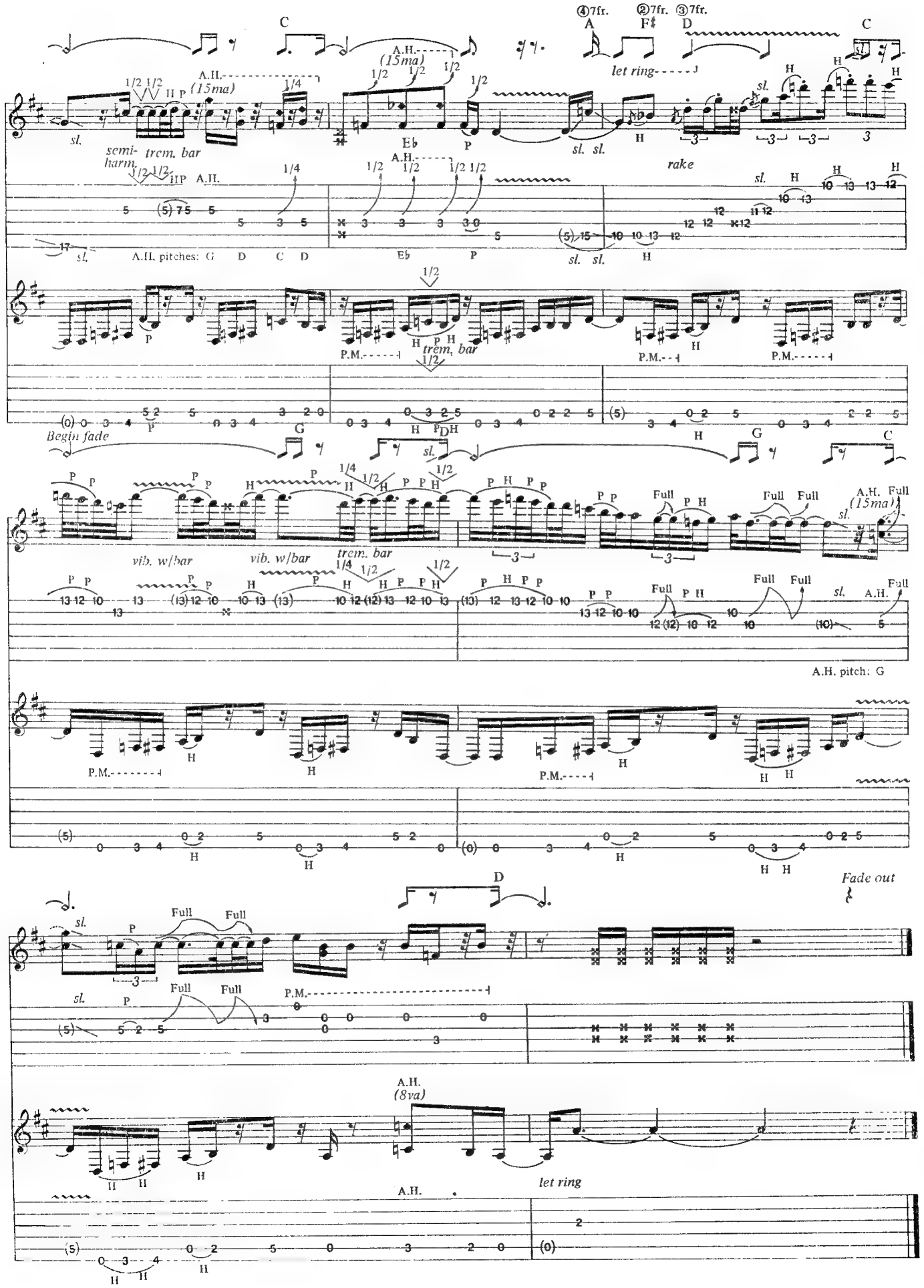

*Gtr. III
C
D
A.H.
T
(Gtr. III cont. in slashes)
sl.
Gtr. 1
1/4
semi-harm.
Full
P.M.
*Occasionally tap harmonics w/R.H.
12 frets above chords indicated.
G
1/2
2½
trem. bar
A.H.
(15ma)
A.H. pitch: G



*Depress bar before striking note.
**Bend note while releasing bar.


C
sl.
trem. bar
1/2
P.M.
D
1/4
Full
1¼
G
A.H.
(15ma)
semi-harm.
A.H. pitch: A

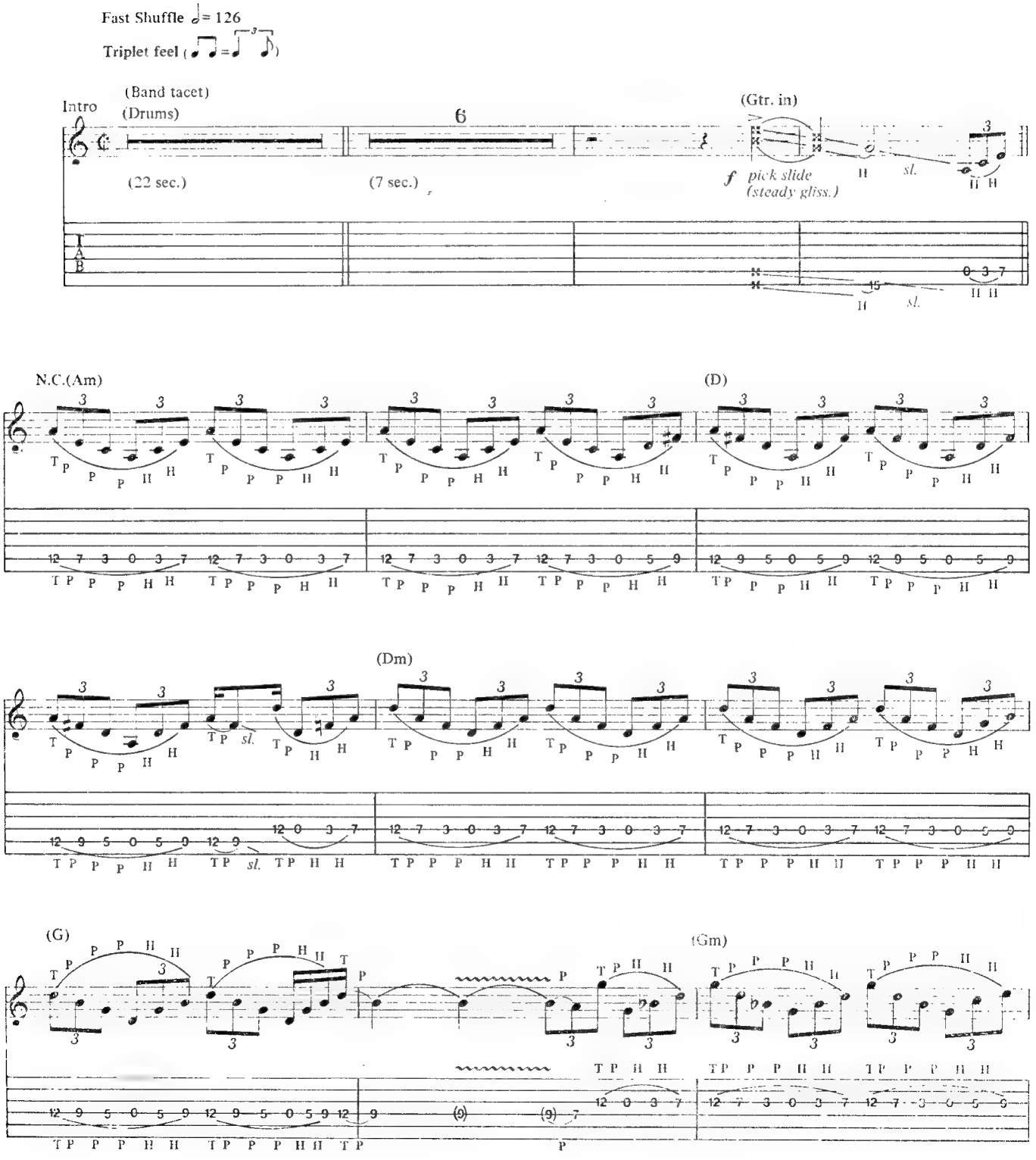

*Stg. "frets out."
Full
P.M.



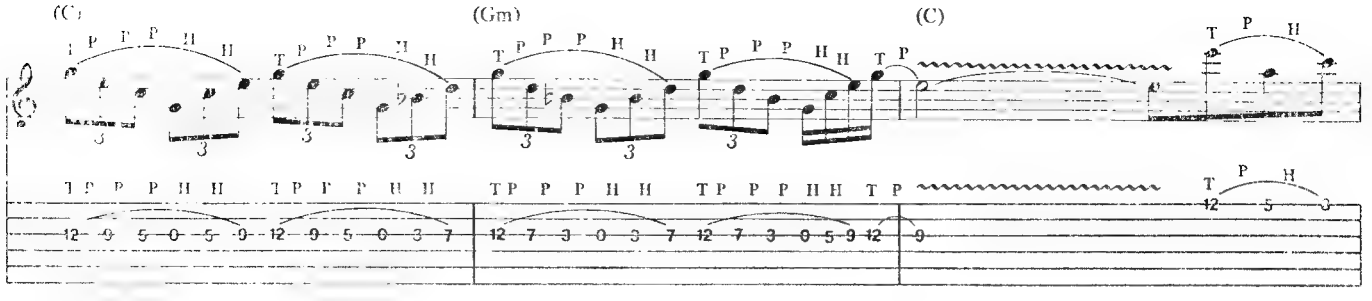
④7fr. ②7fr. ③7fr.
A F♯ D
C
let ring
A.H. (15ma)
semi-harm.
trem. bar
rake
A.H. pitches: G D C D
P.M.
Begin fade
vib. w/bar
Full
A.H. pitch: G
Fade out
A.H. (8va)
let ring

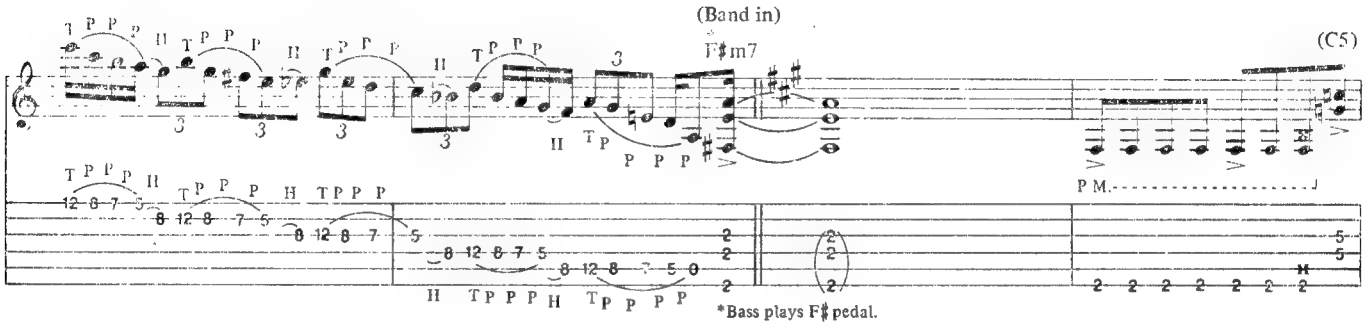
HOT FOR TEACHER

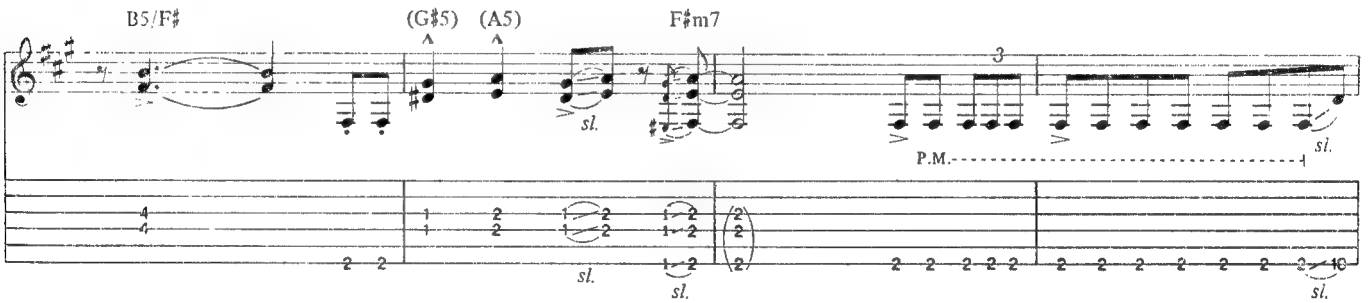
Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

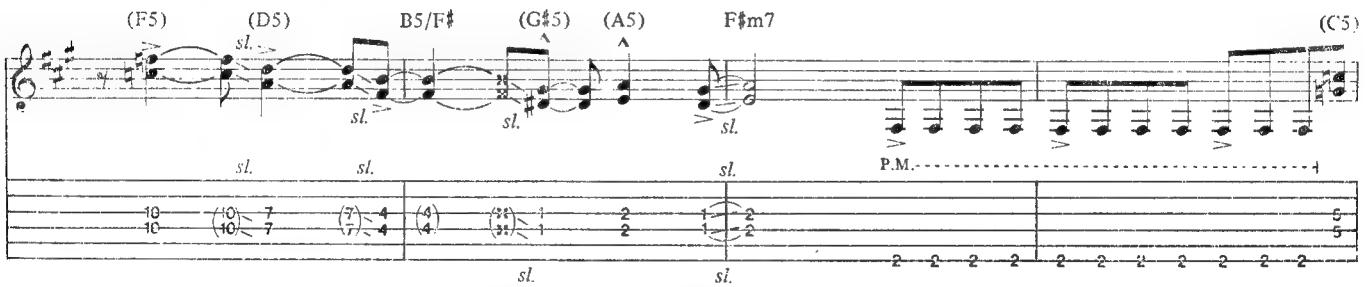


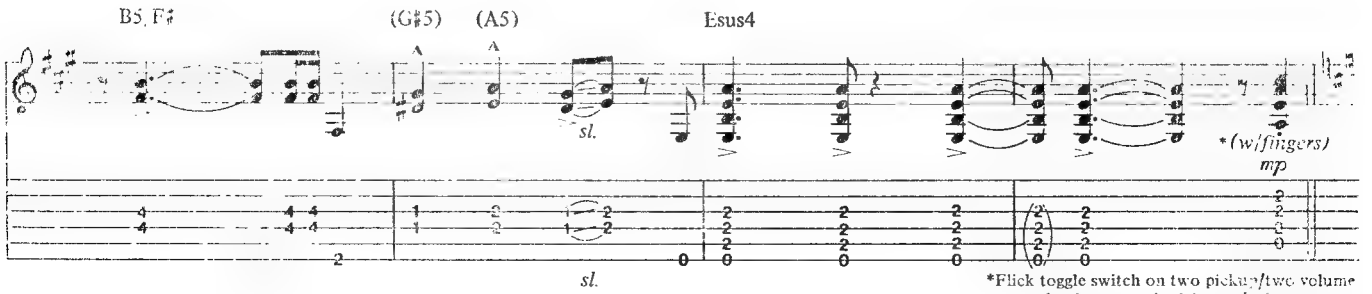
Copyright © 1983 Van Halen Music Company
This Arrangement © 1990 Van Halen Music Company
International Copyright Secured All Rights Reserved



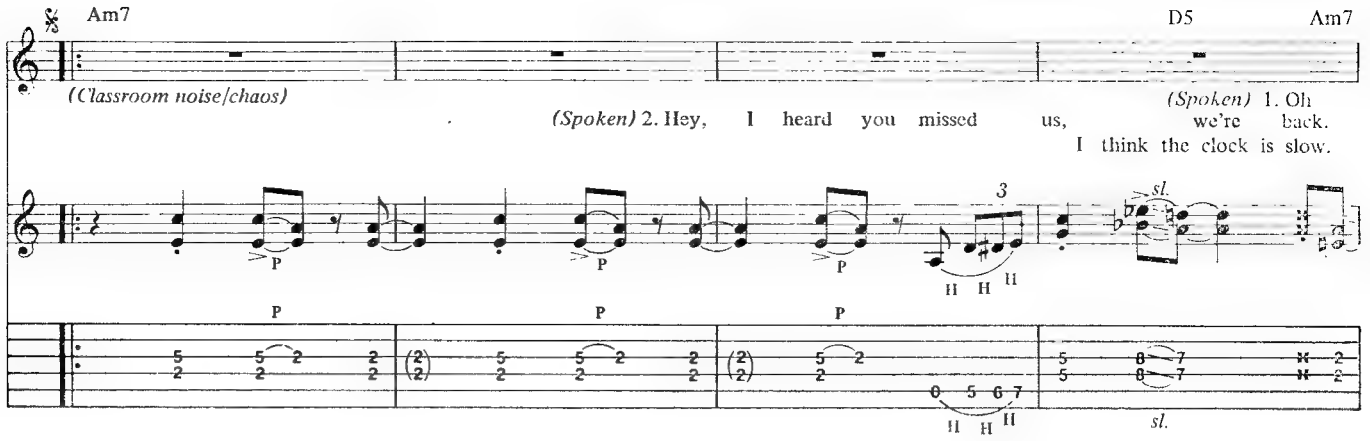


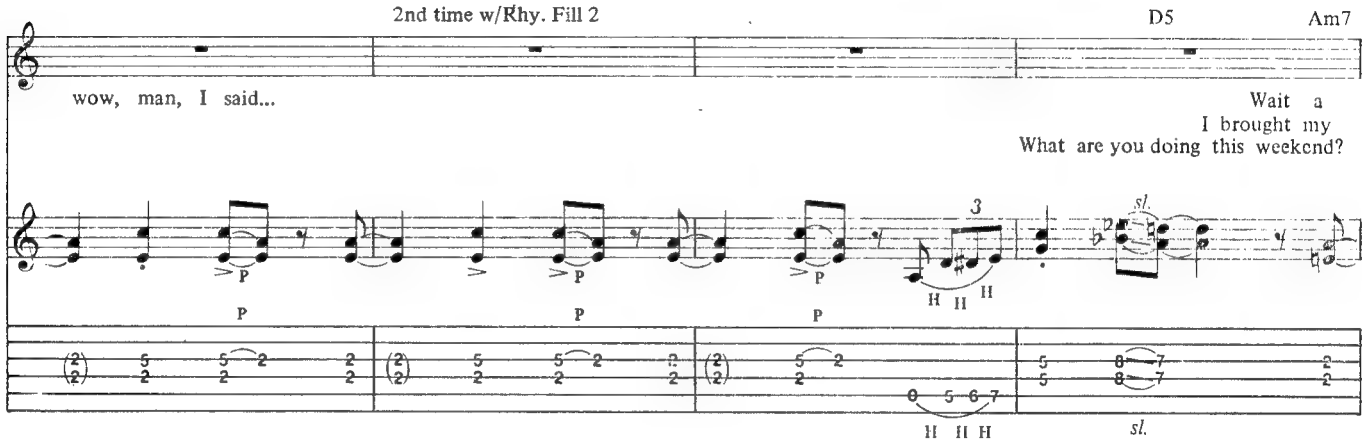


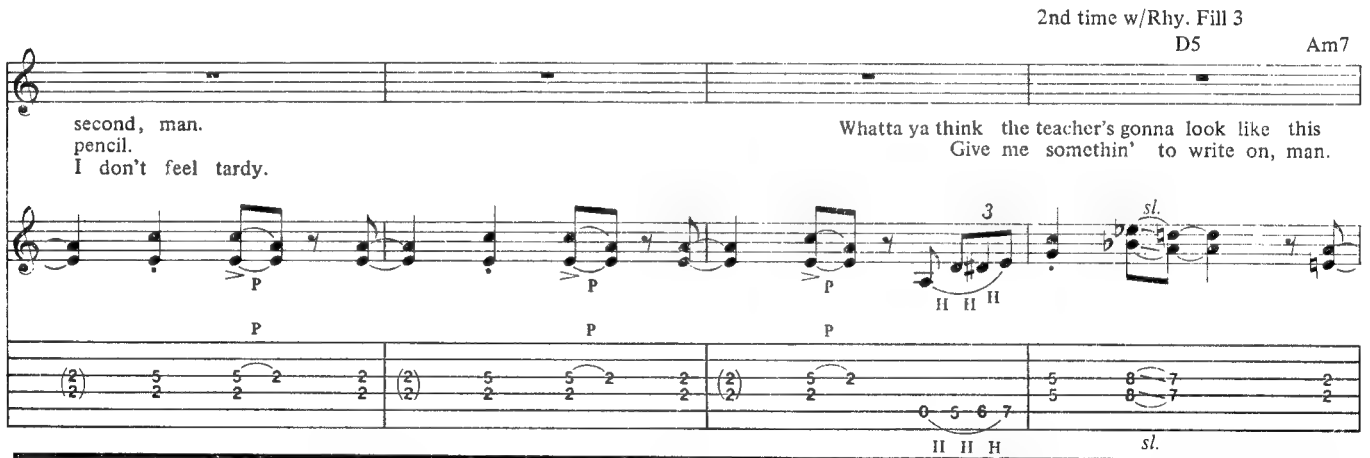


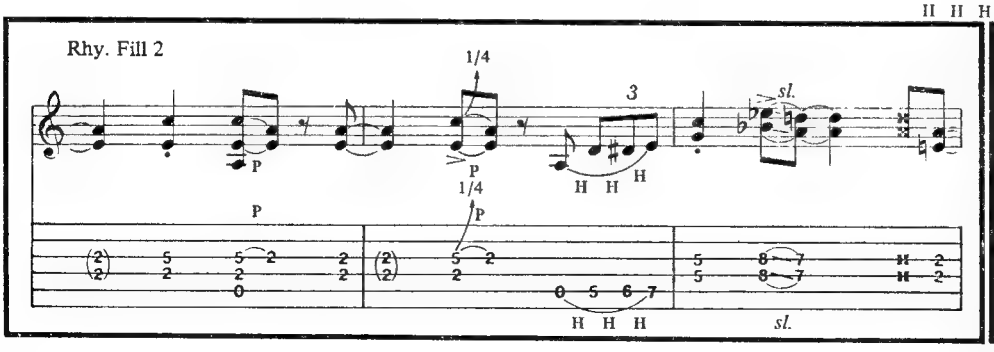


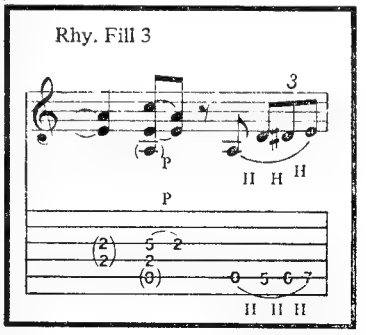
*Flick toggle switch on two pickup/two volume control guitar to neck pickup w/volume rolled down for attenuation & cleaner tone. Ed uses Gibson Flying V for this purpose for entire track.

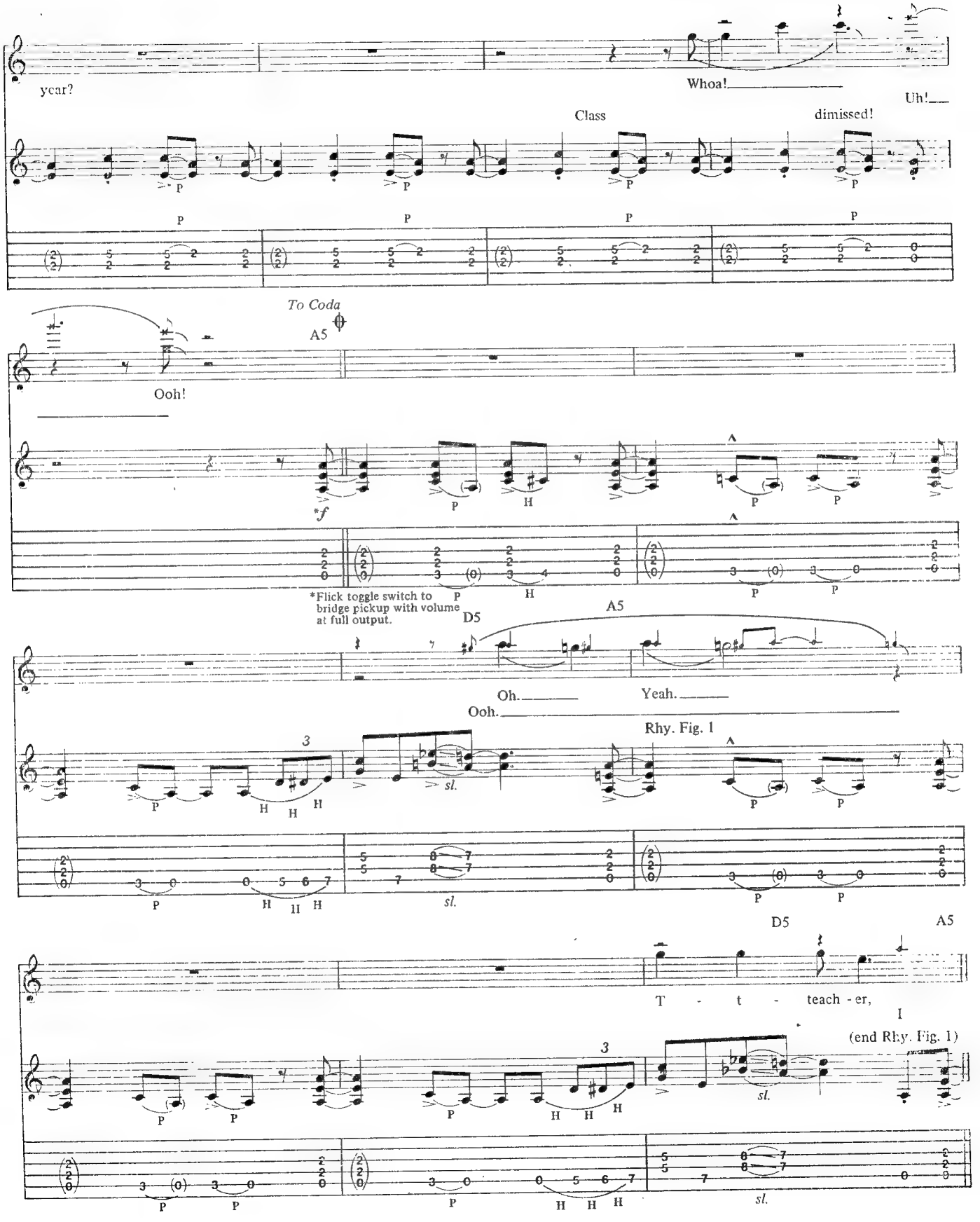

Am7
D5
Am7
(Classroom noise/chaos)
(Spoken) 2. Hey, I heard you missed us,
(Spoken) 1. Oh we're back.
I think the clock is slow.


2nd time w/Rhy. Fill 2
D5
Am7
wow, man, I said...
Wait a
I brought my
What are you doing this weekend?


2nd time w/Rhy. Fill 3
D5
Am7
second, man.
pencil.
I don't feel tardy.
Whatta ya think the teacher's gonna look like this
Give me somethin' to write on, man.


Rhy. Fill 2
1/4


Rhy. Fill 3


year?
Whoa!
Uh!
Class
dimissed!
To Coda
A5
Ooh!
*f
*Flick toggle switch to bridge pickup with volume at full output.
D5
A5
Oh.
Yeah.
Ooh.
Rhy. Fig. 1
D5
A5
T - t - teach - er,
I
(end Rhy. Fig. 1)

1st, 2nd Verses
w/Rhy. Fig. 1 (3 times)

D5 A5

stop that scream - in'. Teach - er, don't you see?
heard a - bout your les - sons, but les - sons are so cold.

2nd time substitute Rhy. Fill 4

D5 A5

Don't wan - na be no up - town fool.
I know a - bout this school. Lit -

D5 A5

May - be I should go to hell, uh, but I am do - ing well.
tle girl from Cher - ry Lawn, how can you be so bold?

w/Rhy. Fig. 1 (1st 3 bars only)

C5 E♭5 D5 C5 D5

Teach - er needs to see me af - ter school.
How did you know that gold - en rule?

Pre-chorus
2nd time w/Rhy. Fill 5

A♭5 G5 F5 G5

I think of all the ed - u - ca - tion that I missed,

Harm. T T T

let ring

*Harm. T T

pick slides (steady gliss.)

7 (19) 5 (17) T 7 (19) 7 19 7 19 5 17

13 12 10 12 13 12 10 12

*Tap harmonics. Hold chord form while tapping harmonic an octave (12 frets) above.

**Vib. 3rd & 4th stgs.

Rhy. Fill 4

H H

0 0 6 7

H H

Rhy. Fill 5

Harm.

let ring

Harm.

7 7 5 7 7 7 (7) 7 7

2nd time substitute Rhy. Fill 6

but then my home - work was nev - er quite like this.

1/4 1/4 sl. sl.

(both notes vib.)

1/4 1/4 sl.

**Vib. creates harmonics.

sl.

2nd time substitute Rhy. Fill 7

B♭5 A5 A♭5 G5 F♯5 F5 E5 D♭5 E5 A5

Oh. Got it bad,

Whoa.

sl.

sl.

Chorus
w/Rhy. Fig. 1 (3 times)

D5 A5

got it bad, got it bad, I'm hot for teach -

Rhy. Fill 6

1/4 1/4 sl. sl.

pick slide
(steady gliss.)

1/4 1/4 both notes vib. sl.

sl.

Rhy. Fill 7

D5 A5

er. I've got it bad,

Substitute Rhy. Fill 1 Resume Rhy. Fig. 1

D5 A5

so bad, I'm hot for teach -

1.

Esus4 A

er.

*mf

*Switch to neck pickup.

2.

(Band tacet) N.C. (Band in) *F♯m

er. Wuh, oh.

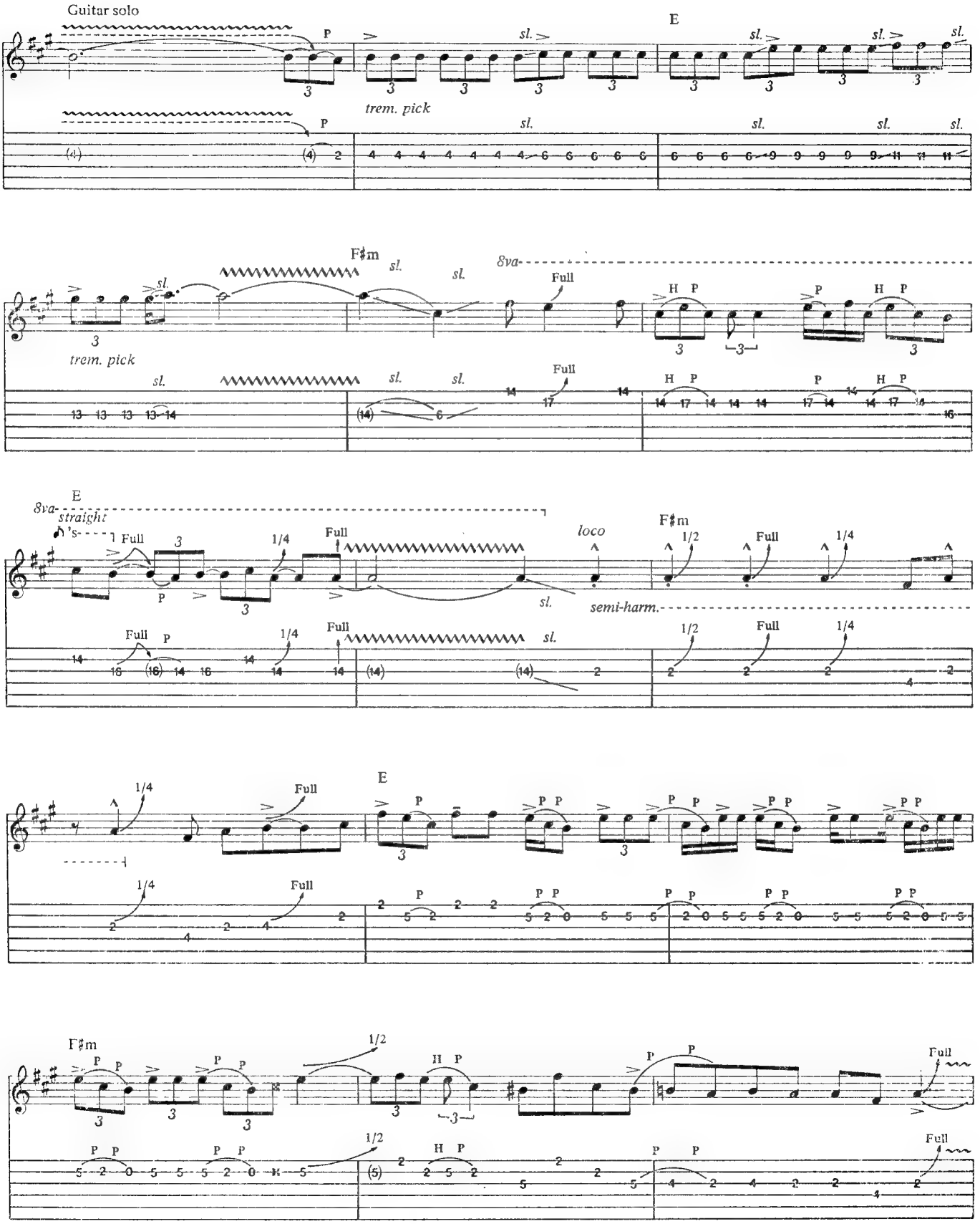
(steady gliss.)

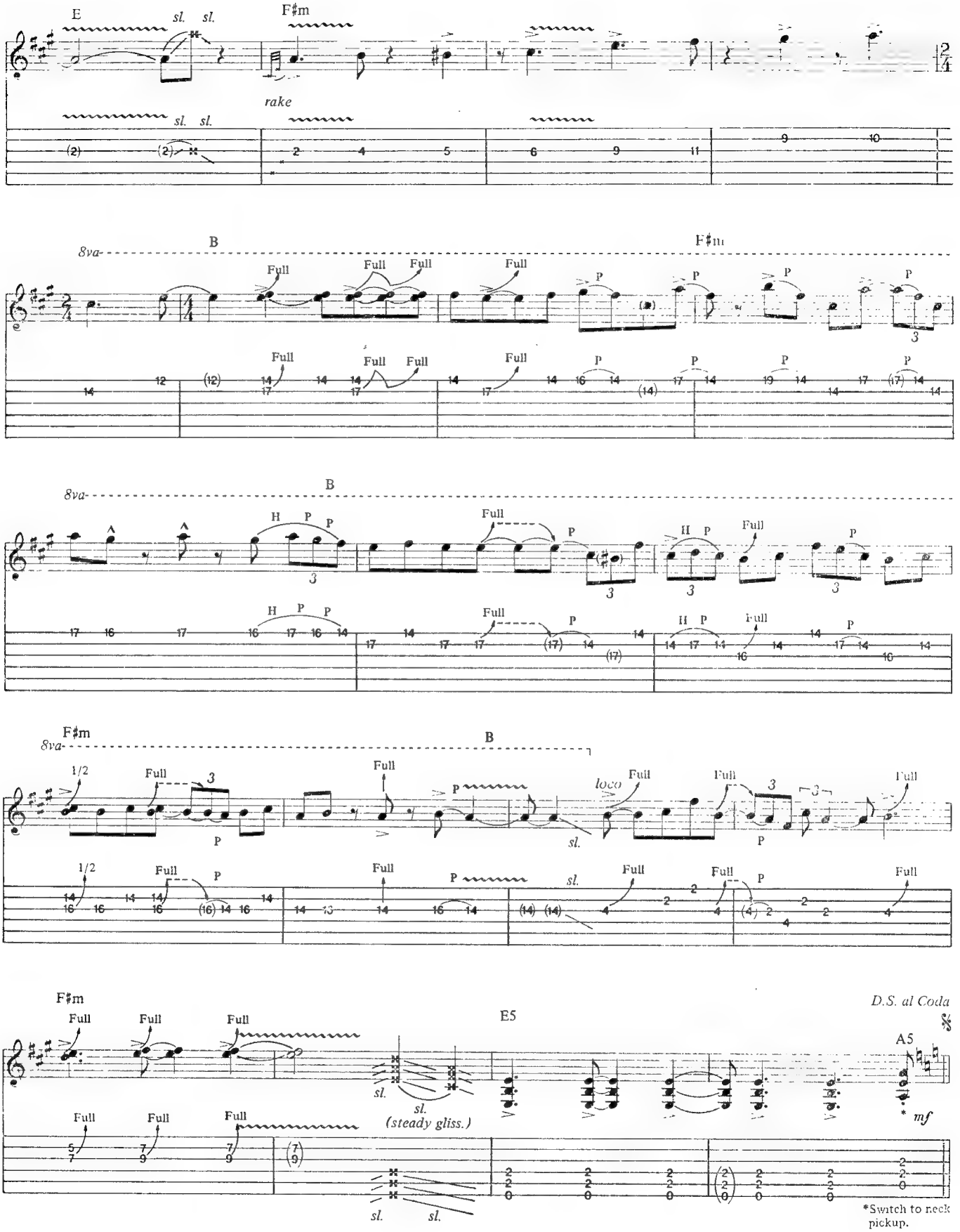
Full

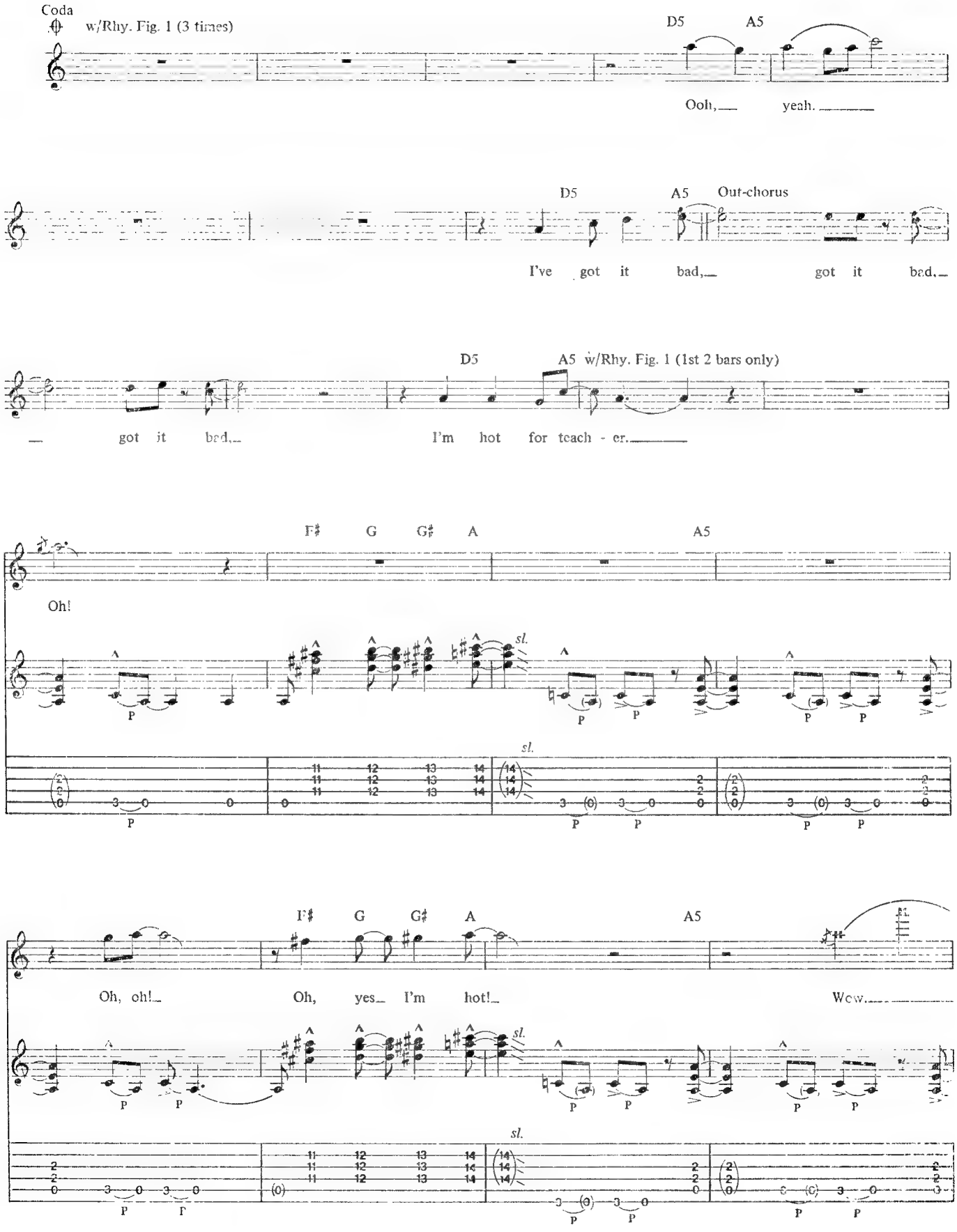
Full

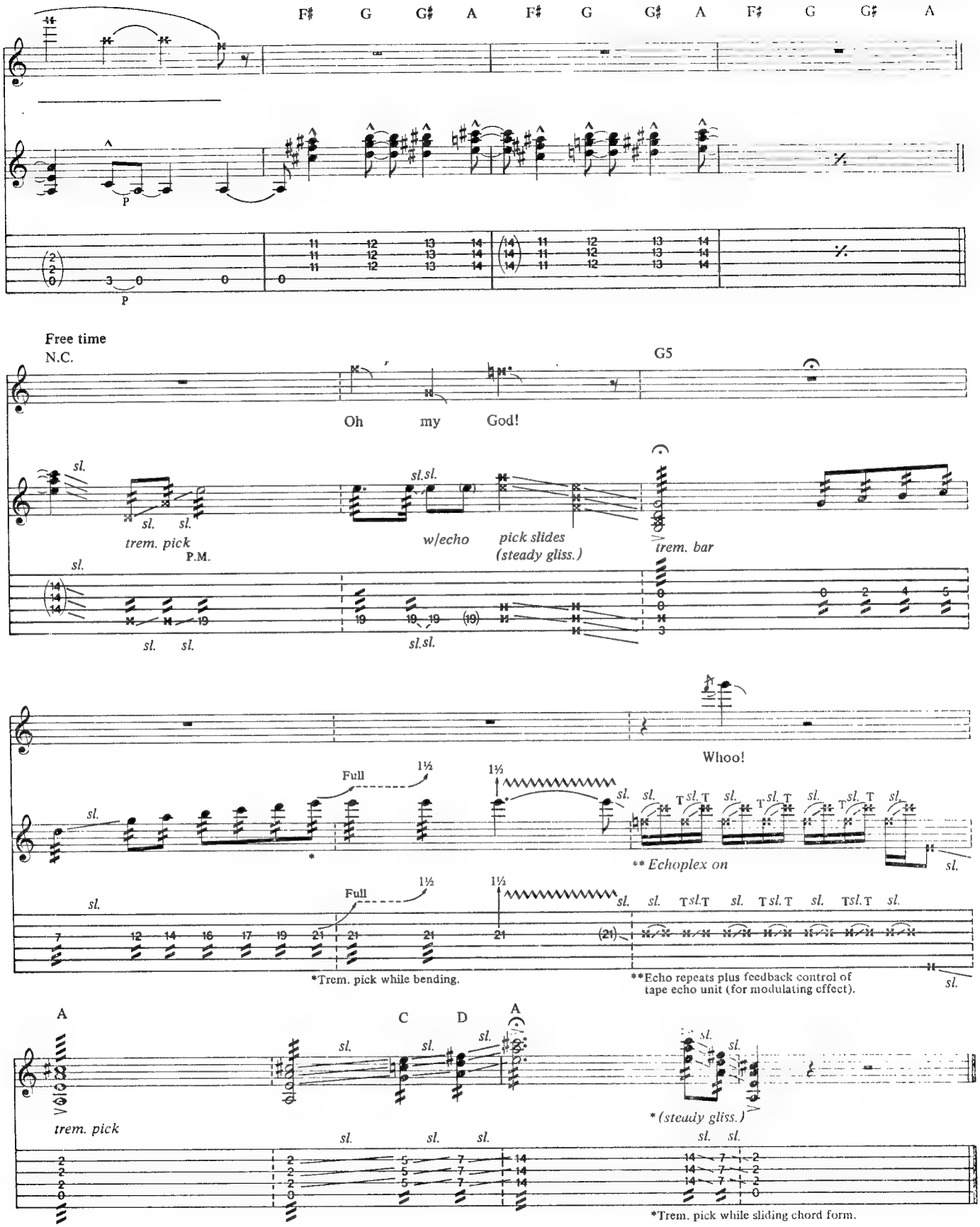
*Chords implied by bass.

Rhy. Fill 1


Guitar solo
E
trem. pick
F♯m
8va
Full
E
8va
straight
loco
F♯m
semi-harm.
E
F♯m

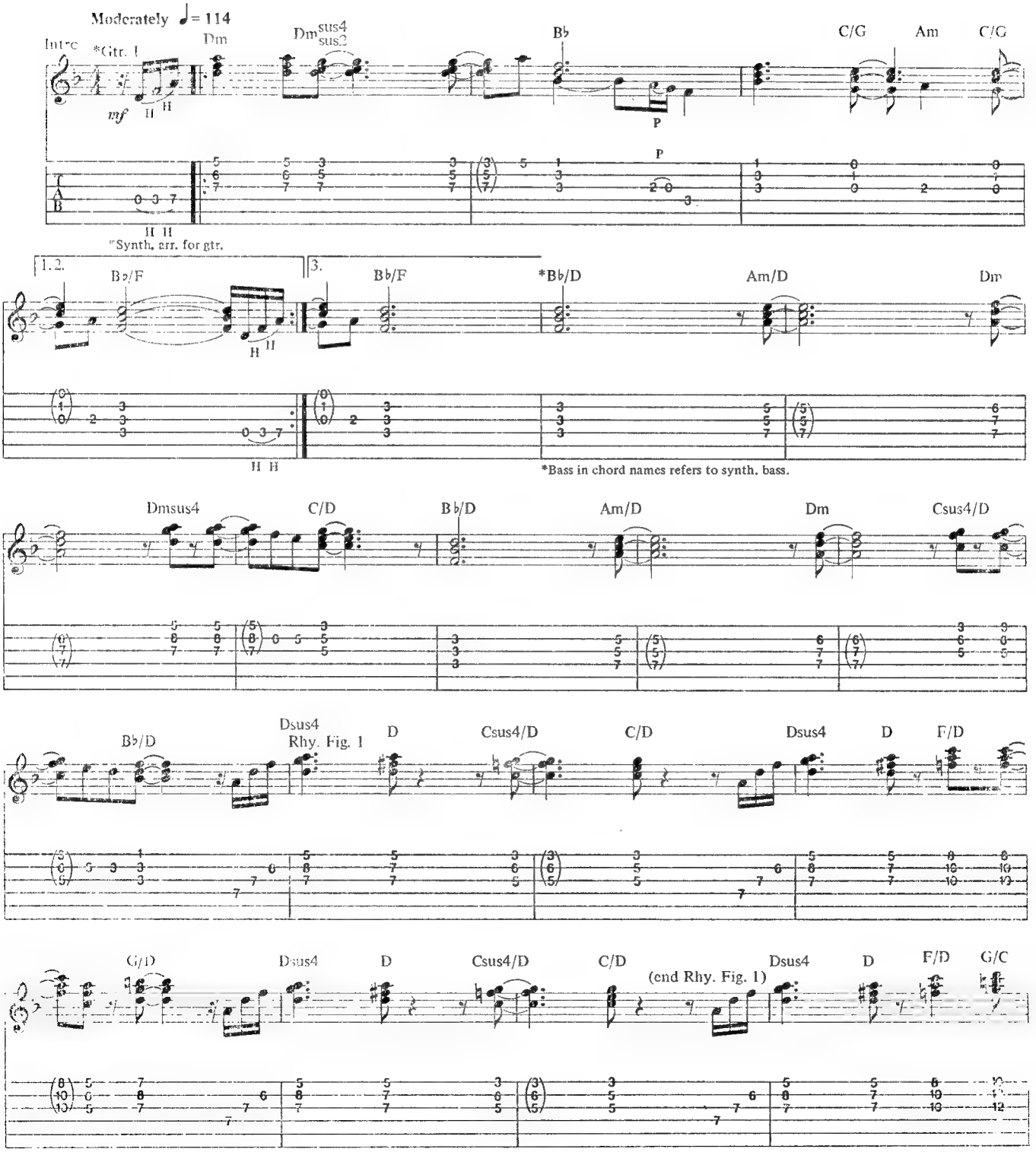

E
sl. sl.
F♯m
rake
8va
B
Full
P
H
1/2
loco
sl.
(steady gliss.)
E5
D.S. al Coda
A5
mf
*Switch to neck pickup.


Coda
w/Rhy. Fig. 1 (3 times)
D5
A5
Ooh,
yeah.
D5
A5
Out-chorus
I've got it bad,
got it bad,
got it bad,
D5
A5 w/Rhy. Fig. 1 (1st 2 bars only)
I'm hot for teach - er.
F♯ G G♯ A
A5
Oh!
sl.
F♯ G G♯ A
A5
Oh, oh!
Oh, yes I'm hot!
Wow.
sl.

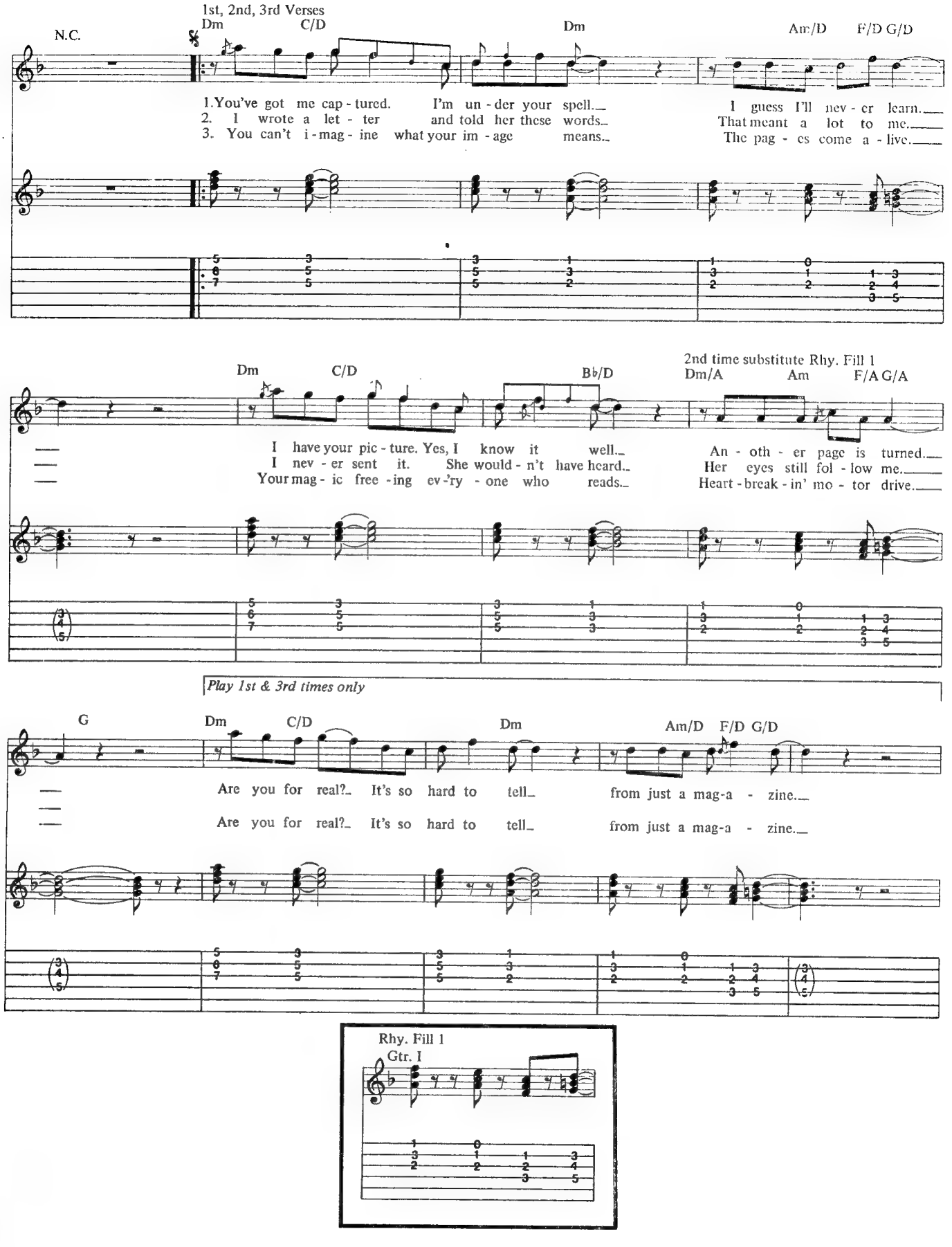

F♯ G G♯ A F♯ G G♯ A F♯ G G♯ A
P
P
Free time
N.C.
G5
Oh my God!
sl.
trem. pick
P.M.
w/echo
sl.sl.
pick slides
(steady gliss.)
trem. bar
Whoo!
Full
1½
** Echoplex on
*Trem. pick while bending.
**Echo repeats plus feedback control of tape echo unit (for modulating effect).
A
C
D
A
trem. pick
* (steady gliss.)
*Trem. pick while sliding chord form.

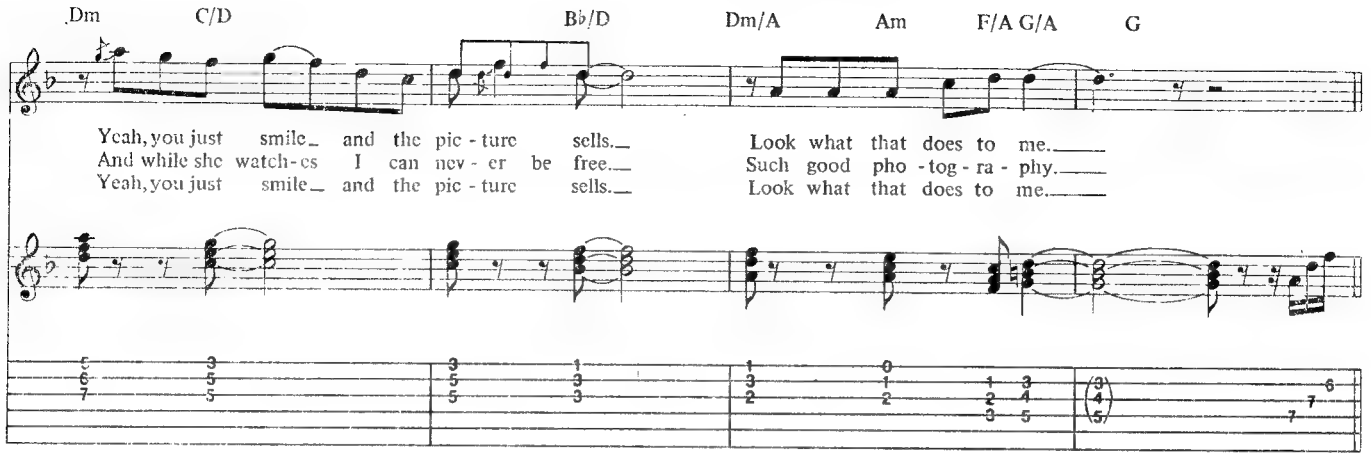
I'LL WAIT

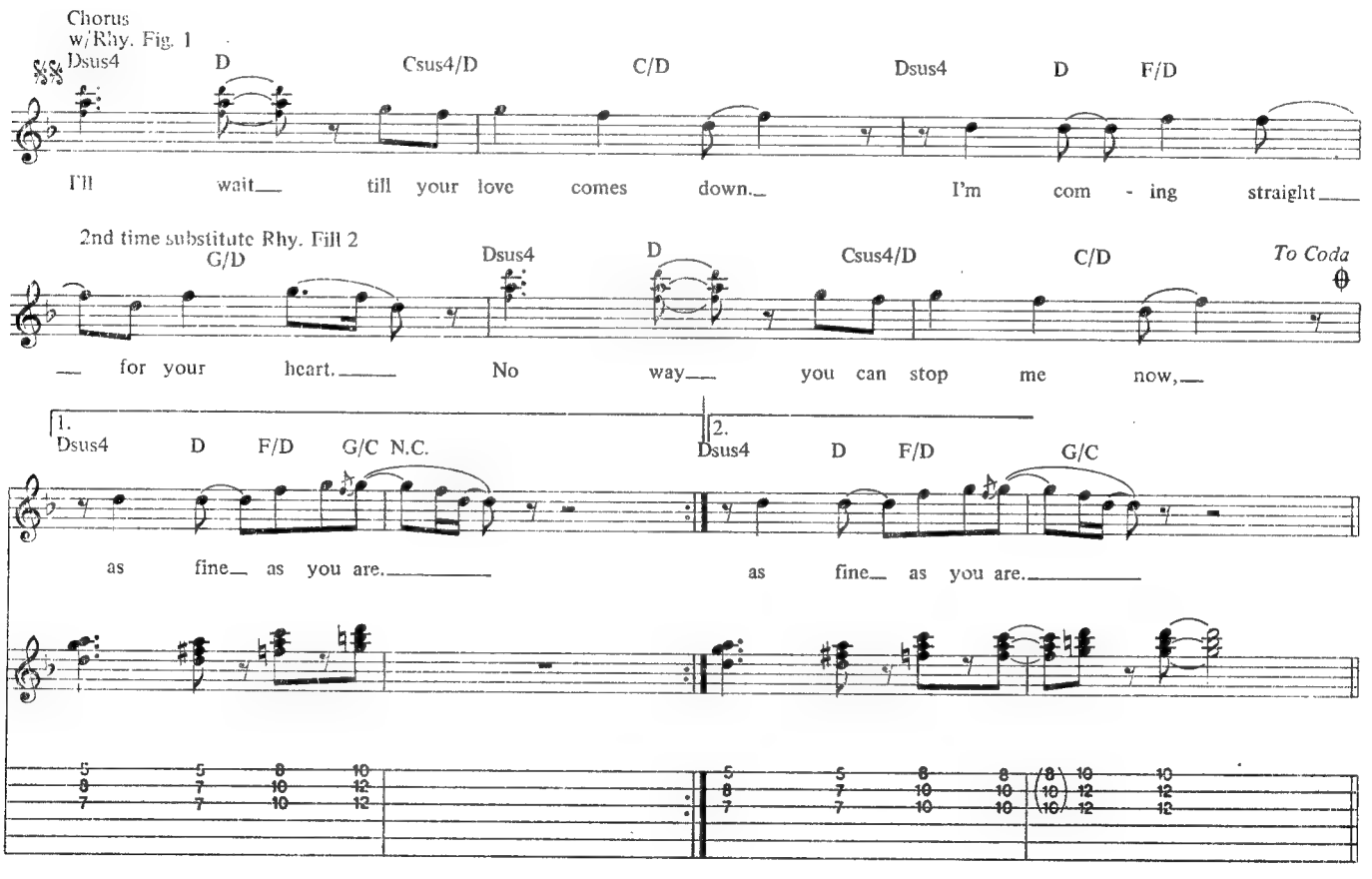
Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

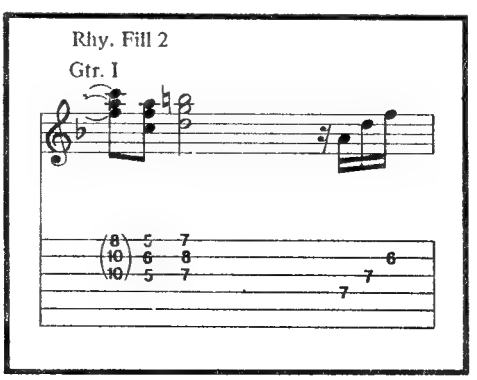


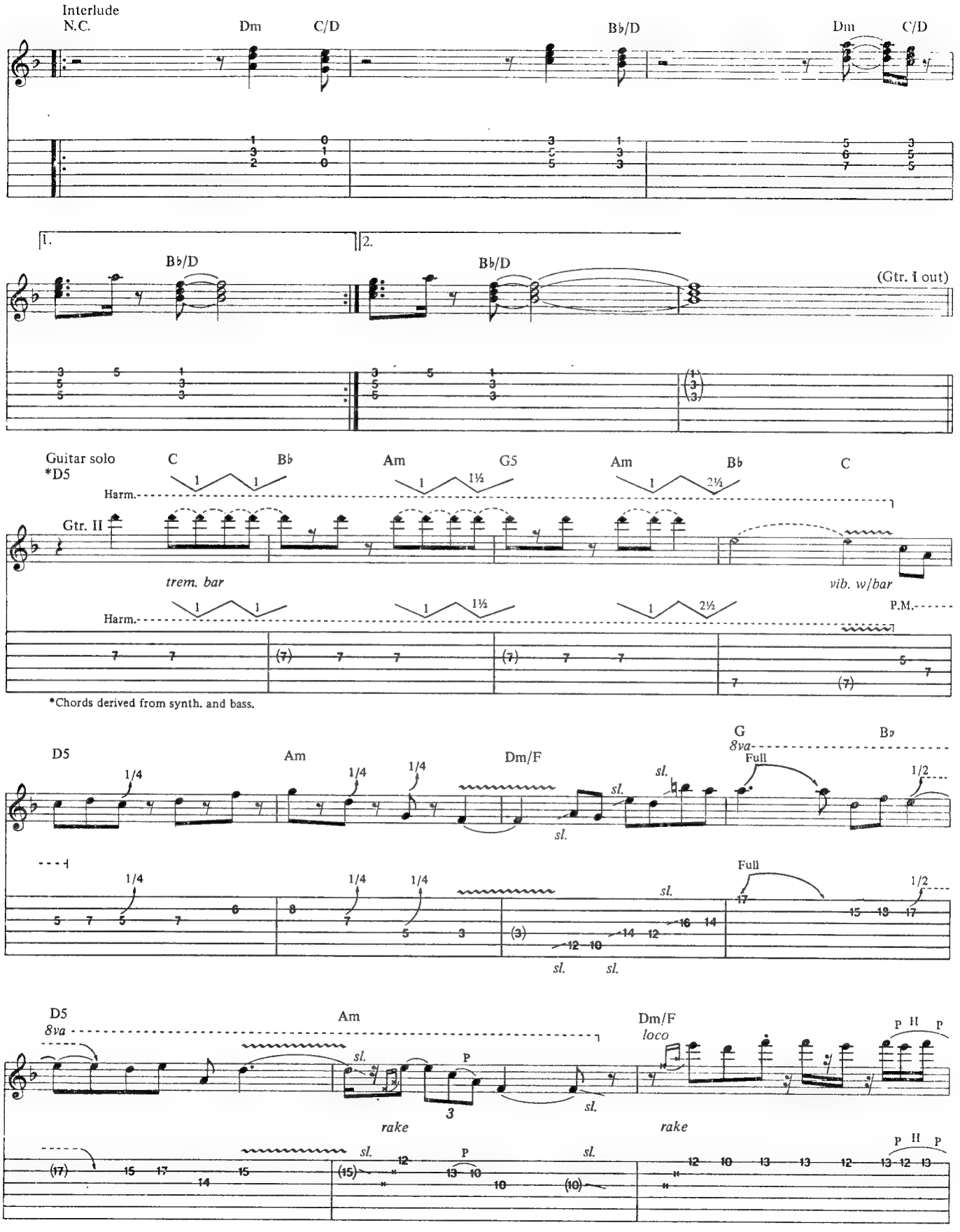
Copyright © 1983 Van Halen Music Company
This Arrangement © 1991 Van Halen Music Company
International Copyright Secured All Rights Reserved

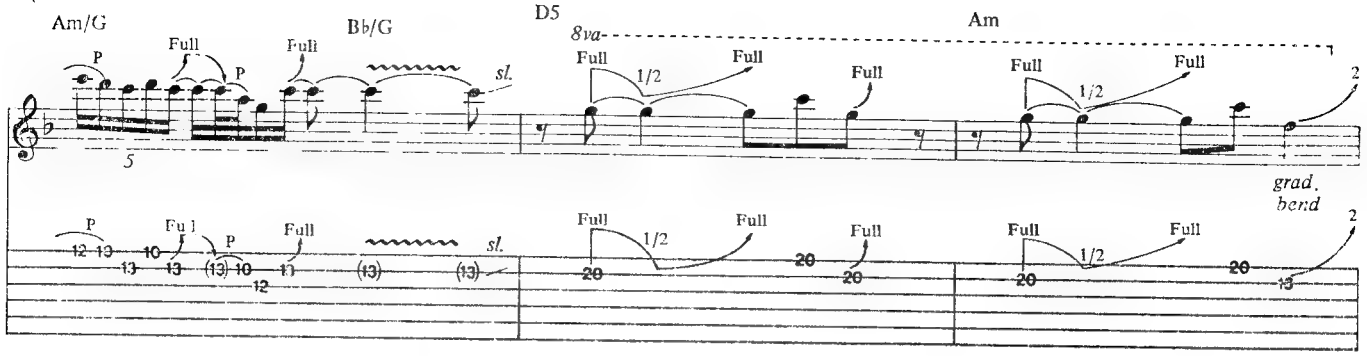

1st, 2nd, 3rd Verses
N.C.
Dm
C/D
Dm
Am/D
F/D G/D
1.You've got me cap - tured. I'm un - der your spell.
2. I wrote a let - ter and told her these words.
3. You can't i - mag - ine what your im - age means.
I guess I'll nev - er learn.
That meant a lot to me.
The pag - es come a - live.
Dm
C/D
B♭/D
2nd time substitute Rhy. Fill 1
Dm/A
Am
F/A G/A
I have your pic - ture. Yes, I know it well.
I nev - er sent it. She would - n't have heard.
Your mag - ic free - ing ev - 'ry - one who reads.
An - oth - er page is turned.
Her eyes still fol - low me.
Heart - break - in' mo - tor drive.
Play 1st & 3rd times only
G
Dm
C/D
Dm
Am/D
F/D G/D
Are you for real? It's so hard to tell from just a mag-a - zine.
Are you for real? It's so hard to tell from just a mag-a - zine.
Rhy. Fill 1
Gtr. I

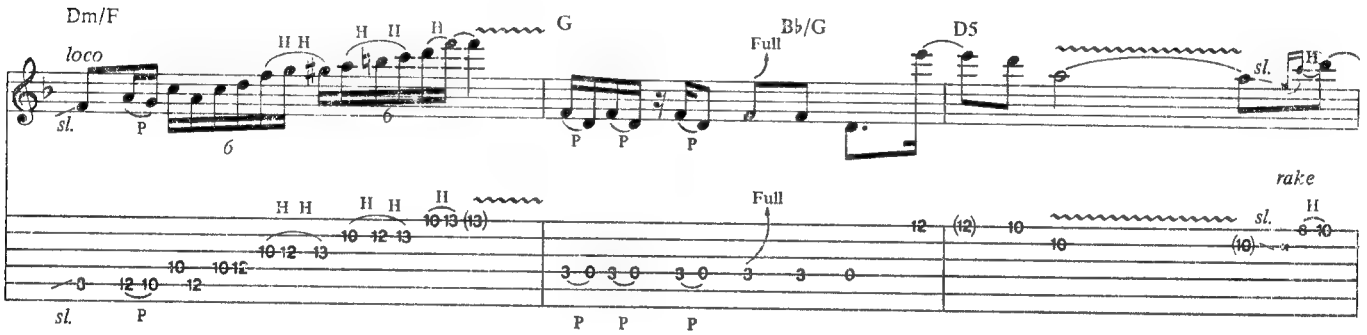

Dm C/D B♭/D Dm/A Am F/A G/A G
Yeah, you just smile_ and the pic - ture sells._ Look what that does to me._____
And while she watch - es I can nev - er be free._ Such good pho - tog - ra - phy._____
Yeah, you just smile_ and the pic - ture sells._ Look what that does to me._____

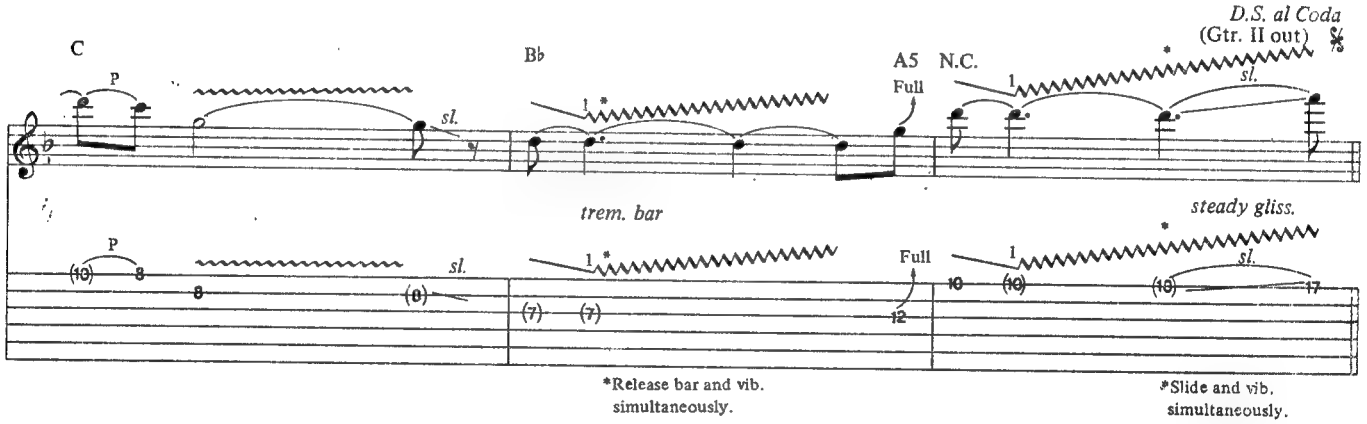

Chorus
w/Rhy. Fig. 1
Dsus4 D Csus4/D C/D Dsus4 D F/D
I'll wait_____ till your love comes down._ I'm com - ing straight_____
2nd time substitute Rhy. Fill 2
G/D Dsus4 D Csus4/D C/D To Coda
_____ for your heart._____ No way_____ you can stop me now,_____
1. Dsus4 D F/D G/C N.C.
2. Dsus4 D F/D G/C
as fine_ as you are._____ as fine_ as you are._____

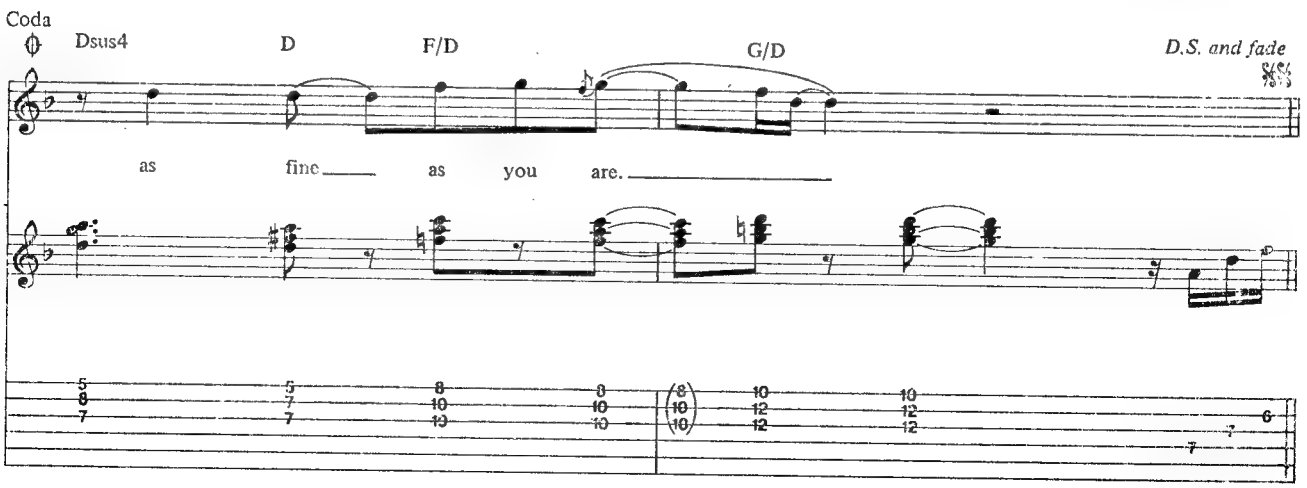

Rhy. Fill 2
Gtr. I


Interlude
N.C.
Dm
C/D
B♭/D
Dm
C/D
1.
2.
B♭/D
B♭/D
(Gtr. I out)
Guitar solo
*D5
C
B♭
Am
G5
Am
B♭
C
Harm.
Gtr. II
trem. bar
vib. w/bar
P.M.
*Chords derived from synth. and bass.
D5
Am
Dm/F
G
8va
Full
B♭
sl.
1/4
1/2
D5
8va
Am
Dm/F
loco
rake
P
H


Am/G
Bb/G
D5
Am
8va
Full
1/2
sl.
grad. bend

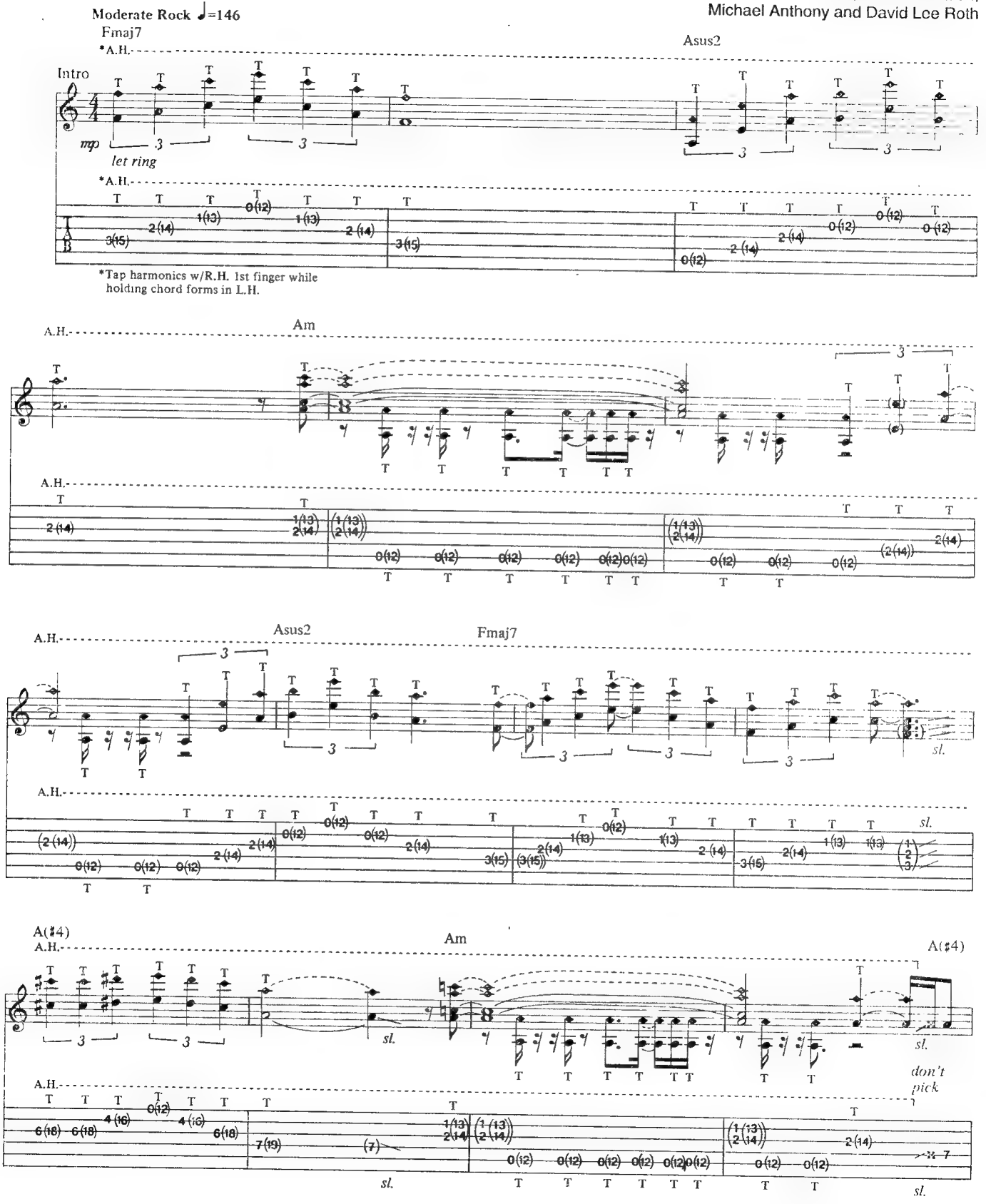

Dm/F
G
Bb/G
D5
loco
sl.
rake


C
Bb
A5
N.C.
D.S. al Coda
(Gtr. II out)
trem. bar
steady gliss.
*Release bar and vib. simultaneously.
*Slide and vib. simultaneously.

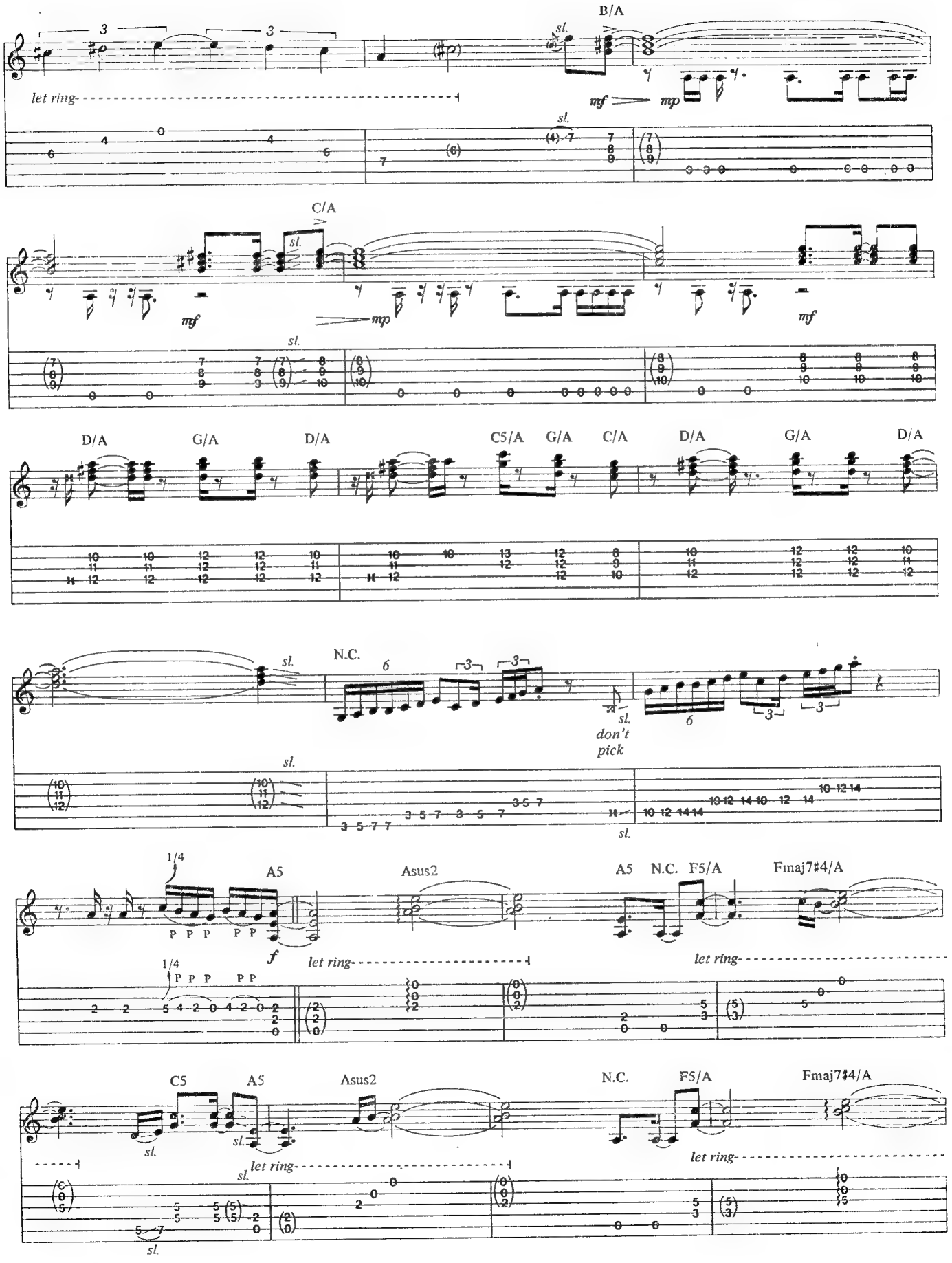

Coda
Dsus4
D
F/D
G/D
D.S. and fade
as fine as you are.

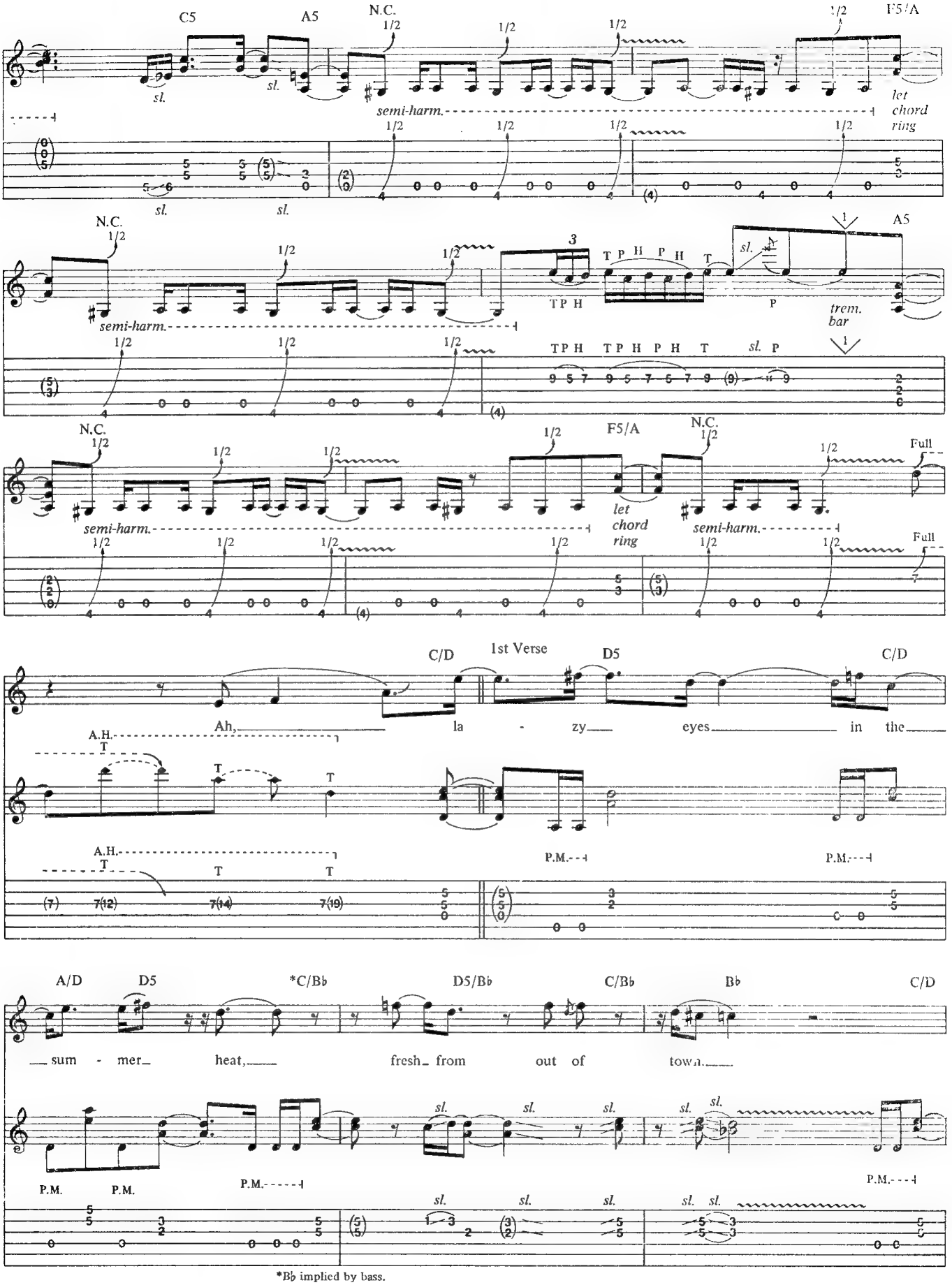
GIRL GONE BAD

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

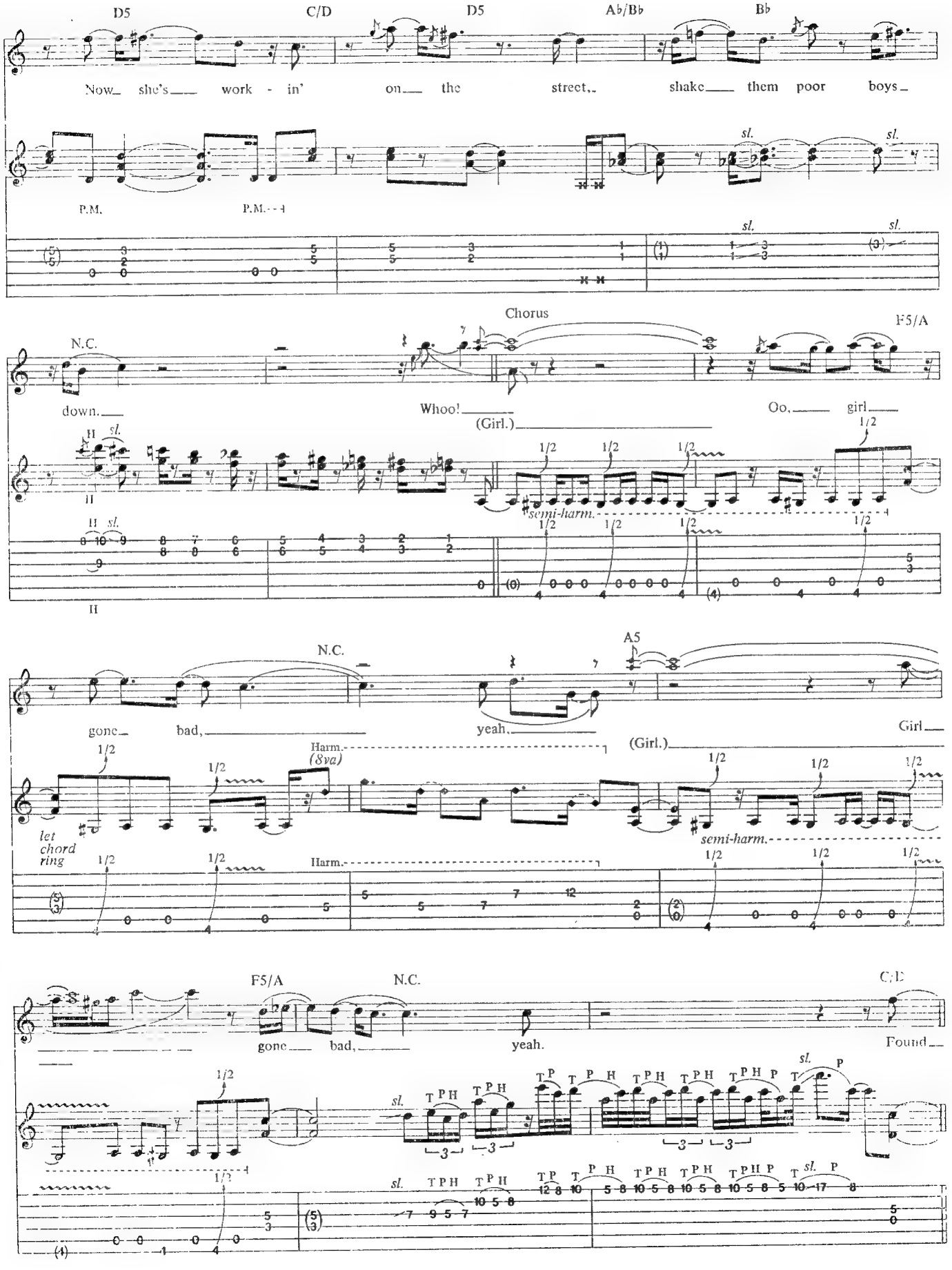


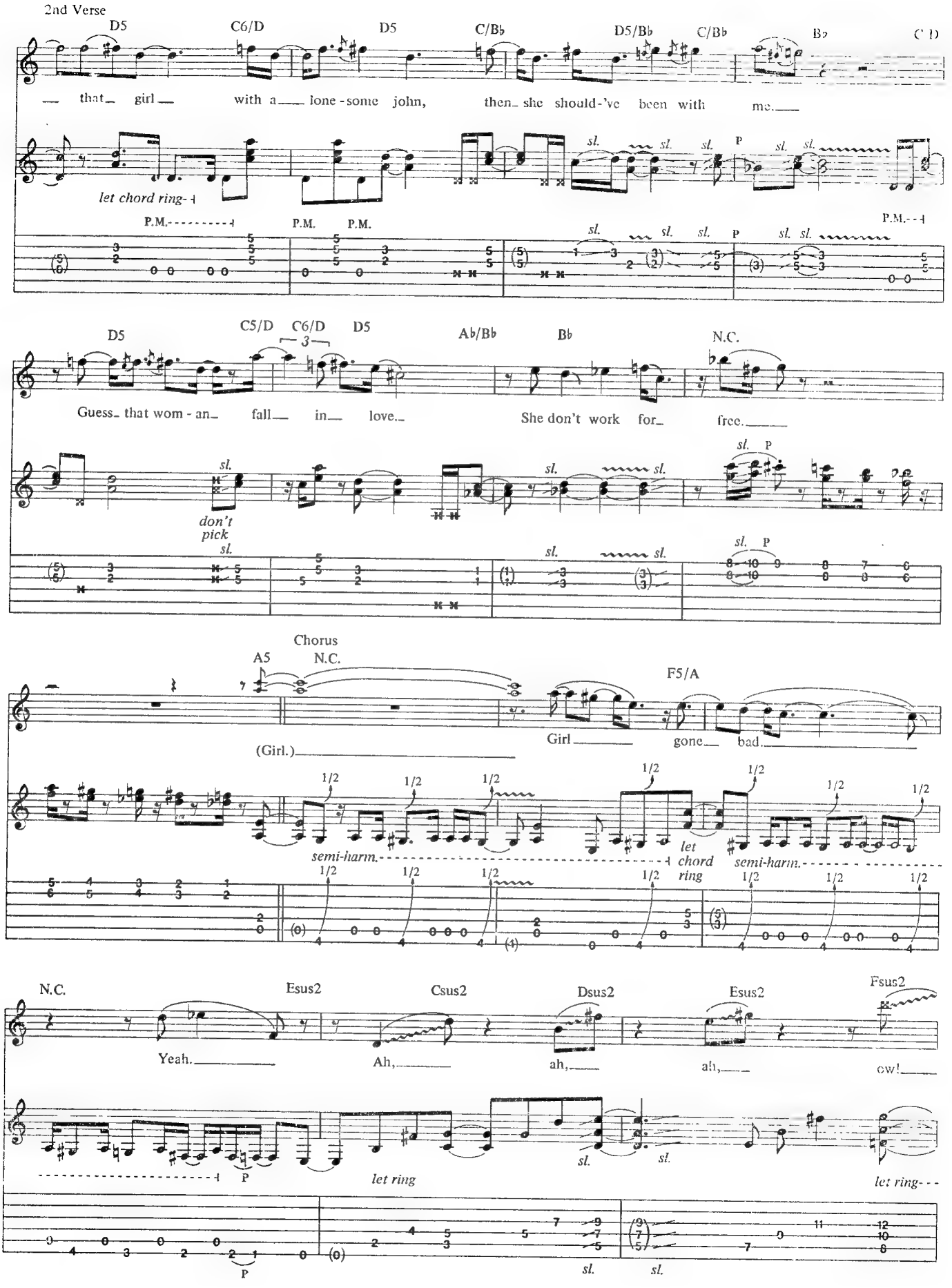
Copyright © 1983 Van Halen Music Company
This Arrangement © 1991 Van Halen Music Company
International Copyright Secured All Rights Reserved

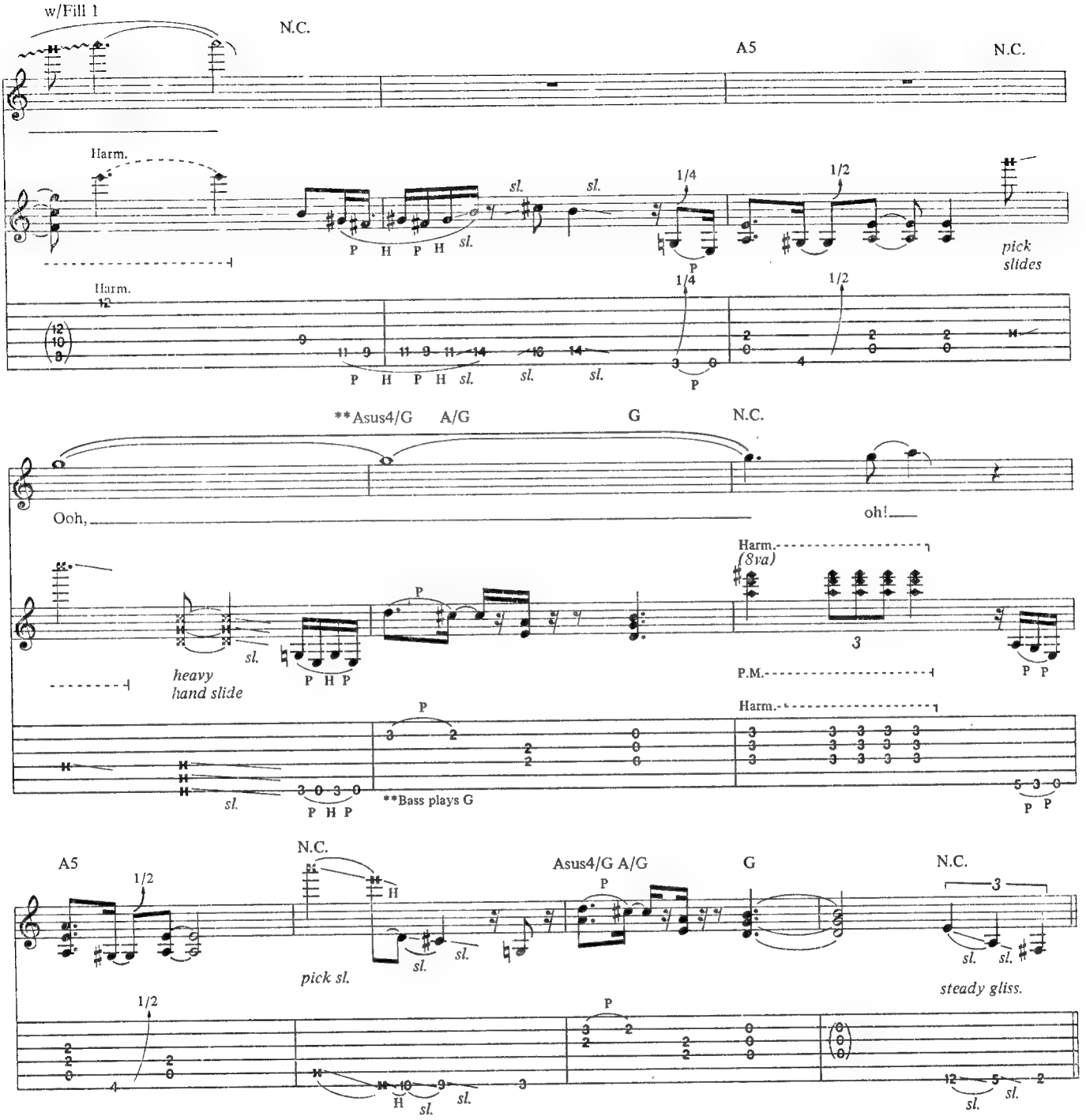

B/A
sl.
let ring
mf
mp
C/A
D/A
G/A
C5/A
don't pick
N.C.
1/4
A5
Asus2
F5/A
Fmaj7♯4/A
C5
let ring

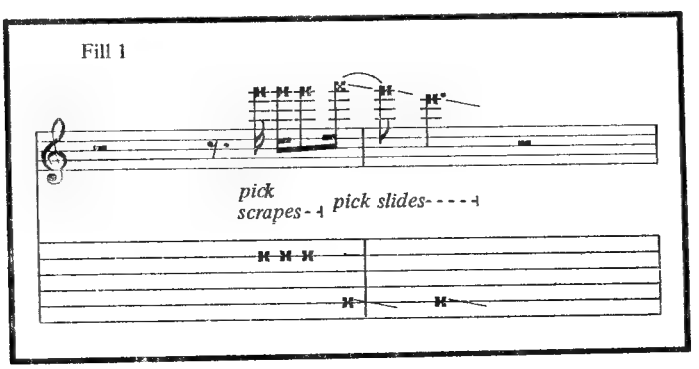


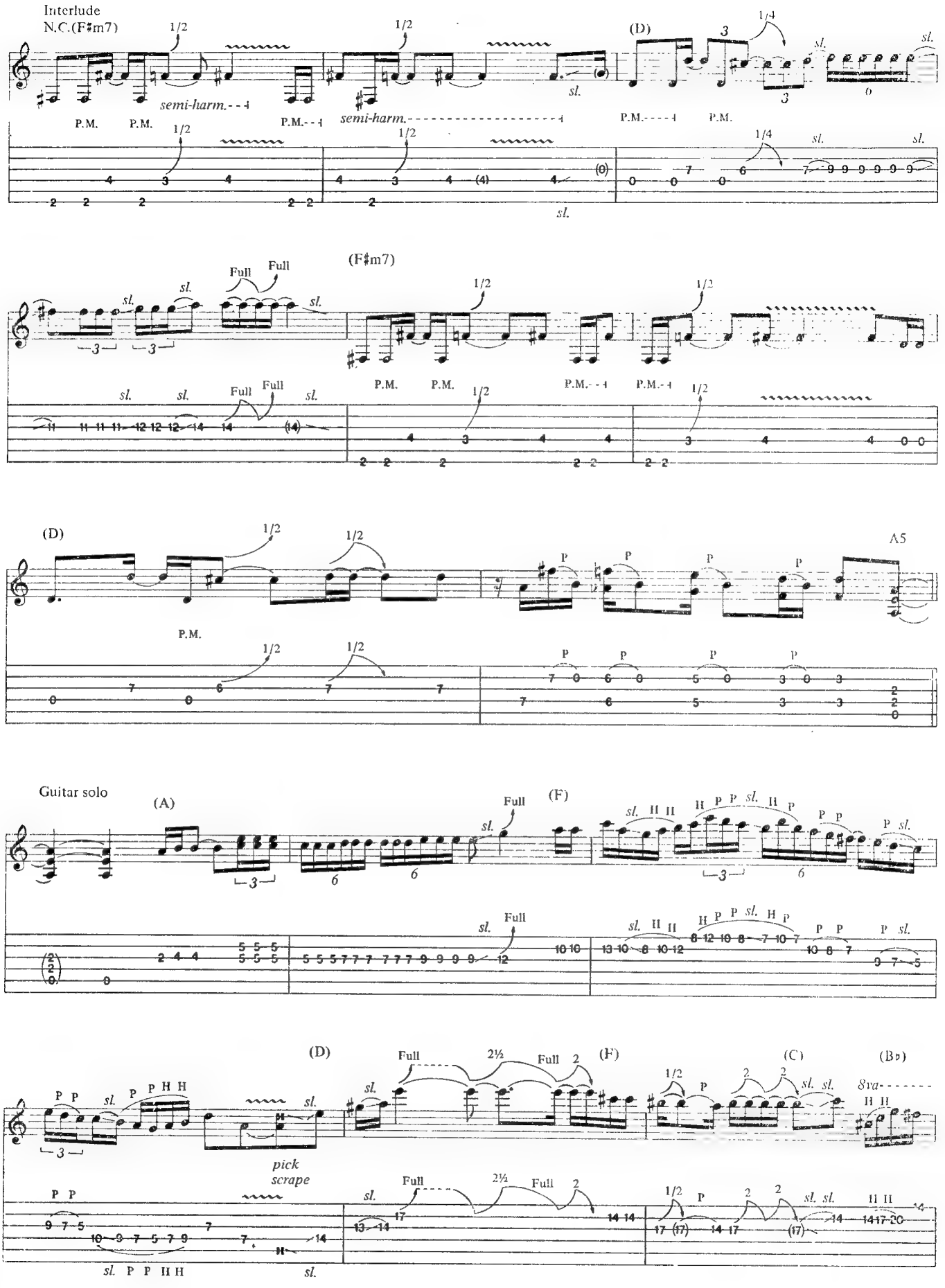
*B♭ implied by bass.

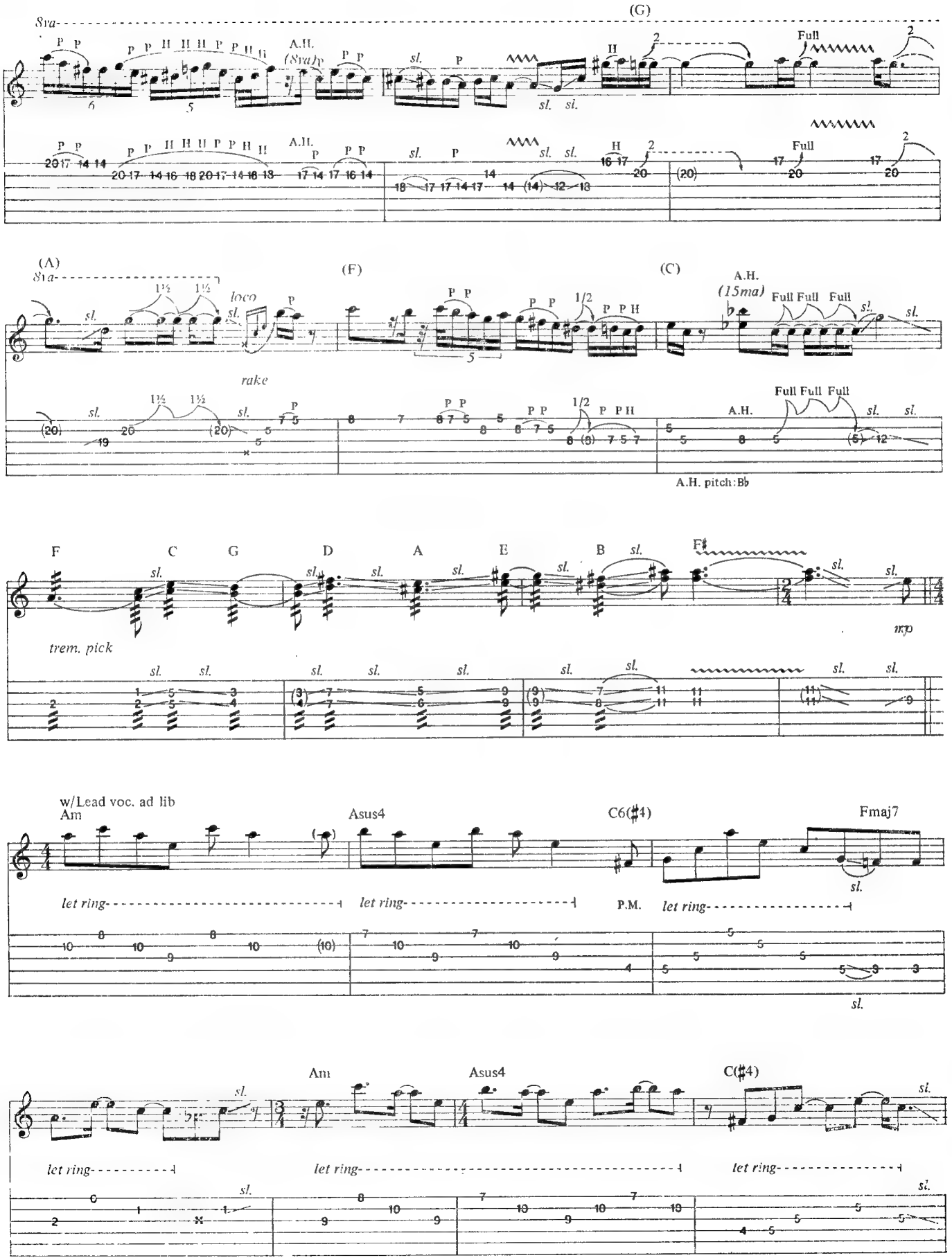

D5
C/D
D5
Ab/Bb
Bb
Now she's work - in' on the street, shake them poor boys
P.M.
P.M.
sl.
sl.
sl.
sl.
Chorus
N.C.
F5/A
down.
Whoo!
(Girl.)
Oo, girl
H
sl.
1/2
semi-harm.
N.C.
A5
gone bad,
yeah.
Girl
(Girl.)
Harm.
(8va)
let chord ring
semi-harm.
F5/A
N.C.
C/D
gone bad,
yeah.
Found
sl.
P

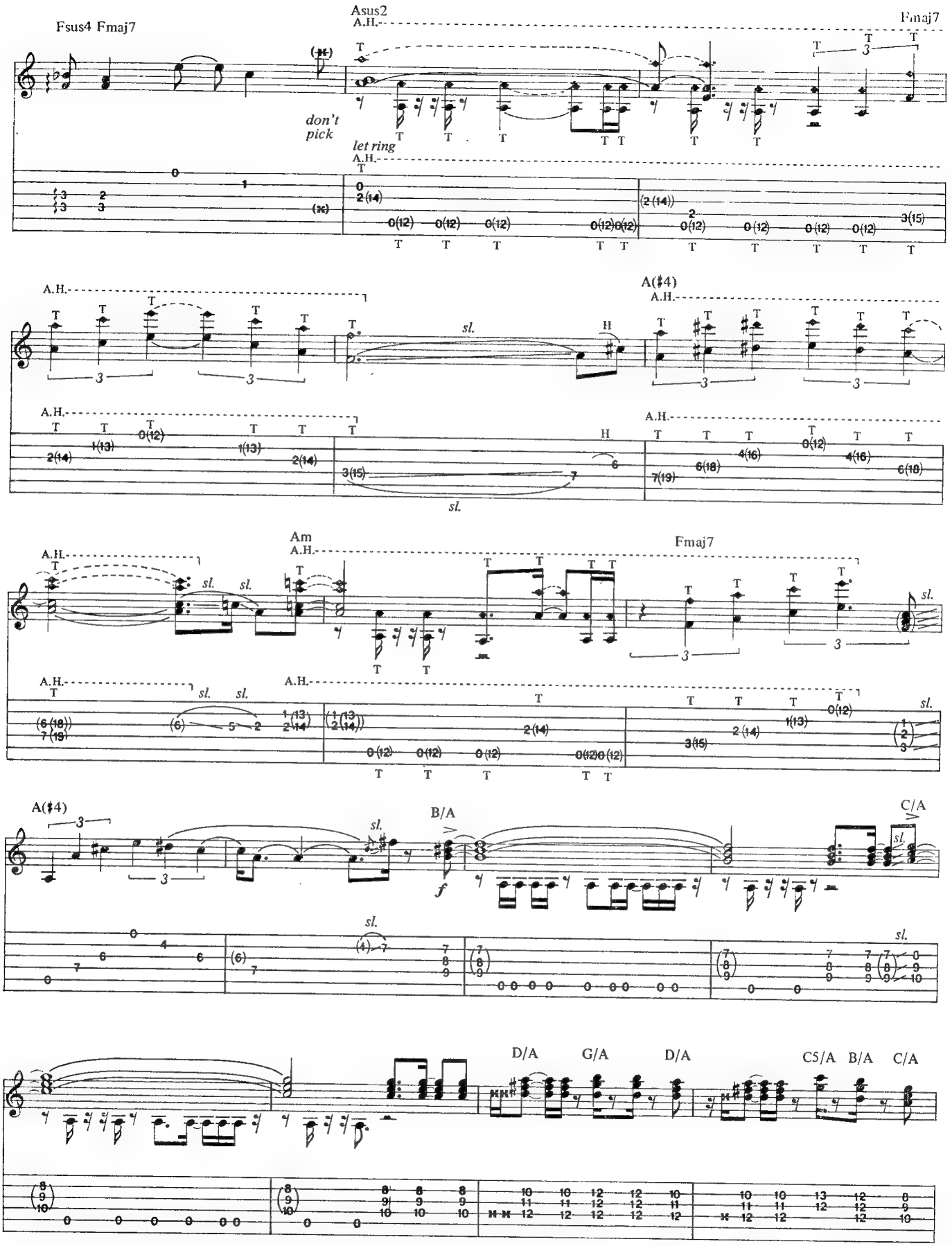

2nd Verse
D5
C6/D
D5
C/B♭
D5/B♭
C/B♭
B♭
C D
— that— girl — with a— lone-some john, then— she should-'ve been with me.—
let chord ring-
P.M.
P.M.
P.M.
sl.
P
P.M.
D5
C5/D
C6/D
D5
A♭/B♭
B♭
N.C.
Guess— that wom-an— fall— in— love.— She don't work for— free.—
don't pick
Chorus
A5
N.C.
F5/A
(Girl.)
Girl
gone—
bad.
1/2
semi-harm.
let chord ring
N.C.
Esus2
Csus2
Dsus2
Esus2
Fsus2
Yeah.
Ah,
ah,
ah,
ow!
let ring
let ring---

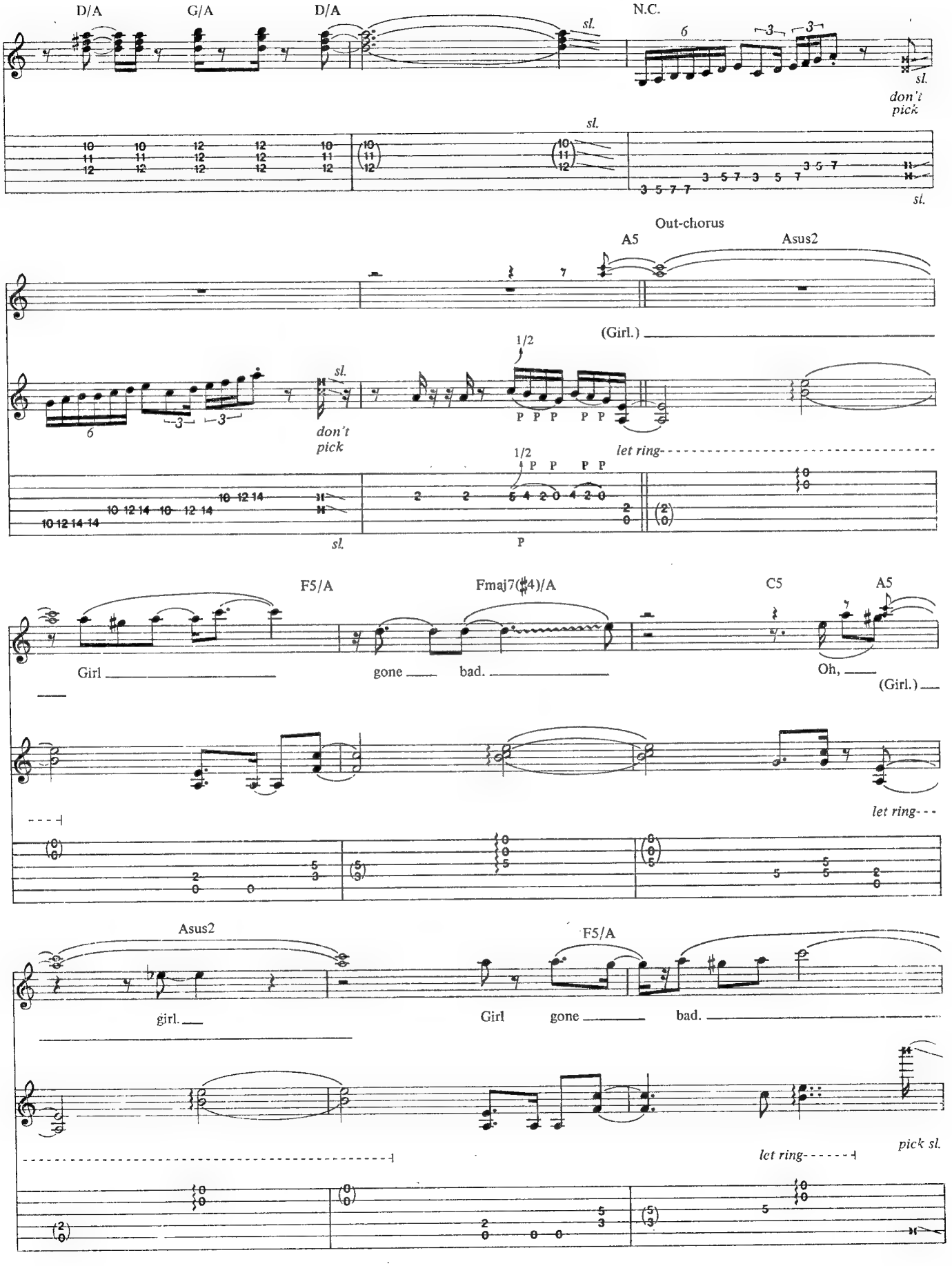

w/Fill 1
N.C.
A5
N.C.
Harm.
P H P H sl.
sl.
sl.
1/4
1/2
pick slides
Harm.
12
P H P H sl.
sl.
sl.
1/4
1/2
**Asus4/G
A/G
G
N.C.
Ooh,
oh!
Harm.
(8va)
heavy hand slide
sl.
P H P
P.M.
P P
**Bass plays G
A5
1/2
N.C.
pick sl.
Asus4/G A/G
G
N.C.
steady gliss.
sl.

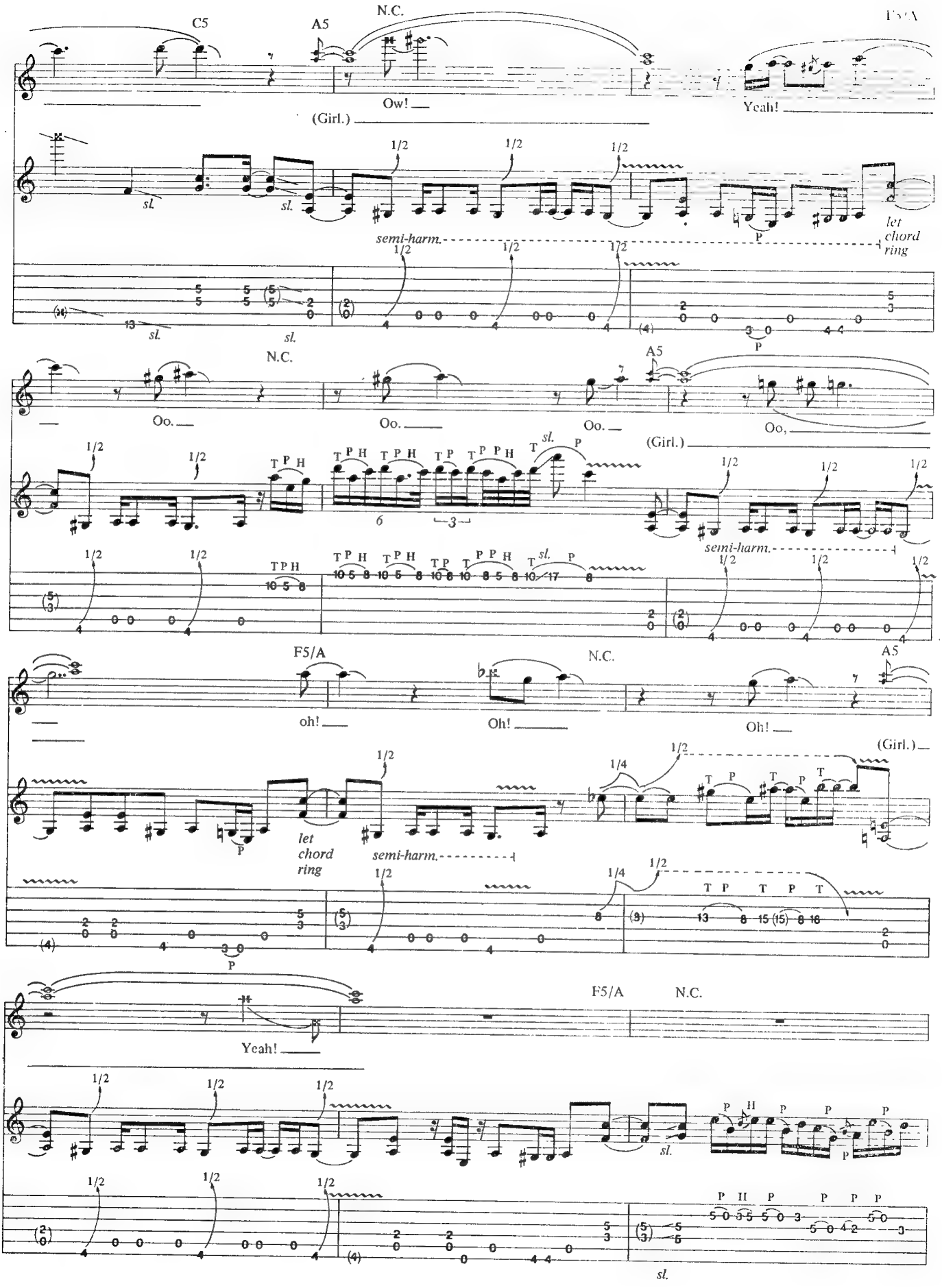

Fill 1
pick scrapes
pick slides

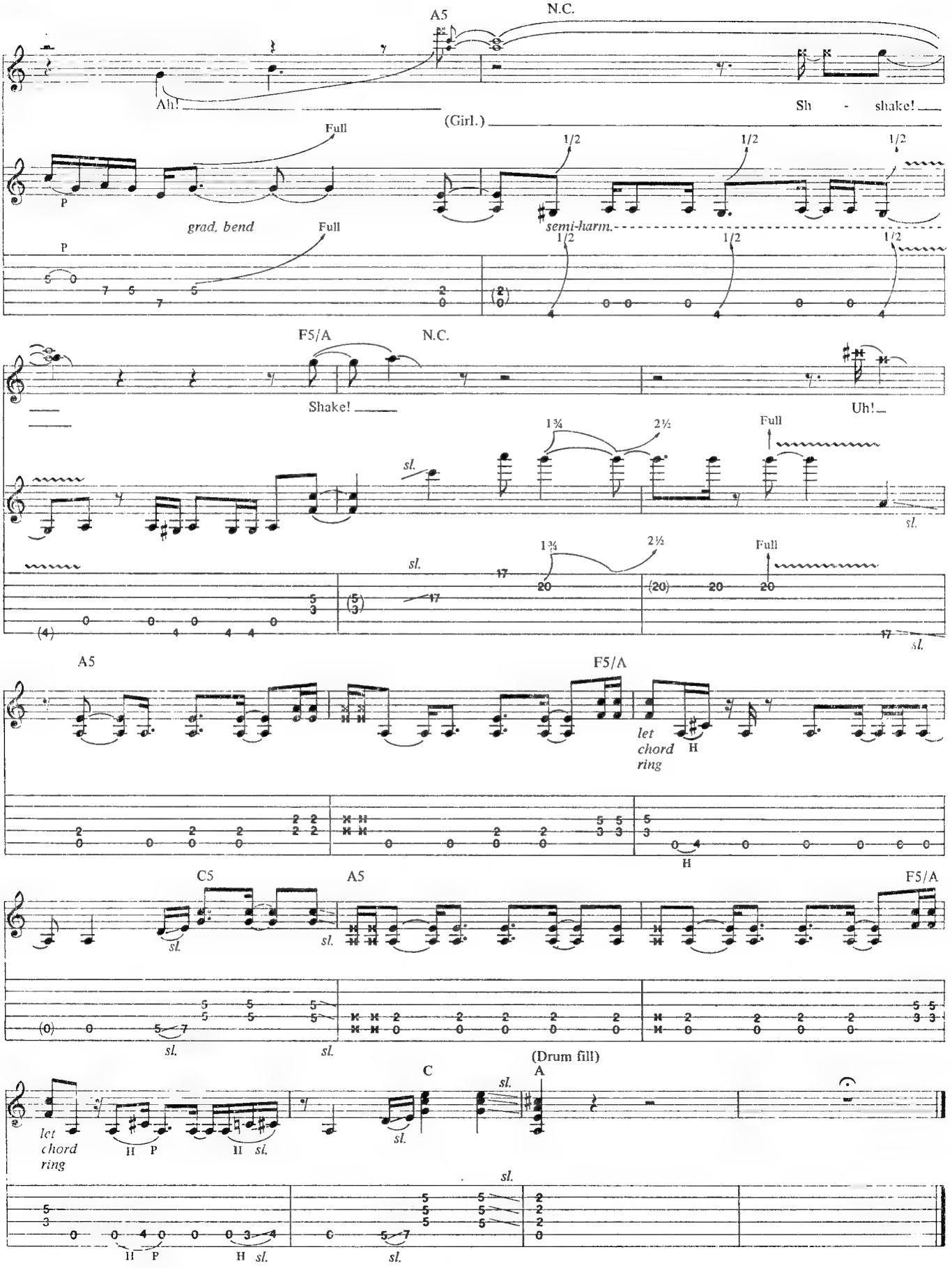

Interlude
N.C.(F♯m7)
(D)
(F♯m7)
(D)
A5
Guitar solo
(A)
(F)
(D)
(F)
(C)
(B♭)
semi-harm.
P.M.
Full
pick
scrape
8va


(G)
8va
A.H.
(8va)
Full
(A)
8va
loco
rake
(F)
(C)
A.H.
(15ma)
Full Full Full
A.H. pitch: Bb
F
C
G
D
A
E
B
F♯
trem. pick
mp
w/Lead voc. ad lib
Am
Asus4
C6(♯4)
Fmaj7
let ring
P.M.
Am
Asus4
C(♯4)
let ring


Fsus4 Fmaj7
Asus2
Fmaj7
don't pick
let ring
A.H.
sl.
A(♯4)
Am
B/A
C/A
D/A
G/A
C5/A

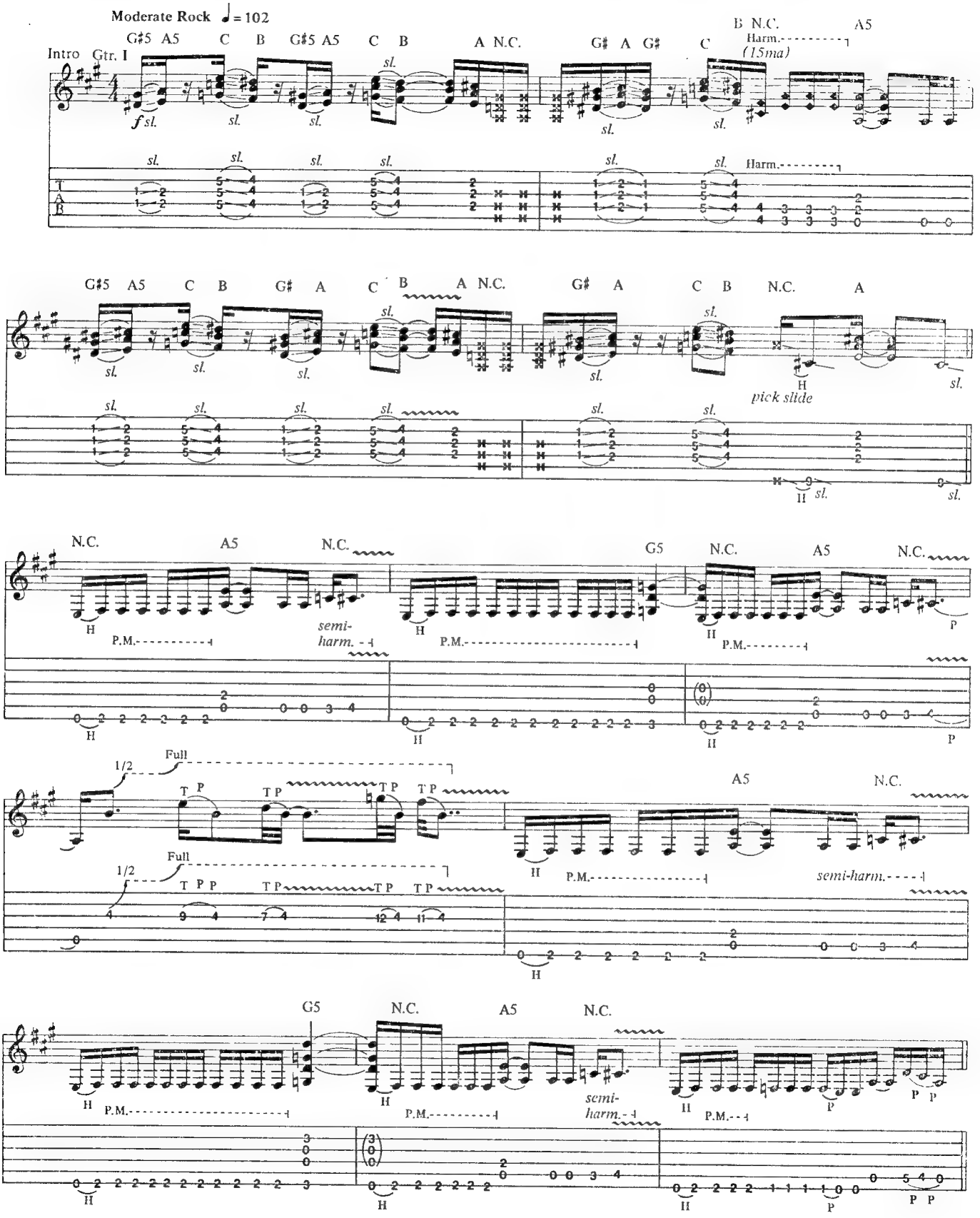

D/A
G/A
D/A
N.C.
sl.
don't pick
Out-chorus
A5
Asus2
(Girl.)
1/2
let ring
F5/A
Fmaj7(♯4)/A
C5
A5
Girl
gone
bad.
Oh,
(Girl.)
let ring
Asus2
F5/A
girl.
Girl
gone
bad.
pick sl.
let ring


C5
A5
N.C.
Ow!
(Girl.)
Yeah!
semi-harm.
let chord ring
Oo.
Oo.
Oo.
Oo,
(Girl.)
F5/A
oh!
Oh!
Oh!
(Girl.)
Yeah!
F5/A
N.C.

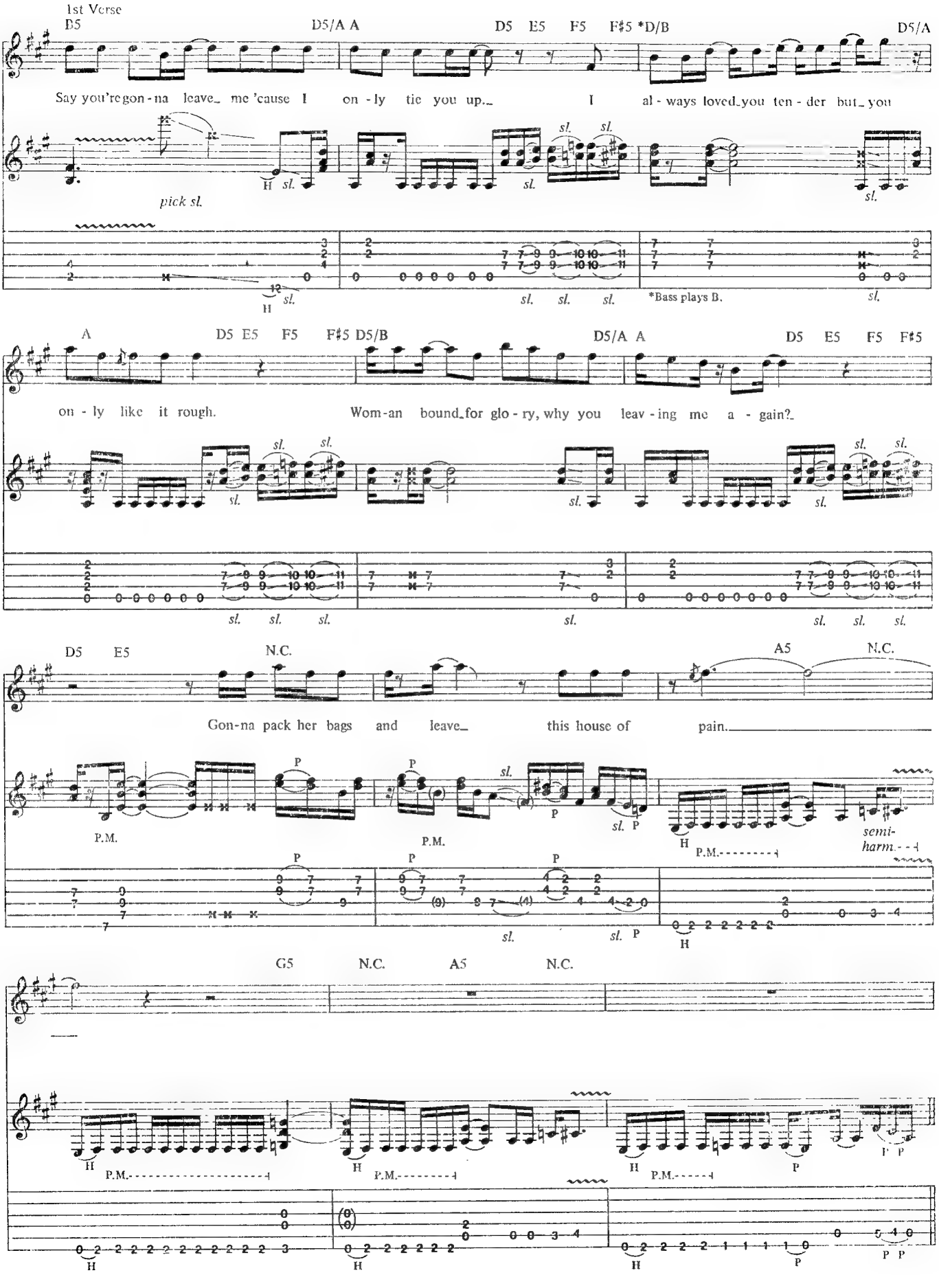

A5
N.C.
Ah!
Sh - shake!
(Girl.)
Full
P
1/2
grad. bend
semi-harm.
F5/A
N.C.
Shake!
Uh!
1¾
2½
sl.
let chord ring
H
C5
A5
F5/A
(Drum fill)
C
A
P
sl.

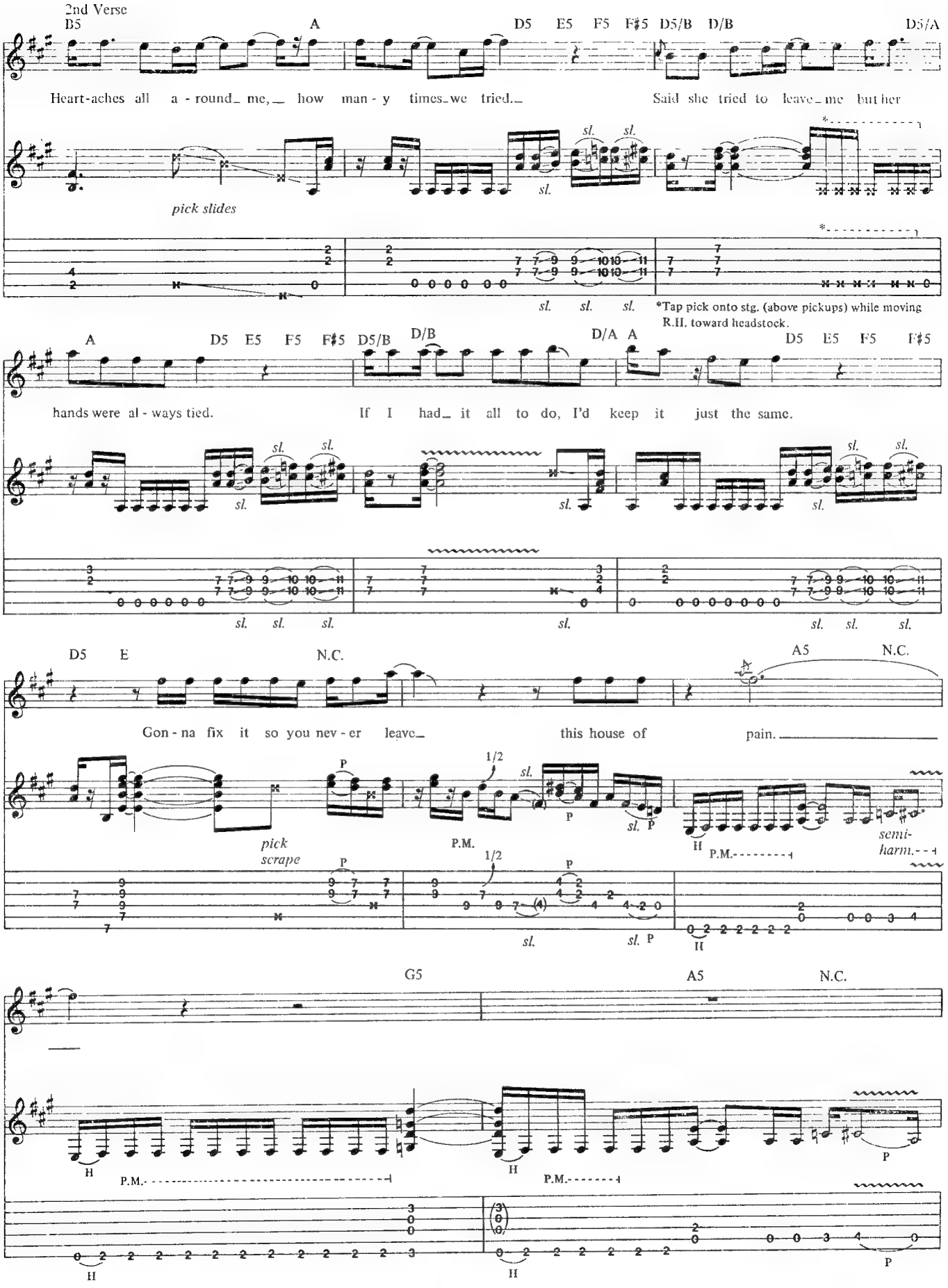
HOUSE OF PAIN

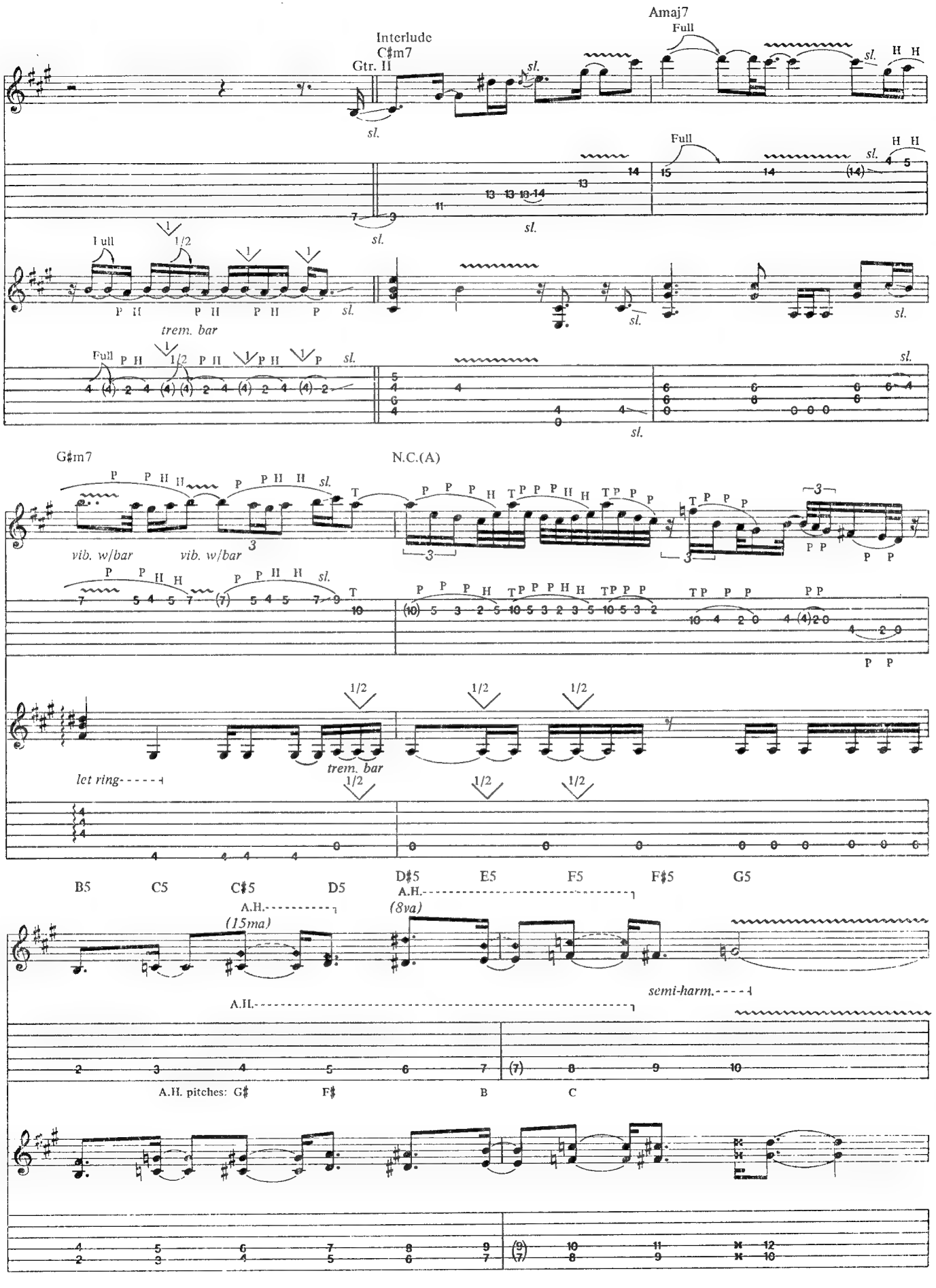
Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

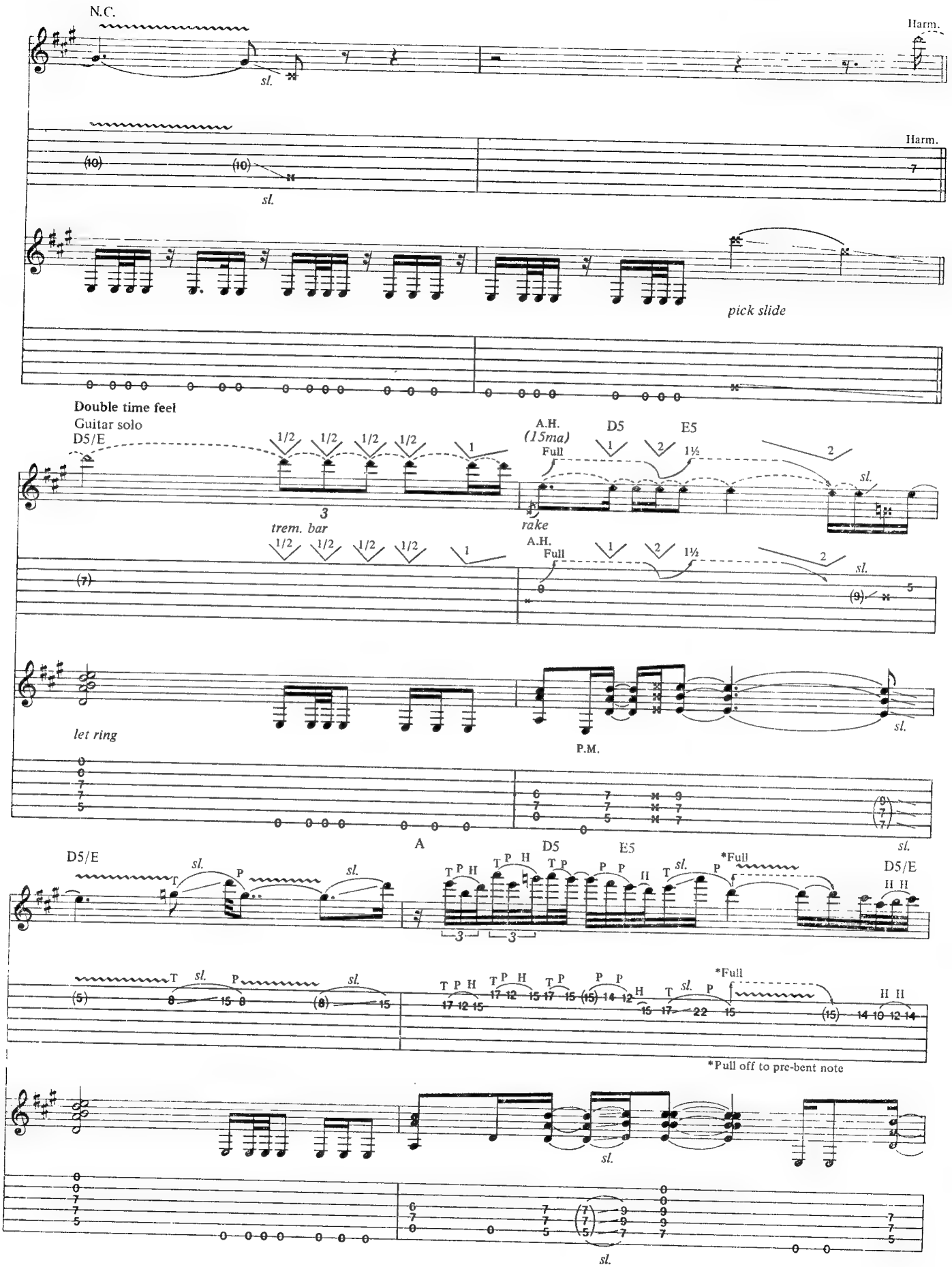


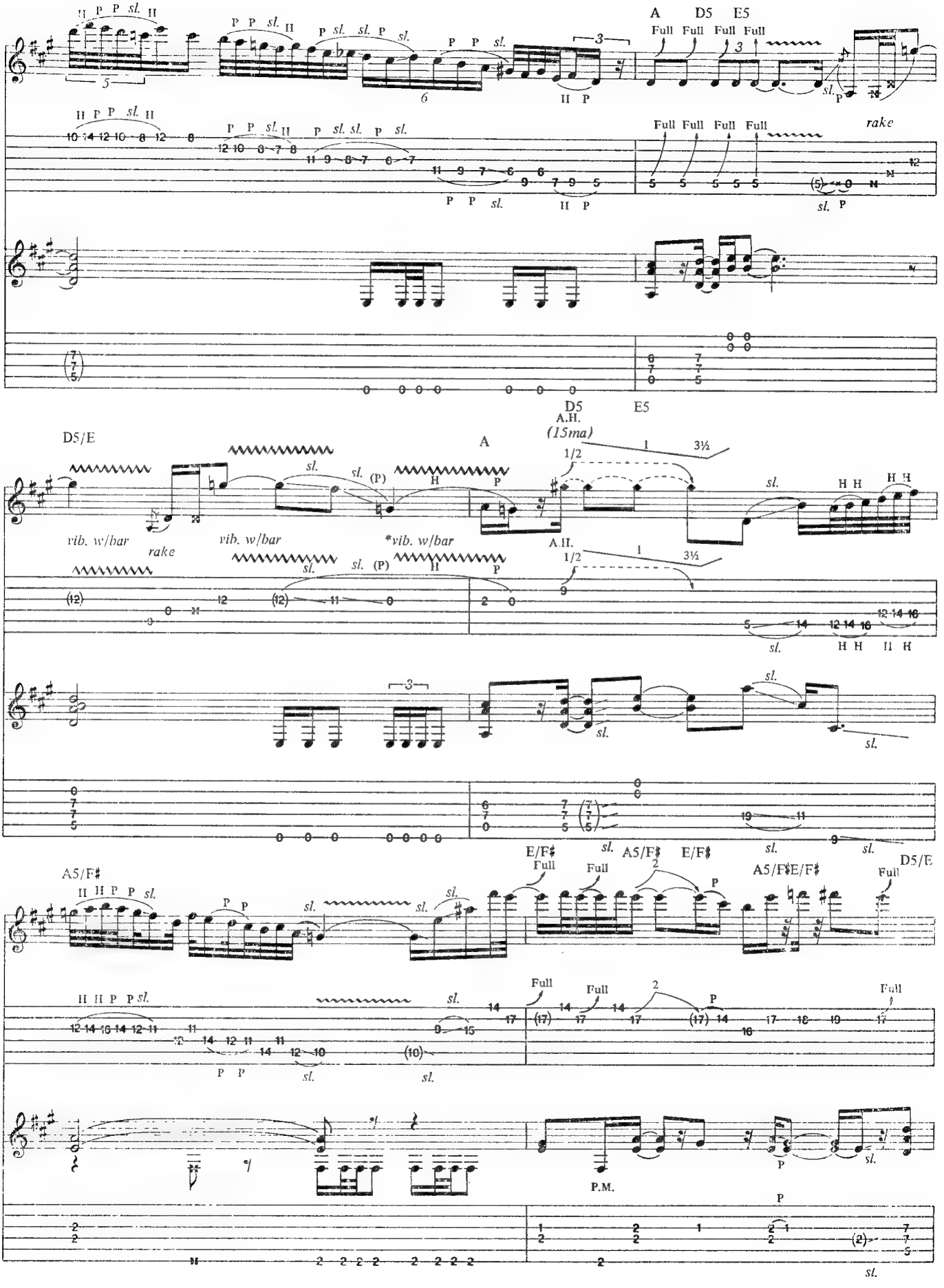
Copyright © 1983 Van Halen Music Company
This Arrangement © 1991 Van Halen Music Company
International Copyright Secured All Rights Reserved

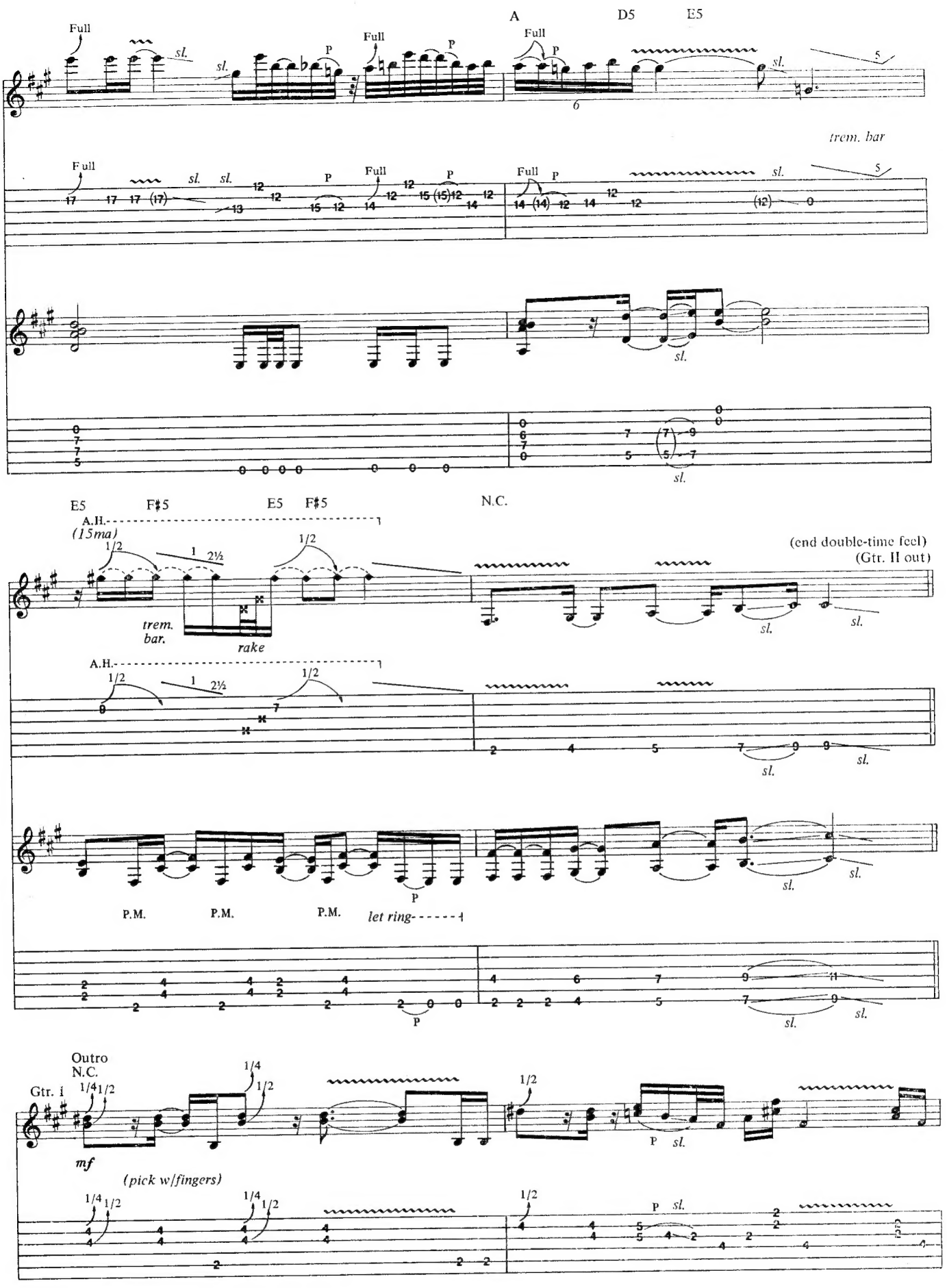

1st Verse
B5
D5/A A
D5 E5 F5 F♯5 *D/B
D5/A
Say you're gon - na leave_ me 'cause I on - ly tie you up._ I al - ways loved_you ten - der but_ you
pick sl.
H sl.
sl.
*Bass plays B.
A
D5 E5 F5 F♯5 D5/B
D5/A A
D5 E5 F5 F♯5
on - ly like it rough.
Wom-an bound_for glo - ry, why you leav - ing me a - gain?_
D5 E5
N.C.
A5
N.C.
Gon-na pack her bags and leave_ this house of pain._
P.M.
semi-harm.
G5
N.C.
A5
N.C.

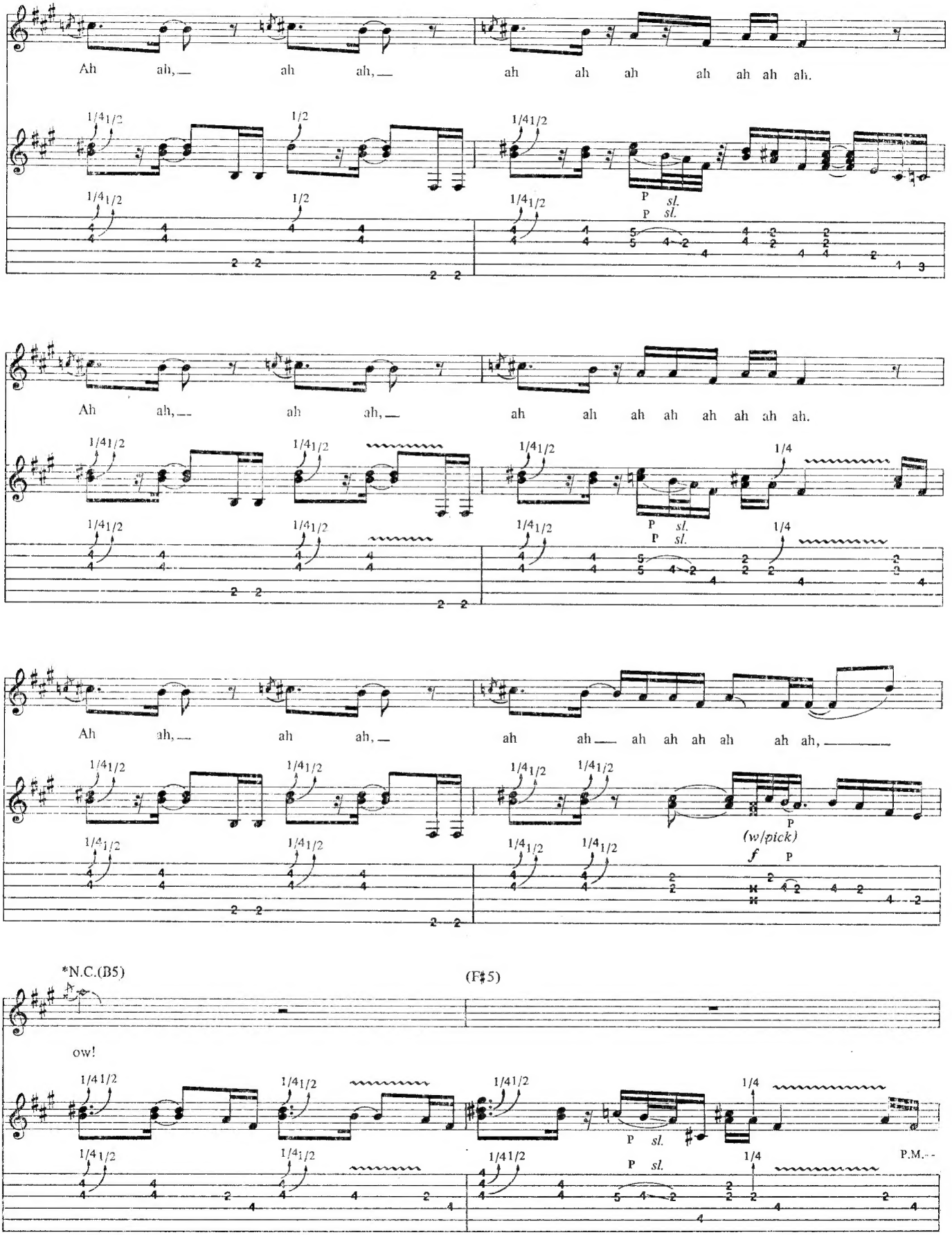

2nd Verse
B5
A
D5 E5 F5 F♯5 D5/B D/B
D5/A
Heart-aches all a - round_ me,_ how man - y times_we tried._
Said she tried to leave_me but her
pick slides
sl.
*Tap pick onto stg. (above pickups) while moving R.H. toward headstock.
A
D5 E5 F5 F♯5 D5/B D/B
D/A A
D5 E5 F5 F♯5
hands were al - ways tied.
If I had_ it all to do, I'd keep it just the same.
D5 E
N.C.
A5 N.C.
Gon - na fix it so you nev - er leave_
this house of
pain.
pick scrape
P
1/2
P.M.
semi-harm.
H
G5
A5 N.C.


Amaj7
Full
Interlude
C♯m7
Gtr. II
sl.
H H
Full
Full
trem. bar
vib. w/bar
vib. w/bar
G♯m7
N.C.(A)
let ring
trem. bar
B5
C5
C♯5
D5
D♯5
E5
F5
F♯5
G5
A.H.
(15ma)
(8va)
semi-harm.
A.H. pitches: G♯
F♯
B
C

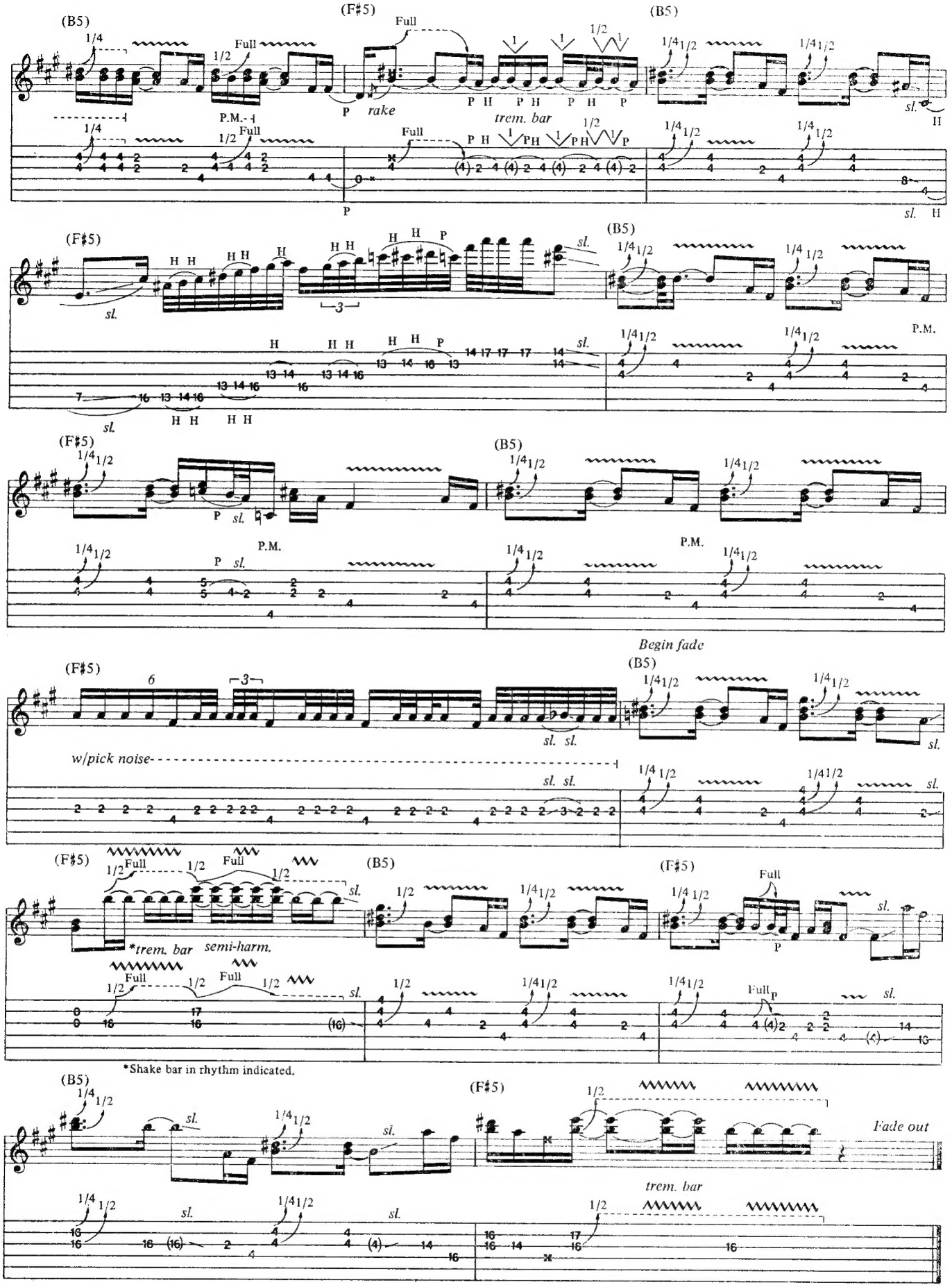

N.C.
Harm.
sl.
Harm.
pick slide
Double time feel
Guitar solo
D5/E
A.H.
(15ma)
Full
D5
E5
rake
trem. bar
let ring
P.M.
A
D5/E
*Full
D5/E
*Pull off to pre-bent note


A
D5
E5
Full Full Full Full
rake
D5
E5
D5/E
A
A.H.
(15ma)
vib. w/bar
rake
vib. w/bar
*vib. w/bar
A5/F♯
E/F♯
A5/F♯
E/F♯
A5/F♯E/F♯
D5/E
P.M.


A
D5
E5
Full
sl.
P
trem. bar
E5
F♯5
E5
F♯5
N.C.
A.H.
(15ma)
1/2
1
2½
trem. bar.
rake
(end double-time feel)
(Gtr. II out)
P.M.
let ring
Outro
N.C.
Gtr. I
1/4
mf
(pick w/fingers)



*Chords implied by bass.


(B5)
(F♯5)
(B5)
Full
rake
trem. bar
P.M.
sl.
(F♯5)
(B5)
P.M.
(F♯5)
(B5)
P.M.
Begin fade
(F♯5)
(B5)
w/pick noise
sl. sl.
(F♯5)
(B5)
(F♯5)
Full
*trem. bar
semi-harm.
*Shake bar in rhythm indicated.
(B5)
(F♯5)
Fade out
trem. bar

1984
Jump
Panama
Top Jimmy
Drop Dead Legs
Hot For Teacher
I'll Wait
Girl Gone Bad
House Of Pain

ISBN 0-89524-642-2
51795
9 780895 246424

Cherry Lane Music
Company, Inc.
quality in printed music
P.O. Box 430, Port Chester, NY 10573-430

$17.95 in U .A
CL 21
Printed in the U.S.A